

LPC Mission Statement

Las Positas College is an inclusive, learningcentered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖Implement the integration of all ACCJC standards throughout campus structure and processes.
- Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- Coordinate resources and provide professional development for effective online instruction and remote delivery of student support services and college processes to advance equitable student outcomes.

SLO Committee Quorum: 5

Voting Members:

Ann Hight (Chair) - P

Sue deFuniak Cumbo - P

Jennie Graham - P

Stuart McElderry - P

Elizabeth McWhorter - P

John Rosen - P

Michael Schwarz - P

Kimberly Tomlinson - A

Kristina Whalen - A

STUDENT LEARNING OUTCOMES COMMITTEE MINUTES

March 28th, 2022 | 2:30pm | Via Zoom & In-Person 1681B

Approved Minutes

1. Call to Order at 2:32pm

Ann Hight

2. Review and Approval of Agenda (March 28h, 2022) Rosen/Graham/Approved

Ann Hight

- 3. Review and Approval of Minutes (March 14th, 2022) Ann Hight Rosen/Graham/Approved
- address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot act on these items.)

4. Public Comments (This time is reserved for members of the public to

5. New Business All

- SLO section for Program Review (PR)
- We shared our draft; there are substantial changes for the Analysis section (rephrased so it is applicable to all parts of their 3-Year Plan; support: embedding links with instructions throughout the form).
- We will share it with the committee when we meet again.
- o Next AY: In PR reader rubrics, include pull-out section that all contribute to (best examples, needs help); submit for Dean Summary.
- Planning Assessments
- o The Spring '22 term duplication was removed from eLumen! • The previously-planned items for this semester are not there; SLO Coordinators should go in and add them. We will communicate this message via email and report this out at Division meetings. Please reinforce this is how you get data for your PR next year.

Note:

• We will send a report to K. Tomlinson and ask that she share out with her Div. (A&H representative). Jennie will draft /share with us.

6. Reports

• Chair's Report

- Ann Hight
- Approved CSLOs will be added for the next semester, which is Summer 2022.
- Administrative Report

Kristina Whalen (Stuart reported)

- Core Inquiries from ACCJC:
 - We received 4 (Two are for Standard 2A Academic Programs / SLO-related).
 - They have asked for more evidence/narrative. We have until October '22 to provide more evidence or better explain how our evidence meets the standard.
 - The good news: Our SLO process has the seal of approval.

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• Administrative Report - See above.

Stuart McElderry

7. CSLO Review All

Currently in the Curriculum Process:

NMUS 215: Jazz Band for Older Adults

- Upon completion of NMUS 215, the student will be able to demonstrate an adherence to recognized standards of professionalism in a rehearsal setting.
- Upon completion of NMUS 215, the student will be able to demonstrate the ability to play on pitch in a section and ensemble as directed by a conductor.
- Upon completion of NMUS 215, the student will be able to perform stylistically appropriately to the period/style of the composition.

John's comments: Just add a "d" to "recognize." The "stylistically appropriately" needs revision — maybe "in a style appropriate to the time period"? Remove one of the "style" words.

NMUS 216: Orchestra for Older Adults

- Upon completion of NMUS 216, the student will be able to demonstrate an adherence to recognized standards of professionalism is a rehearsal setting.
- Upon completion of NMUS 216, the student will be able to demonstrate the ability to play on pitch in a section and ensemble as directed by a conductor.
- Upon completion of NMUS 216, the student will be able to perform stylistically appropriately to the period/style of the composition.

3/16/20 Curriculum Committee Approvals:

NLIB 202: Getting Started with Research

- Upon completion of NLIB 202, the student should be able to describe methods for primary research.
- Upon completion of NLIB 202, the student should be able to effectively navigate the library and open web to gather secondary information.
- Upon completion of NLIB 202, the student should be able to understand the difference between primary and secondary research.

NLIB 203: Gathering Information

- Upon completion of NLIB 203, the student should be able to effectively use online tools to find quality information.
- Upon completion of NLIB 203, the student should be able to examine sources for characteristics that will impact its value as a research source.
- Upon completion of NLIB 203, the student should be able to identify different types of online content.

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NLIB 204: Evaluating Sources

- Upon completion of NLIB 204, the student should be able to use appropriate productivity tools to manage a research project.
- Upon completion of NLIB 204, the student should be able to use appropriate productivity tools to manage a research project.
- Upon completion of NLIB 204, the student should be able to use information ethically to avoid plagiarizing.
- Upon completion of NLIB 204, the student should be able to use information for a defined purpose.

Ann's Comments:

204 has one 2x in eLumen; and it looks like the NLIB certificate needs to be added in Banner & on the LPC website too (Liz will work on these items).

- 8. Good of the Order N/A
- **9. Adjournment** at 3:04pm

Ann Hight

10. Next Regular Meeting: April 11th, 2022