

UPCOMING

THEATER EVENTS

WIZARD OF OZ
JULY 2025



ROCKY HORROR SHOW
OCTOBER 2025

MUSICAL SHOWCASE
DECEMBER 2025

SENSE & SENSIBILITY
MARCH 2026

AESOPS FUNKY FABLES
MAY 2026



Las Positas College Theater Arts
presents

THE WIZARD OF

OZ

performs july 18-26
in our outdoor amphitheater

By L. Frank Baum
Adapted by Frank Gabrielson
With Music and Lyrics of the MGM motion picture score
by Harold Arlen and E. Y. Harburg

Directed & Choreographed by
Vinh G. Nguyen



Tickets and Info

—SPECIAL THANKS—

We extend our heartfelt gratitude to Uncle Credit Union for their generous sponsorship of this summer's production of *The Wizard of Oz*.

Arts education fosters creativity, collaboration, and confidence—skills that serve students both on and off the stage. Sponsorships like this help provide essential resources: costumes, sets, technical equipment, and opportunities for students to work alongside industry professionals. More importantly, they ensure that live theater remains a vibrant part of our cultural life, offering audiences of all ages the chance to experience the magic of storytelling together. Thank you, Uncle Credit Union, for your commitment to education, the arts, and our community. With your support, the journey to Oz is brighter and more inspiring for us all.



—ADDITIONAL THANKS—

David Lish
Sara Harris
Jackie Hill
Dean Amy Mattern
Lilibeth Juarez
Las Positas College Foundation
Chip Woerner and Bryn Lux
Vicki Shipman and the CTE Program

Thank you to all of the donors who have made this production, and other events, possible at Las Positas College Performing Arts. If you are looking to donate, please scan the QR code,



—DIRECTOR'S NOTE—

Being between the releases of the two Wicked blockbusters, this summer is the perfect opportunity to re-familiarize yourself with the original classic that started it all. Based on the 1900 novel by L. Frank Baum, the 1939 musical fantasy film *The Wizard of Oz* was the first to use Technicolor to its fullest potential. With its beloved characters, memorable tunes, and enduring themes, *The Wizard of Oz* deservedly earned its spot as one of the most watched and influential films of all time.

The story of our heroine Dorothy is more than just an eventful journey down the Yellow Brick Road to find her way back home to Kansas. It is also one of personal growth, developing lasting relationships, and gaining new perspectives. In the end, Dorothy and her friends realized they have always possessed the abilities they needed all along. And that sometimes, the ones in power are not always the leaders we expect them to be.

Similarly to how the 1939 film provided comfort and relief for many Americans at the start of the Second World War, we hope that our production will spark joy and inspire hope during our own turbulent national turmoil. Throughout the rehearsal process, our creative spaces were filled with laughter and lightheartedness. I hope the contagious and exuberant energy of our company will permeate through the amphitheater as you experience this production with us.

We chose to present the Muny Version of the show (originally mounted by the St. Louis Municipal Opera Theatre) for its inclusion of several cut songs from the film, as well as the expansion of the colorful characters to spotlight our large cast. In dreaming up this production, my collaborators and I were inspired by the beauty of our Golden State, as reflected in the meticulous designs of our unique version of *Oz*. By localizing our production and showcasing the familiar student-artists of the LPC Theatre Program, we hope to fully immerse you in a timeless classic through a fresh and contemporary approach.

Thank you for joining us and for supporting local theatre!

Vinh G. Nguyen
Director and Choreographer of *The Wizard of Oz*

John Kelly (Technical Director) has been designing and working in theater since artists moved to San Francisco because it was affordable. Kelly has enjoyed working as the Lighting Designer at the Rohnert Park Spreckles Performing Arts Center and as Technical Director for the New Conservatory Theater Center in San Francisco. He served as Technical Director for the Woodminster Summer Musical Festival before jumping into theater life at Las Positas.

