



CASTING INFORMATION

Large Cast (20+ Performers)

In this cult classic, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-N-Furter unveils his latest creation: a muscular man named "Rocky." Music, lyrics and book by Richard O'Brien.

Rated: PG-13 for adult language and sexually explicit content

Richard O'Brien's The Rocky Horror Show is presented through special arrangement with Concord Theatricals | concordtheatricals.com

Rehearsal Dates: September 2-October 22, Strike-November 2

Performance Dates: October 23-November 1

PLEASE NOTE

While the characters themselves may have a designated gender identity, all roles are open to all actors of all gender identities for this celebration of theatre.

- 1. All body types are welcome for all roles.*
- 2. Language used in the character descriptions is representative of the time in which the musical was written.*
- 3. The ages listed should be the ages that actors can play/appear on stage.*

CHARACTER DESCRIPTIONS

DR. FRANK N. FURTER

Male Identifying

Any Race/Ethnicity

20s-50s

Range: Baritone D3-G4

A self-indulgent cross-dressing mad scientist/transvestite/master of the castle. He has impeccable comedic timing, a forward sense of sexuality, and an irresistible charisma.

BRAD

Male Identifying

Any Race/Ethnicity

20s-30s

Range: Bari-Tenor Bb2-G4

A straight-laced, optimistic, stereotypical "All-American" man. Until he isn't.

JANET

Female Identifying

Any Race/Ethnicity

20s-30s

Range: Mezzo-Soprano A3-Eb5

A naive, wholesome, stereotypical "All-American" girl. Until she isn't.

RIFF RAFF

Male Identifying

Any Race/Ethnicity

20s-50s

Range: Rock Tenor D3-B4

Transylvanian brother/lover of Magenta. Disgruntled underling in the castle. A bit creepy. Must have strong rock vocals.

MAGENTA

Female Identifying

Any Race/Ethnicity

20s-50s

Range: Mezzo-Soprano Bb3-Eb5

Transylvanian sister/lover of Riff-Raff. A maid in the castle. Slightly scary, overtly sexual, weird.

COLUMBIA

Female Identifying

Any Race/Ethnicity

20s-40s

Range: Mezzo-Soprano E4-E5

A groupie who falls in love with Eddie. Quirky, passionate, a lost soul. Must be able to tap dance/have some ability with dance.

ROCKY

Male Identifying

Any Race/Ethnicity

20s-40s

Range: Tenor A3-G4

A sun-kissed, caramelized, toned creation of Frank's—his epitome of "the perfect man."

EDDIE

Male Identifying

Any Race/Ethnicity

30s-50s

Range: Baritone F3-F#4

An ill-fated delivery boy with no sense of control or sanity. Emerges from the deep freeze with half his brain and rock and roll madness.

DR. SCOTT

Male Identifying/Any Gender

Any Race/Ethnicity

40s-60s

Range: Baritone F3-F#4

Mentor of Brad and Janet who senses trouble in the castle. Strong comedic timing and perhaps a German accent.

NARRATOR

Any Gender

Any Race/Ethnicity

30s-70s

Range: Non-Singing Role

Speaks directly to the audience in a professional manner. British/Mid Atlantic accent. Must be great with improv as this character has direct interaction with a sometimes very vocal audience. Confident actor/emcee type.

USHERETTES (3)

Female Presenting

Any Race/Ethnicity

20s-50s

Range: SA (soprano, alto)

A trio of Usherettes introduce us to the world of Rocky Horror. They sing and inform us that this play is an homage to all the great camp movie classics of the 50s and 60s. Must be able to harmonize and move in the style of the Ronnettes, The Supremes, The Shangri-Las. They will also play Transylvanians.

PHANTOMS/TRANSYLVANIANS

Any Gender

Any Race/Ethnicity

20s-50s

Range: SATB (soprano, alto, tenor, bass: a combination of voices)

Ever-present, always lurking inhabitants of *The Rocky Horror Show*. Various body types and vocal ranges. Must be able to move well, harmonize and realistically inhabit strange character types. They are the backbone of *The Rocky Horror* show