



Technical Theater Advisory Board

Meeting Minutes

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- ❖ Coordinate resources and provide professional development for effective online instruction and remote delivery of student support services and college processes to advance equitable student outcomes.

Advisory Board Members

Devon Gregory*
Carol Hovey
Chae Hyden
Eric Johnson*
Cynthia Lagodzinski
Eugene Palmer
Mike Rinaldi*
Lisa Tromovitch*
Jeff Zavattero
John Kelly*
Titian Lish
Lilibeth Mata Juarez*
Amy Mattern
Vicki Shipman

April 18, 2025 | 2PM | Zoom

Agenda Item

1. Welcome and Introductions

2. Review of Agenda

3. Review of Minutes

4. Faculty Report

- **Program Update**

- **Enrollments**

- Good attendance and Kelly had to open spaces in some courses and eventually had to reject people because there were no more spaces for the students
 - Kelly has had to alternate classes between semesters but is hoping with the increased interest in courses Intro to Theater Design can be a summer asynchronous course and leave space for Fall and Spring
 - Costumes every fall
 - Lighting every spring

- **Completions**

- It is a challenge to get students to fill out and submit their application for their certificate
 - Many students are starting to work at the Bankhead

- **Program Development/Opportunities**

- Eugene O'Neill production
 - Wizard of Oz (Summer 2025)
 - Rocky Horror Picture Show (Fall 2025)
 - Adaptation of Sense and Sensibility (Spring 2026)
 - Due to STEAM funding they will get a shaded amphitheater space. Plan to be done in May 2026

5. Industry Updates

- **Hiring Needs**

- Staffing since COVID has been really hard
 - Many theaters are hiring the same people so staff is being rotated just to keep afloat
 - Mike: Scaling back on lighting and more on staging
 - Bought stage 32x24 with 24ft roof, keeps you dry and trailer can go 4-6ft off ground. Can be built with 2 people in under an hour

- Will do auction of lighting equipment at the summer of lighting equipment
- **Skills in Demand**
 - Basic skills: mopping, sweeping, etc.
 - Lisa: Technical Directors that are willing to be leaders
 - \$3000 stipend
- **Emerging Trends/Technologies**
 - Eric feels that people who have been through LPC's program are more prepared for the tasks required once hired at Bankhead.
- **Internship Opportunities**
 - Eric will connect with TVTC to see if they have any opportunities for LPC students
 - DMT: Devin mentioned that all hires have to go through Parks and Rec. Not allowed to do independent internship or hire they have to do the whole process which really limits ability to pull talent in
 - Sparc Theater will have classes on painting brick and setting props

6. Recommendations from Advisory Board

- Teach students about a push broom. Learn how to sweep

7. Other Business

8. Next Regular Meeting: Fall 2025

9. Adjournment