Mike Rinaldi (Lighting Designer) has been a Performing Arts Instructional Specialist at Las Positas College for over 20 years. He previously worked for ten years with the Oakland and San Francisco Stagehand unions, working on Opera, Ballet, Theater and Concerts. Mr. Rinaldi also owns his own lighting and staging company, Northern Lights, thankfully still providing lighting for performing arts, concerts and special events throughout the bay area. He would like to thank his wife for understanding and putting up with the long hours he's away from home creating live shows again.

Karl Haller (Stage Technician / A1) has been working in technical theater since high school. He is a Jack-of-all-trades and Master-of-most, doing everything from sound to lights to sets. Before coming to Las Positas College, he was the lead sound technician at the Firehouse Arts Center for 10 Years. In his free time, he works with Northern Lights, Quantum Dragon Theatre and Dragon Production Theatre. Karl is a Monster Energy Drink™ Enthusiast.

Rachelle Stone (Stage Manager) is transferring to Cal State University Fullerton this fall to pursue a bachelors in Theater Arts Specialized Studies. She recently earned her AA-T in Theater Arts from LPC, where she quickly found her passion for theater management during her two years in the LPC technical theater program. She is incredibly fortunate to have worked on 13 productions within that time, having stage managed 7 of them. Previously at LPC, Rachelle has stage managed *The Government Inspector*, *She Loves Me*, and *Escape to Margaritaville*. She looks to expand her craft into professional design and projection mapping, though her passion for management rules all. Endless thanks to Nikki Bonato for "dancing through life" with her, the LPC theater professors for helping her take hold of this life changing niche, and the Mertes Family for their generous contribution to her future education.

Aurora Skye Mabry (Assistant Stage Manager): Aurora "Rory" Skye Mabry is excited to serve as Assistant Stage Manager for the summer production of *Wizard of Oz*. This is her third Las Positas show, having previously worked on *MACBETH* as Lightboard Operator and *Sueños: Our American Musical* as Assistant Stage Manager and Deck Manager. Rory plans to complete her A.A.T. in Theatre Arts and Certificate of Achievement in Technical Theatre before transferring to CSU Fullerton to complete her B.A. in Stage Management. She'd like to thank her best friends, Morgan and Penny, for their endless love and support.

Maxwell Thomas Deene (Assistant Stage Manager) is ecstatic to start his stage management career with the *Wizard of Oz*. Beginning his career on such an impactful show in the musical theater industry is out of this world. This is Max's third show here at Las Positas. He also has *MACBETH* and *Sueños: Our American Musical* under his belt. Max's beginnings in High school theatre is what shined light on this new found passion for companionship and teamwork. Max strives to be a stage manager and knows that pursuing this pathway at Las Positas will help achieve his goal. Getting to meet new people and seeing the outcome of all of our work is Max's favorite part of the whole experience.

Las Positas College Theater Arts Barbara F. Mertes Center for the Arts

PRESENTS

THE WIZARD OF OZ

By L. Frank Baum

Adapted by Frank Gabrielson

With Music and Lyrics of the MGM motion picture score by

Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Technical Director
John Kelly

Stage Manager
Rachelle Stone

Vocal Director
Jed da Roza

Lighting Designer
Mike Rinaldi

Collaborative Pianist
Jeremiah Trujillo

Scenic Designer
Justine Law

Stage Technician
Karl Haller

Asst Choreographer
Jackie Garcia

Costume Designer
Elizabeth Davis

Produced by Titian Lish & Cynthia Lagodzinski

Music Director
Jon Gallo

Director & Choreographer
Vinh G. Nguyen

Presented with permission from Concord Theatricals

Sponsored by Uncle Credit Union

Winner! 1940 Academy Award for Best Music, Original Song
("Over the Rainbow")

