



# Student Learning Outcomes Committee

## Approved Minutes

March 25, 2024 | 2:30 PM | Room 21147 + Zoom for Guests

[This meeting is in-person in Room 21147.](#)

### LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

### LPC Planning Priorities

- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

SLO Committee 23-24      Quorum: 5

#### Voting Members:

- John Rosen (Chair; BSSL) - P
- Liz McWhorter (SLO Support) - P
- Kimberly Burks (Student Services) - P
- Jennifer Decker (STEM) - P
- Stuart McElderry (Dean, BSSL) - P
- Tom Orf (Interim Dean, STEM) - A
- Karin Spirn (A&H) - P
- Marsha Vernoga (PATH) - P
- Eric Xu (Student Rep) - P

**Guests:** James Giacomazzi, Jennie Graham, Elizabeth Wing Brooks

**Call to Order** at 2:34 pm John Rosen

**Review and Approval of Agenda** John Rosen  
*McElderry/Vernoga/Approved*

**Review and Approval of Minutes** (03/11/2024) John Rosen  
*McElderry/Vernoga/Approved*

**Public Comment** (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot discuss or act on items not on the agenda.)

### Reports

- **Chair's Report** John Rosen
  - META SLO module meeting every 2 wks.
  - Program Review Committee contacted John to talk about next year's Program Review /SLO section (John will be attending the Program Review Committee meeting on 4/10 to discuss).
- **Administrator's Report** – No report Stuart McElderry
- **Administrator's Report** – N/A Tom Orf

### CSLO Reviews

#### New CSLOs

Kinesiology: James Giacomazzi

#### **KIN 33 Men's & Women's Intercollegiate Cross Country**

At the completion of KIN 33, students will be able to:

- ~~have an understanding of~~ describe the demands and/or requirements associated ~~with being a student athlete~~ preparation for competitive athletic performance at the Intercollegiate level.
- ~~verbally and physically demonstrate~~ describe how to properly physically train for the preparation of an intercollegiate cross-country season.
- explain the general ~~cross-country~~ strategy and tactics ~~of the sport as it relates to certain opponents.~~
- ~~have an understanding of~~ explain the playing rules and acceptable conduct, behavior, and demonstrate good sportsmanship that is associated with the intercollegiate sport.
- ~~understand the physical training (i.e., strength, speed, conditioning) needed to compete at the intercollegiate level.~~
- understand and be able to work well in a team environment.
- ~~utilize competitive motivation in the development of work ethic.~~

*James Giacomazzi presenting.*

- In some meetings with President Foster, the President asked James & Dean Kramer what could increase student enrollments; get use out of our track; etc. About 90% of the space is intact. They're also discussing Men's Volleyball & Women's Beach Volleyball down the road. They met with Chabot too, and got

their blessing. It's also a big recruiting tool (LPC campus could host cross-country events). It's been about 1 year getting this going – it will be effective in Spring 2025.

- A lot of these are consistent with what other sports are doing.
- This is a spring-only course.
- Fall 2025 effective > JR: *By that time, it'll be all together in CNET META's SLO/assessment module.*

#### Committee Comments:

- KS: So this is 1 mixed-gender class? > JG: *Yes, like Swim & Dive* (KS: How about incorporation of non-binary students?)
  - MV: What about just "Intercollegiate Cross Country"? > JG: *That is something to consider for the future.*
- JR: There is overlap w/ SLOs A&E. And B is how to train for a cross-country season. We could do some combining.
  - KS: It sounds like SLO E is covered by A&B?
- JR: They took this one out in the Basketball SLOs; it is hard to assess. > JG: *That's right.*
  - KS: Maybe this is better in the course outline.

## PSLO Reviews

### Revised PSLOs

Film Studies:

Elizabeth Wing Brooks

#### Film Studies – AA

- A. Upon completion of the AA in Film Studies, students are able to analyze films in terms of their formal elements: ~~e.g.~~ narrative structure, mise-en-scene, cinematography, editing, and sound.
- B. Upon completion of the AA in Film Studies, students are able to draw on a basic knowledge of film theory and film history to compare and contrast major film types and film genres.
- C. Upon completion of the AA in Film Studies, students are able to create a short film or video using basic camera, lighting, and sound equipment, and **as well as** editing software.
- D. Upon completion of the AA in Film Studies, students are able to explain the impact of film on modern media and contemporary culture, ~~including film's relationship to television, theater, music, journalism, and globalization.~~

#### Film Studies – Certificate of Achievement

- A. Upon completion of the Certificate of Achievement in Film Studies, students are able to analyze films in terms of their formal elements: ~~e.g.~~ narrative structure, mise-en-scene, cinematography, editing, and sound.
- B. Upon completion of the Certificate of Achievement in Film Studies, students are able to draw on a basic knowledge of film theory and film history to compare and contrast major film types and film genres.
- C. Upon completion of the Certificate of Achievement in Film Studies, students are able to create a short film or video using basic camera, lighting, and sound equipment, and **as well as** editing software.
- E. Upon completion of the Certificate of Achievement in Film Studies, students are able to explain the impact of film on modern media and contemporary culture, ~~including film's relationship to television, theater, music, journalism, and globalization.~~

D.

#### Elizabeth Wing Brooks presenting.

- Revisiting old PSLOs. They can be active this semester or next semester.
- Note: The courses come from 6 different programs.
  - > JR: *Are they able to map the PSLOs/programs to the courses/CSLOs? Question for CNET META contact.*

#### Committee Comments:

- JR/KS: Are the lists necessary?
- JR: Delete the extra "and" in SLO C.
- JR: He suggests removing the SLO D list from the AA.
- Same edits for the AA & the Certificate.

## Discussion Items

All

- CurriQunet META assessment/SLO module development
  - We will have an update on this sometime in April.
- “Reimagining student learning and assessment with a social justice lens using disaggregated data,” SLO Symposium session
  - > View and discuss

### *Committee Comments:*

- JR: Note that the title starts with “Reimagining,” but as the speaker says, it’s actually “Reimagining.”
- JR: All their examples came from student success data. What if that doesn’t mesh with SLO data?
- JD: They were talking about “slivers” – that’s a good way to present it to people so they don’t feel overwhelmed.
- JG: She had hoped they would delve into the data more.

## Informational Items

- **SLO COACHes Talks** Liz McWhorter, John Rosen
  - April 12 (Virtual, Free): “Infusing Creative Thinking into Higher Education” (Cyndi Burnett, Creativity and Education)
  - April 19 (Virtual, Free): “For Deeper Learning” (Lee Anna Stirling)
    - *Register here:* [https://rscdd-edu.zoom.us/meeting/register/tZcvfumuqDMtG9Wj53AmCE\\_0mM230UFSfBNc#/](https://rscdd-edu.zoom.us/meeting/register/tZcvfumuqDMtG9Wj53AmCE_0mM230UFSfBNc#/)
- **LPC SLO/SAO Coaching**
  - By appointment, via Zoom or in-person
    - *Contact John Rosen.*

**Good of the Order** – N/A

**Adjournment** by John Rosen at 4:21 pm

**Next Regular Meeting:** April 8, 2024