



## STUDENT LEARNING OUTCOMES COMMITTEE AGENDA

February 14<sup>th</sup>, 2022 | 2:30pm | Via Zoom & In-Person (1681B)

### Approved Agenda (Amended)

#### LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

#### LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- ❖ Coordinate resources and provide professional development for effective online instruction and remote delivery of student support services and college processes to advance equitable student outcomes.

SLO Committee Quorum: 5

#### Voting Members:

Ann Hight (Chair)

Sue deFuniak Cumbo

Jennie Graham

Stuart McElderry

Elizabeth McWhorter

Robin Rehagen

John Rosen

Michael Schwarz

Kimberly Tomlinson

Kristina Whalen

- 1. Call to Order** Ann Hight
- 2. Review and Approval of Agenda** (February 14<sup>th</sup>, 2022) Ann Hight
- 3. Review and Approval of Minutes** (January 24<sup>th</sup>, 2022) Ann Hight
- 4. Public Comments** (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot act on these items.)
- 5. New Business**
  - Develop strategies for SAO development and assessments Ann Hight
  - Reports from SLO Symposium Hight, McWhorter, Schwarz
  - Faculty participation in assessments Ann Hight
- 6. Reports**
  - Chair's Report Ann Hight
  - Administrative Report Kristina Whalen
  - Administrative Report Stuart McElderry
- 7. CSLO Review**

#### Theater Arts 1B: Theory/Practice of Acting II

- Upon completion of THEA 1B, students should be able to demonstrate the various rehearsal techniques necessary to perform specific styles of theater beyond contemporary realism.

#### Theater Arts 25: Fundamentals of Stage Speech

- Upon completion of THEA 25, the student should be able to apply basic skills and methods of voice & speech production to prepare for a role onstage.
- Upon completion of THEA 25, the student should be able to apply elements of the International Phonetic Alphabet as a personal standard in text analysis.
- Upon completion of THEA 25, the student should be able to perform a compelling solo piece utilizing voice & speech techniques for greater clarity and effectiveness.
- Upon completion of THEA 25, the student should be able to speak effectively for the stage using both General American Stage Speech and their distinct cultural voice and individual idiolect.

**8. Good of the Order**

**9. Adjournment**

**10. Next Regular Meeting:** February 28<sup>th</sup>, 2022