Winner! 1940 Academy Award for Best Music, Original Score

—MUSICAL NUMBERS—

ACT I

OVERTURE	.....	<i>Orchestra</i>
OVER THE RAINBOW	.....	<i>Dorothy</i>
MUNCHKINLAND	.....	<i>Dorothy, Good Witch, and Munchkins</i>
IF I ONLY HAD A BRAIN	.....	<i>Scarecrow</i>
IF I ONLY HAD A HEART	.....	<i>Tin Man</i>
WE'RE OFF TO SEE THE WIZARD	.....	<i>Dorothy, Tin Man, Scarecrow, and Munchkins</i>
IF I ONLY HAD THE NERVE	.....	<i>Lion</i>
WE'RE OFF TO SEE THE WIZARD	.....	<i>Dorothy, Tin Man, Scarecrow, and Lion</i>
JITTERBUG	.....	<i>Orchestra</i>
JITTERBUG REPRISE	.....	<i>Orchestra</i>
WE'RE OFF TO SEE THE WIZARD	.....	<i>Dorothy, Tin Man, Scarecrow, and Lion</i>

ACT II

ENTR'ACTE	.....	<i>Orchestra</i>
MARCH	.....	<i>Orchestra</i>
MERRY OLD LAND OF OZ	.....	<i>Gloria</i>
EVENING STAR	.....	<i>Dorothy, Gloria, and the Girls</i>
DING DONG, THE WITCH IS DEAD	.....	<i>Dorothy, Tin Man, Scarecrow, and Lion</i>
REPRISE: DING DONG	.....	<i>Dorothy, Tin Man, Scarecrow, and Lion</i>
FINALE: OVER THE RAINBOW	.....	<i>Dorothy and Chorus</i>

—BIOS—

Spencer Canton (Lord Growlie, Wizard Understudy) is thrilled to be returning to the stage at LPC after previously performing in shows such as *The Book of Will* and *Elf: the Musical*. This is his second-to-last semester at LPC, and he is over the moon to be a part of another show. He would like to extend a thanks to his family and friends for supporting him, and always encouraging him to do the right thing, even when it's difficult.

Marshawn Wesley (Ensemble) is excited to be in his first musical at Las Positas College as a first year in the Actors conservatory. Being a part of the production has been a rewarding and eye opening experience for him due to the supportive cast and crew. Marshawn has only been in the theatre sphere for three years and is beyond excited to follow his true passion. He would like to express his appreciation for the cast and crew, along with the teachers at Las Positas, and his friends and family for their love and support in his pursuit of becoming a working professional actor. He also wants to give thanks to the director for believing him to be a part of the production.

Kiarra Bautista (Ensemble) is overjoyed to make her LPC debut in the *Wizard of Oz*! She found her love for theatre in her past high school productions and hoped to keep that passion alive in college. She's deeply thankful for the unwavering support of her family and friends, and incredibly grateful to the cast, crew, and our wonderful director, Vinh, for bringing this magical world to life. She's thrilled for you to join us on this unforgettable journey down the yellow brick road!

Sharon Thompson (Oz lady/Ensemble) is thrilled to participate in her first production at LPC. After watching LPC's version of *Footloose* and *She Loves Me*, she fell in love with theater here. She plans to attend the upcoming Actors Conservatory and can't wait to perform and learn new things in the process! Her family pushes her to be her best and showcase it. Her love for theater brings even more optimism for people to enjoy our production *Wizard of Oz*!

Xander Struckmann (Scarecrow) is beyond ecstatic to share this production with you all. You may recognize him from past summer productions here as Willard from *Footloose* or Tully/JD from *Escape to Margaritaville*. He is excited for his future ventures at San Jose State and will always take a little bit of Oz with him wherever he goes.

Ryan Morris (The Wizard of Oz) is extremely excited to be back on Las Positas summer stage! They were recently in Las Positas College's *Legends of Realism* and Ghostlight Theatre Ensemble's *Cabaret*. They are currently a part of the Actors Conservatory at Las Positas College. They would like to give a special shout out to their parents, their girlfriend Ella, their two best friends Skylar & Mckenna, and their two dogs for always cheering them on!!

