

LPC Mission Statement

Las Positas College is an inclusive, learningcentered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- Implement the integration of all ACCJC standards throughout campus structure and processes.
- Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- Coordinate resources and provide professional development for effective online instruction and remote delivery of student support services and college processes to advance equitable student outcomes.

SLO Committee Quorum: 6

Voting Members:

Ann Hight (Chair) Thomas Blakely (LPCSG senator) Sue deFuniak Cumbo Jennie Graham Stuart McElderry Elizabeth McWhorter Robin Rehagen John Rosen John Ruys Michael Schwarz Kimberly Tomlinson Kristina Whalen

Guests:

September 13th, 2021 2:30pm | Via Zoom

Approved Minutes

1. Call to Order

Present: Thomas Blakely, Sue deFuniak Cumbo, Jennie Graham, Ann Hight, Stuart McElderry, Liz McWhorter, Robin Rehagen, John Rosen, Kimberly Tomlinson, and Kristina Whalen

2. Review and Approval of Agenda (September 13, 2021) Ann Hight

Rosen/Rehagen/Approved

3. Review and Approval of Minutes (May 10, 2021) Ann Hight

Blakely/Tomlinson/Approved

4. Public Comments (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, SLO Committee cannot act on these items.)

5. New Business

- Introductions
- Shared Governance Committee Membership
 Ann Hight
 - Shared the current membership spreadsheet
 - Double-checking on who is able to vote
- Meeting location post-9/30
 - As of now, the Brown Act remote meeting option (special COVID accommodation) sunsets 9/30.
 - We will keep you posted if anything changes.
- Goals for this year: Ann Hight

 Help create meaningful ISLOs that are measureable
 and useful for the college and for Program Reviews
 Work with Student Services to normalize how SAOs
 are created and recorded
 Work with the Accreditation team to identify what
 standards are directly related to learning outcomes

-Per VP Whalen: Currently, this committee is mapped to the following ACCJC Standards: I.B.1, I.B.2, I.B.6, II.A.3, II.A.11, II.A.16, II.C.2. (*Note: Currently revising these.*)

- Trainings for SLO section on program review, etc. Ann Hight
 - FLEX Day and other workshops
 - Chair will offer SLO Office Hours on Fridays again
 - Program review summaries / SLO questions on program review: we could look at it (should address assessment data)
 - Town Meeting presentation (Spring '22)
 - Idea: Exemplary work, "revealing data emerged..." Share an energizing example.

Liz McWhorter

A11

Ann Hight

September 13th, 2021 | 2:30pm | Via Zoom

- Faculty: Talk to your respective division about program review
- Run faculty participation reports (Did they enter their data?)
- Mapping (CSLOs mapped to PSLOs)
 - > Discipline Coordinators to check this.
- Run SLO Performance report
 - > To disaggregate PSLO data on attributes
 - > DE vs. online (coming from Banner, same data) don't need 2 reports

6. Reports

- Chair's Report Nothing else to report
- Administrative Report
 - a. See ACCJC standards (above)
 - b. Focus of 2014 standards was SLOs
 - c. College communities can give feedback
 - d. Will be interesting to see if there's better alignment with Title V / connecting SLOs and curriculum
- Administrative Report
 - a. Shared thoughts earlier
 - b. Also- Curriculum Institute takeaway & ACCJC standards: Idea/goal to include equity in every standard

7. CSLO Review

Theater Arts

- Upon completion of THEA 55, the student should be able to demonstrate the use of physicality in storytelling by creating three short presentations using the techniques of a chosen methodology (Alexander, Laban, Suzuki, Viewpoints).

- Upon completion of THEA 55, the student should be able to design a personalized physical warm up and maintenance schedule for the body as an instrument in performing as an actor.

- Upon completion of THEA 55, the student should be able to execute activities and sequences that demonstrate through physical action an understanding of the Alexander Technique, Laban, Suzuki, and the Viewpoints methods of movement.

- *Maybe combine #s 1&3?*
- Chair will share feedback with submitter.

8. PSLO Review

Nutrition and Dietetics

- Upon completion of the AS-T in Nutrition and Dietetics, students are able to use current dietary assessment tools to evaluate personal energy and nutrient requirements, as well as food sources.

• Too many "and" sequences were in there, and word order was somewhat confusing.

9. Good of the Order

Chair's Request - Please get on your Division's meeting agenda to remind them of SLO expectations (for program review, they need to get data); let them know we're having Friday SLO/eLumen office hours (1p).

- 10. Adjournment at 3:46 pm
- 11. Next Regular Meeting: September 27, 2021

Ann Hight

Kristina Whalen

Stuart McElderry