



Spring 2025 Actors Conservatory Advisory Board Meeting Minutes

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- ❖ Coordinate resources and provide professional development for effective online instruction and remote delivery of student support services and college processes to advance equitable student outcomes.

Advisory Board Members

Cynthia Lagodzinski
Marilyn Langbehn
Jill MacLean*
Vinh Nguyen*
Brian Olkowski
Salim Razawi
Titian Lish*
Lilibeth Mata Juarez*
Amy Mattern
Vicki Shipman

May 19, 2025 | 10AM | Zoom

Agenda Item

1. Call to Order
2. Welcome and Introductions
3. Review and Approval of Agenda
4. Review and Approval of Minutes
5. Faculty Report
 - Program Update
 - Enrollments
 - Current Cohort started at 24 and now has 19 students
 - Titian keeps up with their grades, etc. but logistically challenging
 - Size of cohort(s) is important as it can be used as a reason to request more allocation for program.
 - Fall 2025 Cohort currently has 15 committed students
 - Titian had projected to the college that by Year 5 of the initiation of the program she would have 10 students but now that we are in Year 5 we are seeing between 15-20 students per cohort
 - Exciting! May need more courses for program but it is also in alignment with a decrease in funding for CCC.
 - Jill asked if cohorts take classes together. Titian mentioned that they take some classes just with their cohort. Such as Readiness and Mentorship class. They also take classes with the other cohort, such as fencing this semester. Intro to Acting class can be taken with general Theater Majors.

- **Completions**

- A class will be graduating tonight. The class started with 10 students and 5 will be graduating the conservatory
 - The conservatory has allowed the students to figure out and explore acting as a field they want to pursue.
 - Josh Grisetti (Musical Theater Instructor at Cal State Fullerton): TikTok controversy in which he brings up the point of bringing in more people into BFA programs who they have no intention in keeping.
 - People who are in the field are agreeing.
 - Has allowed Titian to reflect on the structure of the Actors Conservatory

- **Program Development/Opportunities**

- Summer Play: The Wizard of Oz produced by our board member Vinh Nguyen
- Conservatory Showcase tonight.
- CalShakes production has been cancelled
- **Hair and Makeup Course:** Titian may write a short course for these skills as it has been noted this student population are not doing this as often as actors did it back in the day
- Titian has noticed that there is growth, confidence and competency at the end of conservatory. Most of the growth conceptualizes on the 2nd year
- Titian will be on sabbatical next year, seeing other programs and visiting other theaters across the country
 - Cynthia will be coordinator of conservatory

6. Industry Updates

- **Skills in Demand**

- People doing their own research and networking
 - Potentially you could give them the tools to know and to regularly check the resources
- Self-Advocacy
 - Students shouldn't have to wait until they graduate. Audition. Go to opening night. Mingle and network with casting directors.

- **Emerging Trends/Technologies**

- Social Media Tasks.
 - Skills, and job readiness that will help them land a job

- **Internship Opportunities**

- [ACT](#)
 - Have scholarships.
 - San Francisco Semester
 - 6-week summer training congress
- Does not interfere with their schedule and will build their schedule. Has Q&A with guest

artist

- YC level: may have opportunities to get them involved and may extend invitation to conservatory students

- Broadway Artist Alliance
 - They will visit or pop on a zoom call with students if they have a stipend
- National Tour
 - Actors may be willing to visit the campus and talk to the students
- Theater companies Newsletters

7. Recommendations from Advisory Board

- Opportunities for cohort students to attend panels or bring them to exposure with people in the field
- Jill suggested selecting dates for a networking event and sharing with network that way the people in the theaters can determine which artists might be available since they can base it off of their scheduled plays as well.

8. Other Business

9. Next Regular Meeting: Early October 2025

10. Adjournment