—BIOS—

Mackenzie McDonald (Munchkin Farmer/Ensemble) can't wait for you to see this amazing production! She is a theatre arts major and going into her second year with the Actors Conservatory. Outside of Las Positas, she is a youth theatre director at Pleasanton Youth Theatre Company, working with kids ages 5-18. She has directed shows such as *Legally Blonde Jr.* and *Anastasia Youth Edition* and recently became one of the assistant directors for Creatures of Impulse, a teen improv troupe she was a part of in high school. She can't wait to take what she has learned from this production and bring it to her students. Enjoy the show!

Ava Fernandez (Ensemble) is ecstatic to be in the *Wizard of Oz*! This is her first musical and she is very proud to be a part of an amazing production. She thanks her friends and family for all of their support, along with her theatre classmates and professors for their encouragement and guidance. She hopes you enjoy the show!

Mason Garner (Tin Woodman) is so excited to be doing his first LPC production! He is elated to be bringing his all-time favorite story to life with such an amazing cast and crew. He was most recently in the ensemble for *Chicago* (PTC), and Ja'keith Gill in *Rock of Ages* (TVTC)! Outside of performing, he is currently studying Psychology & Theatre here at LPC! He would like to thank his wonderfully supportive family and friends who were there through all the rigorous show schedules, it wouldn't be possible without you! Enjoy the show!

Isabella Donna Dukleth (Visiting Witch #1/ Wicked Witch Understudy) is thrilled to be in her first production at Las Positas College. She originally caught the theater bug 9 years ago doing children's theater and has performed in many productions. Past favorite roles include Elphaba (*Wicked*, ICDT Broadway Showcase) and Anna in *Frozen* (BACT). She furthered her acting experience performing in two Shakespeare productions, *A Midsummer Night's Dream* and *That Scottish Play*. A former competitive Irish Dancer, she performed at several Cultural celebrations around the Bay Area including Dublin's St. Patrick's Day Celebrations and SF Giants Irish Heritage Nights. She currently works professionally as a party princess portraying Ariel and Elsa for Pampered Parties. She is excited to be pursuing her passions of acting, singing and dancing at LPC. As a huge fan, herself, of all things Ozian, she really hopes you enjoy the show! She'll see you over the rainbow!

Mikayla Cabrera (Gloria) is so excited to be in this summer's production of *The Wizard of Oz*! She has been in many shows in the past such as *Beauty and the Beast*, *The Prom*, *Mamma Mia!*, *Into the Woods*, and just recently starred as the Mother in *The Trail to Oregon* here at LPC! It is because of the amazing support she's received from her family and loved ones that she continues to pursue her passion in musical theater. Mikayla would like to dedicate this performance to her sisters Emma and Elyssa, and to her little brother Mikey. She hopes you laugh the day away in the "merry old land of Oz", and that you all have jolly good fun as you enjoy the show!

Kiana Porr (Dorothy) is very excited to be in her fourth production at LPC after previously performing in *Escape to Margaritaville*, *Macbeth*, and *Legends of Realism*. She just finished her first year of the Actors Conservatory, and she couldn't be more proud to be a member of the amazing program. She would like to thank her friends and family for their constant support, as well as the lovely cast and crew of this show. She hopes you enjoy your time in Oz!

-SHOW SYNOPSIS -

ACT I

Dorothy, a teenage girl living in Kansas, dreams of a better life ("Over the Rainbow"). When a tornado carries her farmhouse to Munchkinland in the magical Land of Oz, she accidentally kills the Wicked Witch of the East. Welcomed by the Munchkins and the Sorceress of the North, Dorothy learns she must follow the Yellow Brick Road to see the Wizard of Oz if she hopes to return home.

Along the way, she befriends the Scarecrow, the Tin Woodman, and the Cowardly Lion, each with a wish of their own ("We're Off to See the Wizard"). Pursued by the Wicked Witch of the West, they face many dangers, including the Witch's enchanted jitterbugs ("Jitterbug").

