

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- ❖ Establish a knowledge base and appreciation for health and wellness in the workplace; create a sense of urgency about wellness; prioritize wellness in decision-making, assessment, and accountability; and build capacity to support wellness.

Technical Theater Advisory Board Members 2025-2026

Devin Gregory	
Chae Hyden	Eric Johnson
Cynthia Lagodzinski	Eugene Palmer*
Mike Rinaldi	Lisa Tromovitch
Jeff Zavattero	John Kelly*
Titian Lish	Lilibeth Mata Juarez
Amy Mattern	Vicki Shipman
Rona Noory	Mike Sarwari

1. Welcome and Introductions

- Eugene: retired from UCB but continues to work regularly with the union and currently at Greek Theater for the summer season. Incorporate training at the high schools and community college, but it is a seniority-based union and it's been a challenge but so has the training for the union. Arena work is what we typically have, 60-70% of the work is in Oakland and Alameda County. Decking, speaker arrays, feeder runs. It's different, not very theatrical. Building stages in parking lot, labor, trucks.
- Kelly brought up the Music Technology AD-T: in which they will combine lighting and sound tech for events at bigger venues

2. Review of Agenda

3. Review of Previous Minutes

4. Faculty Report (15 minutes)

- Program Update
 - Program has recovered since COVID and a lot of people who are interested in the program.
 - Stagecraft class is only taught 1x a year. Intro to design class which includes lighting design, costume design and theater production
 - Usually 1 main show per semester
 - Kelly tries to provide choice based on interest but not always possible depending on need. Right now, since we do not have a summer show we are doing scenic painting for Hamlet and other small productions for our music and dance programs
- Program Development/Opportunities
- Theater 52 Summer Class

5. Industry Updates (45 minutes)

- Hiring Needs
 - Eugene, they have a loose dispatch send an email to Local 107 in which they can submit their resume and send an email to their listserv. Eugene can send an email to the board but it may not work with the students' school schedule.
 - Kelly wanted to know if it was something concrete or if schedules are fluid and Eugene explained that it is not set in stone.
 - Local 107 is a wide array of pay, just above \$30, the theater standard rate \$42.52 they are always trying to get a better rate
 - 3hr show rate \$211
 - Truck loader
- Rhino Staging or Stage Monkeys other prospective contractors. Rhino is paying for half of the crew.
- Local 16 is always busier and Local 134 in San Jose is also much busier than the local 107 that Eugene works for.
- Local 132 in San Diego offers scaffolding courses/training for their staff
- Eugene mentioned that with the World Cup and Olympics we may have a growth in demand for these types of jobs but may not be theater related.

- Skills in Demand
- Showing up on time, navigate your way in an environment that you're unfamiliar with, show up with basic set of tools (wrench, gloves, hard hat, shoes), signing in, make yourself known, know the dept you are in, an organized adult.
- What is running sound (A/V), HDMI cables, etc. But not very much in terms of demand right now
- OSHA 30 and OSHA 10 trainings
- Emerging Trends/Technologies
- Internship Opportunities
- Skill based system and a much better dispatch system in Local 134. They have Levy's and San Jose Convention Center

6. Recommendations from Advisory Board

- Contact Rhino Staging and Stage Monkeys to invite them to the advisory board.
- Add scaffolding to the curriculum

7. Other Business / Good of the Order

- **Apprenticeship**
 - Must be 18yr
 - Have worked in our area for at least 18 months
 - Anyone in our area can apply
 - Looking for some level of skill, Ion operators, video operators,

8. Next Regular Meeting

9. Adjournment