



STUDENT LEARNING OUTCOMES COMMITTEE AGENDA

February 28th, 2022 | 2:30pm | Via Zoom & in-person 1681B

Approved Agenda

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- ❖ Coordinate resources and provide professional development for effective online instruction and remote delivery of student support services and college processes to advance equitable student outcomes.

SLO Committee Quorum: 5

Voting Members:

Ann Hight (Chair)

Sue deFuniak Cumbo

Jennie Graham

Stuart McElderry

Elizabeth McWhorter

John Rosen

Michael Schwarz

Kimberly Tomlinson

Kristina Whalen

1. **Call to Order** Ann Hight

2. **Review and Approval of Agenda** (February 28th, 2022) Ann Hight

3. **Review and Approval of Minutes** (February 14th, 2022) Ann Hight

4. **Public Comments** (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot act on these items.)

5. **New Business**

- Brown Act Update Ann Hight
- eLumen Updates Elizabeth McWhorter
- SAO Development Frances DeNisco (guest)
- Committee Charge Ann Hight

6. **Reports**

- Chair's Report Ann Hight
- Administrative Report Kristina Whalen
- Administrative Report Stuart McElderry

7. **CSLO Review**

Theater Arts 58: Stage Combat

- Upon completion of THEA 58, students should be able to analyze a scripted scene for fight choreography notation.
- Upon completion of THEA 58, students should be able to participate with safety and confidence in armed and unarmed stage combat.
- Upon completion of THEA 58, students should be able to perform a short scene with armed and unarmed stage combat as a certification requirement.
- Upon completion of THEA 58, students should be able to write a character and play analysis based on a reading of the play from which an acting scene has been assigned.

Theater Arts 59: Voice Over

- Upon completion of THEA 59, students should be able to analyze a script for performance in front of a camera.
- Upon completion of THEA 59, students should be able to demonstrate a “cold read” of a script in front of a camera.
- Upon completion of THEA 59, students should be able to develop and perform character voices for voice-over projects.
- Upon completion of THEA 59, students should be able to prepare for and create on-camera and/or voice-over auditions.

Theater Arts 60: Business of Acting

- Upon completion of THEA 60, students should be able to assemble a headshot and resume for the purposes of auditioning and marketing materials.
- Upon completion of THEA 60, students should be able to give critical feedback to the audition work of others.
- Upon completion of THEA 60, students should be able to perform classical and contemporary short monologues
- Upon completion of THEA 60, students should be able to perform short scenes in a “Showcase” format.

8. Good of the Order

9. Adjournment

10. Next Regular Meeting: March 14th, 2022