ACT II

In the Emerald City, Dorothy and her friends meet the formidable Wizard, who agrees to help—but only if they defeat the Wicked Witch of the West. Captured by the Witch, Dorothy ultimately defeats her by pushing her into a magical cauldron ("Ding-Dong! The Witch Is Dead" Reprise). Back in the Emerald City, the Wizard is revealed to be an ordinary man from Omaha. He grants symbolic tokens to Dorothy's companions and offers to take her home in his rocket ship.

As they depart, the people of Oz bid them farewell with a reprise of "Over the Rainbow."

-SYNOPSIS OF SCENES-

ACT I

SCENE 1	.....	<i>A Kansas Farm</i>
SCENE 2	.....	<i>Munchkinland</i>
SCENE 3	.....	<i>On the Road to Emerald City</i>
SCENE 4	.....	<i>The Great Forest</i>

ACT II

SCENE 1	.....	<i>Emerald City of Oz</i>
SCENE 2	.....	<i>Castle of the Wicket Witch</i>
SCENE 3	.....	<i>Emerald City of Oz</i>

—ORCHESTRA—

Music Director	.....	Jon Gallo
Violin I	.....	Joanne Wu
Violin I	.....	Karen Paik
Violin II	.....	Anna Tang
Violin II	.....	Gabby Nguyen
Viola	.....	Adam Green
	.....	Renee Toscan (7/18)
Cello	.....	Myra Chachkin
Double Bass	.....	Ryan Bromley
Flute	.....	Catherine Jennings
Oboe	.....	Jack Stanley
Clarinet I	.....	Larry De La Cruz
	.....	Dick Mathias (7/25-7/26)
Clarinet II	.....	Sarah Viscosi
Bassoon	.....	Carolyn Walter
Trumpet I	.....	Dean Boysen
Trumpet II	.....	Taylor O'Hanlon
Horn I	.....	Diana Cefalo
Horn II	.....	Adrienne Chambers
Trombone	.....	Liz Cruz
Percussion	.....	Ally Lagodzinski

—ADDITIONAL CREDITS—

Photographer	.....	Aaron Burg
Social Media / Asst. Choreo.	.....	Jackie Garcia
Dean of Arts and Humanities	.....	Amy Mattern
Audience Services Specialist	.....	Jackie Hill
Box Office	.....	Nikki Bonato
Scenic Painter	.....	Dorothy Bostaph

—BIOS—

Cecily Hansson (Glinda/Good Witch) is so excited to be returning to Las Positas! Some of her recent performances include playing June in *Chicago* at Pittsburgh Theatre Company, Macbeth in *Macbeth* at Las Positas College, and a dance ensemble role in Ghostlight Theatre's *Spamalot*. Cecily is thrilled to be singing, dancing, and having fun on stage here at LPC. She's incredibly grateful to the wonderful creative team, crew, and cast for the opportunity to be part of such a magical show. She hopes you enjoy the journey to Oz!

Mason Neto (Farmhand Joe/Ensemble) Is very happy and excited to be in Wizard of Oz. This is his first show at Las Positas College as well as his first show in an amphitheater. He has previously performed in two plays at Mountain House High School: *Check Please* and *Game of Tiaras*. He was also going to be in *Suessical*, but due to the Covid-19 pandemic it was cancelled and he was super bummed about it. But now, he's coming back to the stage in *Wizard of Oz* and has a feeling that this show is going to be awesome! He is also very grateful to his family who loves watching him perform, and his friends in the Actors Conservatory who are so kind, encouraging, and are always happy to see him. He hopes you enjoy the show and feel the magic of Oz!

Natalia Mujica Herrera (Aunt Em/Ensemble) is excited to be in her second ever musical and production at Las Positas College. She just completed her first year in the Actors Conservatory and is excited for what the next year has in store for her! Being in this production has been such a fun, rewarding, and enlightening experience for her because of the room she's been given to grow and hone her skillset. Before Wizard of Oz, Natalia was an ensemble member for *Sueños: Our American Musical* and toured Edinburgh, Scotland to perform a Commedia Dell'arte version of *Cinderella* at the Edinburgh Fringe! Before she hits the stage for the second time in 2025, she'd like to express her gratitude to her friends and la Familia Mujica for their unconditional love and support throughout her pursuit of becoming a professional working actress. She'd also like to give a special thanks to Vinh for seeing the worth in her to perform and to grow as a professional in the industry.

