



Actors Conservatory Spring 2026 Advisory Board Meeting Agenda

Agenda Item

Wednesday, March 4, 2026 | 11AM | [Zoom](#)

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- ❖ Establish a knowledge base and appreciation for health and wellness in the workplace; create a sense of urgency about wellness; prioritize wellness in decision-making, assessment, and accountability; and build capacity to support wellness.

Actors Conservatory Advisory Board Members 2025-2026

Cynthia Lagodzinski*	Jill MacLean*
Vinh Nguyen*	Brian Olkowski
Salim Razawi*	Titian Lish*
Lilibeth Mata Juarez*	Amy Mattern
Vicki Shipman*	

1. Welcome and Introductions

2. Review of Agenda

3. Review of Previous Minutes

4. Faculty Report (15 minutes)

- Program Update
 - Program is doing well; Titian is on sabbatical and Cynthia is covering
 - Graduated cohort last year in May
 - 5 students transferred, 2 are working in the area. One student is working on finishing contracts with SF Playhouse. The others are finishing their transfer requirements to go into UCLA, NYU, Marymount Manhattan, Carnegie Mellon. There's a growing transfer interest in Chapman University
 - Conversation about cut programs and the impact that may have on students' experiences
- Enrollments
 - Current Cohort has 11 students. This cohort is getting a bigger focus on accountability and consequences. As the cohorts get larger there will be firmer expectations. They may need more time to learn concepts but they at least need to work on their professionalism while in the conservatory. Have been working on communicating and reinforcing the expectations
- Completions
 - 18 people in this year's graduating cohort. We started with 21 and 18 are graduating this semester. Showcase will be Monday, May 18th.
- Program Development/Opportunities
 - Student Handbook that specifically works on professionalism, behavior, mature preparation. More expectations regarding professionalism and academics.
 - Jill mentioned that they have guidelines for their conservatory that they have to address. She added that the pandemic has impact the professionalism students bring to the table

Industry Updates (45 minutes)

Hiring Needs

Jill would love to have access to Titian's students who have transferred to these institutions to talk to her students

- Jill is also [casting for the Twelfth Night by Shaina Taub](#): Still need a Toby and Orsino. They can be up to 19 years old.
- Emerging Trends
- Vinh shared that he went to Chico State's showcase, it was a small cohort but they are very EDI focus. The only BFA program in Northern California. About 30% from SoCal, 30% NorCal, 30% from somewhere else.
 - Jill went to Musical Theater Educators Alliance Conference: the kids that she is working with are going directly to these programs, but will be working on pushing Chico's program
 - Titian would like to learn about this program to begin promoting

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their program

- Vinh reported that SJSU has a recent new hire for acting and directing. He was in NY and he is hoping to start the Acting Musical Theater. Vinh has hope that there are programs revisiting the growth of theater arts
- Marymount Manhattan, Titian was able to explore it and saw the students enjoy one another. Jill has heard the opposite. Titian got to meet with them and the program emphasized that they cannot all make it to Broadway but still want to make sure they are all well-rounded professionals/artists
- NYU were direct that they did not provide support services outside of academics

6. Recommendations from Advisory Board

- [AS-T Film, Television, and Electronic Media](#)
- Jill MacLean Motioned; all voted in favor
 - CTE Integration to Film Studies and eventually add stackable certificates
 - In the future would like to hire a full-time faculty member to support this program with more of the FLMS courses
 - Would like to put in a faculty prioritization request for full time faculty to teach: film studies, screenwriting, sound design, videography, film editing
 - They currently are moving FTES around to get the classes covered and teach the classes that students need to transfer to 4-year Film programs.
 - FTEF are being moved around to help cover the classes in Film Studies.
 - This pathway once transfers lead for a nice profitable career. The high paying careers for this pathway require the Bachelor's degree.
- Questions:
 - Titian asked about the Sound Design class and who would be teaching it?
 - Elizabeth is receiving support from the Music Dept and Tony Alfaro. It will be taught by Doug Siebum

7. Other Business / Good of the Order

- Vinh is running a Musical Theater Audition Workshop
- Salim is hosting Improv Classes
- Jill - Intro to Voiceover with Lexi Diamond, who is casting assistant at Pixar
- Jill - So you want to get an Agent Workshop
 - @ACTYoungConservatory - Instagram

8. Next Regular Meeting

9. Adjournment