Michael Patin (Munchkin Mayor/ U/S Scarecrow) is a member of the Actors Conservatory here at Las Po, and just finished his first year! This is his 4th Musical at LPC, having played Lyle/Ensemble in Footloose and Ensemble/Kodaly US in She Loves Me, and J.D/Chadd in Escape to *Escape to Margaritaville*! He wishes you an amazing time with this classic show!

Demi Starzak (Ensemble) is proud to be a part of Wizard of Oz at Las Positas College. She hopes her cast and production team know how much joy she has found working with them and she appreciates the hard work and commitment they have put into the show. Demi is a member of the Actors Conservatory and she last performed for Las Positas in *Trifles* as Mrs. Hale. Demi thanks her family and friends for the support they have provided for her journey as a performer and artist and hopes to continue the journey for many years to come.

—BIOS—

Kinsey Ferrera (Ensemble/Gloria Understudy) is very excited to be in her first summer production at LPC. She has previously performed in shows such as *All Shook up* and *The Trail to Oregon!* She would like to thank her parents for always supporting her and pushing her to get back into what she loves! She hopes you enjoy the show!

Ella Bracken (Dorothy Understudy/Ensemble) is extremely excited to star in Las Positas' production of *Wizard of Oz*! You may have recently seen her in LPC's *Sueños: Our American Musical*, or as a swing in DVC's *Sweet Charity*. Other notable roles include Cassie (*A Chorus Line*), Sophie Sheridan (*Mamma Mia!*), and Charity (*Sweet Charity*). Ella is a current member of the Actors Conservatory here at LPC. She'd like to thank her family and friends for always encouraging her to keep moving forward with theatre!

Lucas Caba Guerrero Lam (Ensemble & U/S Cowardly Lion) is so excited to be a part of his first show at Las Positas College! His other credits include Vice President of LPC Drama Hawks and Stage Managing *The Trail To Oregon*. This is his first year with the Actors Conservatory and is overjoyed to be a part of an amazing program. Special thanks to all his family and friends who support him through his journey as an artist. "I love you Mama and Dad thank you for everything."

Claire Willard (Wicked Witch) is jazzed to paint the town green in this Las Positas production of *The Wizard of Oz*. You might recognize her from when she was relaxing in Margaritaville, but she's fiending to get wicked this summer. Next fall she is headed to San Jose State to pursue design, but she's so glad to finish off her time at Las Po with such a fun show with wonderful friends! So sit down, silence your phones, or I'll get you my pretty! Feugh!!

Renn Ma (Uncle Henry/ Ensemble) is so proud to be performing in another LPC production. He was previously in *Escape to Margaritaville*, *Macbeth*, *Sueños* and *Legends of Realism*. He has learned so much about the stage and wishes to share that training with our beloved audience. He would like to thank his family and friends for their unconditional support.

Scout Del Real (Cowardly Lion) is so excited to be part of *Wizard of Oz*. He has recently been seen on the Las Positas stage in *Sueños: Our American Musical* (ensemble/dance captain) and *Legends of Realism* (Luka). Scout has had the honor of working all over the Bay Area, including Berkeley Playhouse, Town Hall Theatre and CenterRep. He looks forward to starting his second year in the Actors Conservatory. There's no place like home, and there's no place like Las Positas!

Kiana Casanovas (Ensemble) is excited for her first show at LPC. She is a first-year Actors Conservatory member and is looking forward to learning how to improve her skills in the arts. She has been in numerous shows in the past and looks forward to another amazing one. She'd like to thank everyone who came out to support her, her friends and family, and she hopes you all enjoy the show!

—CAST— In alphabetical order

Ensemble	.....	Ava Fernandez
Good Witch	.....	Cecily Hansson
Wicked Witch	.....	Claire Willard
Ensemble	.....	Demi Starzak*
Ensemble	.....	Ella Bracken*
Visting Witch #1	.....	Isabella Dukleth
Ensemble	.....	Kiana Casanovas
Dorothy	.....	Kiana Porr*
Ensemble	.....	Kiarra Bautista
Ensemble	.....	Kinsey Ferrera
Ensemble	.....	Lucas Caba*
Munchkin Farmer	.....	Mackenzie McDonald*
Oz Private	.....	Marshawn Wesley*
Tin Woodman	.....	Mason Garner
Farmhand Joe / Tibia	.....	Mason Neto*
Munchkin Mayor	.....	Michael Patin*
Gloria	.....	Mikayla Cabrera
Aunt Em	.....	Natalia Mujica Herrera*
Uncle Henry	.....	Renn Ma*
Wizard of Oz	.....	Ryan Morris*
Cowardly Lion	.....	Scout Del Real*
Oz Lady	.....	Sharon Thompson*
Lord Growlie	.....	Spencer Canton
Scarecrow	.....	Xander Struckmann

*Members of the
Actors Conservatory at LPC

—CREW—

Vocal Director	.....	Jed da Roza
Collaborative Pianist	.....	Jeremiah Trujillo
Scenic Designer	.....	Justine Law
Costume Designer	.....	Elizabeth Davis
Lighting Designer	.....	Mike Rinaldi
Stage Technician	.....	Karl Haller
Stage Manager	.....	Rachelle Stone
Assistant Stage Manager	.....	Rory Mabry
Assistant Stage Manager	.....	Max Deene
A1 / Sound Board Operator	.....	Cole Pignolet
Costume Lead	.....	Thomas Forest
Prop Lead	.....	Jenna Walian
Lightboard Operator	.....	Remy Lentz
Deck Manager	.....	Jared Henry
Stage Crew	.....	Michelle Fonseca
		Maahee Joshi
		Galen Kelly

—BIOS—

Titian Lish (Producer) is the Department Coordinator/Producing Artistic Director and tenured theatre faculty at the Actors Conservatory at Las Positas College. She received her MA and BA in Acting at SFSU and has trained with the American Academy of Dramatic Arts, The British American Drama Academy, and Shakespeare's Globe. She has worked with theater companies and artists through the San Francisco Bay Area as teaching artist, actor, and director. Directing credits include: *Macbeth*, *Escape to Margaritaville*, *The Government Inspector*, *Footloose*, *Book of Will*, *Peter and the Starcatcher*, *Evil Dead: The Musical*, *Hunchback of Notre Dame*, *Arcadia*, *Heathers: The Musical*, *Titanic*, *Silent Sky*, *Chicago*, *The Importance of Being Earnest*, *Cabaret*, *Romeo and Juliet*, *Silent Sky*, and *Spring Awakening*, among others. She has produced over 75 plays and musicals in the last 20 years, made possible by her loving husband David.

Cynthia Lagodzinski (Co-Producer) is a professor of Theatre at Las Positas College and a multifaceted theatre artist based in the San Francisco Bay Area. Her work as an actor, director, and designer has been featured at prominent local theatres including SPARC, Central Works, Hillbarn Theatre, Douglas Morrisson Theatre, the Eugene O'Neill Festival, and Silicon Valley Shakespeare. Internationally, she has performed with the Prague Shakespeare Company and at the International Eugene O'Neill Festival in Ireland. Cynthia holds a BA in Acting and Playwriting and a Post-Baccalaureate Certificate in Directing from UC Santa Cruz. She earned her Master's Degree in Directing from San Francisco State University.

—BIOS—

Vinh G. Nguyen (Director & Choreographer) is a theatre maker, director, and educator, who is thrilled to be back with the LPC community after directing the outdoor cabaret in summer of 2021. Some of his favorite directing credits include: *The Hunchback of Notre Dame* (Cabrillo Stage), *Allegiance* (Palo Alto Players), *Company* (South Bay Musical Theatre), *Private Lives* (A.C.T., asst dir) and *The Little Shop of Horrors* (TheatreWorks Silicon Valley, asst dir). Vinh wrote *Tales of Ancient Vietnam*, a play with music, in collaboration with Emmy Award-winning composer Vanessa Van Anh Vo. He has taught theatre at San Jose State University and Las Positas College, and holds an MFA in Musical Theatre from San Diego State University. Vinh is a member of the Stage Directors and Choreographers Society (SDC), Actors' Equity Association (AEA), and Musical Theatre Educators' Alliance (MTEA). (MrVinhNguyen.com)

Jon Gallo (Music Director) is a music director and pianist based in Oakland, CA. He has music directed many productions in the Bay Area, working with companies such as Mountain Play, SFBATCO, Korsa (formerly YMTC), Bay Area Musicals, 42nd Street Moon and more. Some of his favorite music director credits include, but are not limited to - *Gypsy*, *Mamma Mia!*, *Crazy For You*, *Chicago*, *Into The Woods*, *Hairspray*, *The Wedding Singer*, *The Hunchback of Notre Dame*, *42nd Street*, *Assassins*, *Legally Blonde*, and *La Cage aux Folles*. Jon is also choir director for the Trinity Music Ministry in Oakland, and produces a twice yearly community benefit concert there (WeAreOaklandConcert.com).

Jed da Roza (Vocal Director) is delighted to return to his alma mater, where he performed as Prince Dauntless (*Once Upon a Mattress*) and Ugly (*Honk!*), some 20 years ago. More recently, he was the music director for LPC's *Footloose* and *She Loves Me*. Jed also regularly music directs for Livermore High School, CYT Tri-Valley, Tri-Valley Theatre Company, and other local theatre companies. Some of the 70+ productions for which he has been the vocal/music director include *Anastasia*, *Chicago*, *Legally Blonde*, *Bright Star*, *The Pirates of Penzance*, *West Side Story*, *Jesus Christ Superstar*, *Les Misérables*, *Rent*, *Bat Boy*, *In the Heights*, and *Something Rotten!* As a performer, some of his favorite roles include Doug Panch (...*Spelling Bee*), Dr. Parker (*Bat Boy*), and Captain Hook (*Wish Upon a Star*). He received his BM from the SF Conservatory of Music and was the assistant conductor for the Diablo Symphony Orchestra and the LAS Youth Orchestra. He now leads the Broadway Chorus, a community of singers of all ages and abilities and has been teaching voice lessons for 23 years, maintaining studios online (jeddaroz.com) and in Pleasanton and Oakley.

Justine Law (Scenic Designer) Justine Law was born and raised in the San Francisco Bay Area. Embracing her Chinese American identity, she began her art education with Chinese watercolor painting as a young girl and studied this form for 8 years. She combined this foundation with western style arts as she studied art practice and media studies at UC Berkeley (2016). Justine holds an MFA in Production Design at UCLA's School of Theater, Film, and Television (2021), where her background in fine art and mass media communications has given her a strong foundation to tailor to specific audiences while keeping the creative integrity of a project intact. (justinelawdesign.com)

Elizabeth Davis (Costume Designer) is the current resident Costume Designer and Costume Shop Manager at the California State University, Chico. She has an MFA from Indiana University (2020), a BA in Theatre, with an emphasis in Theatre Technology, from Ashland University (2017), and is a proud alum of the Chagrin Falls Academy for the Performing Arts (2013). Lizzy has worked on an eclectic mix of shows such as *The Prom*, *Stop Kiss*, *Lizzie: The Musical*, *Head Over Heels*, *As You Like it*, *Puffs*, *Cabaret*, *Romeo and Juliet*, *Polkadots: the cool kids musical*, *Laramie Project*, *Big Fish*, *Mamma Mia*, *Cherry Docs*, *Titus Andronicus*, *Arturo Ui*, *The Vagina Monologues*, various devised productions and more. (elizabethgracedavisdesigns.com)