



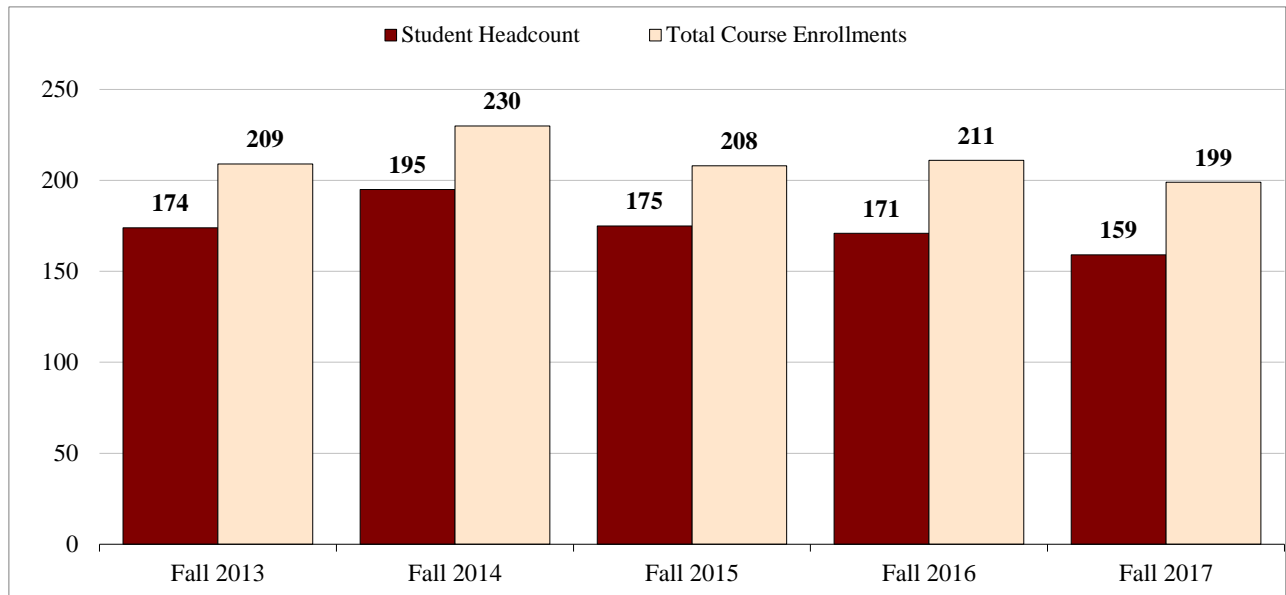
Las Positas College  
**Program Review Discipline Data Packet**  
Fall 2013 to Fall 2017

Discipline:  
**Theater Arts (THEA)**

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## Headcount & Enrollment

Theater Arts ( THEA )					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Student Headcount	174	195	175	171	159
Total Course Enrollments	209	230	208	211	199



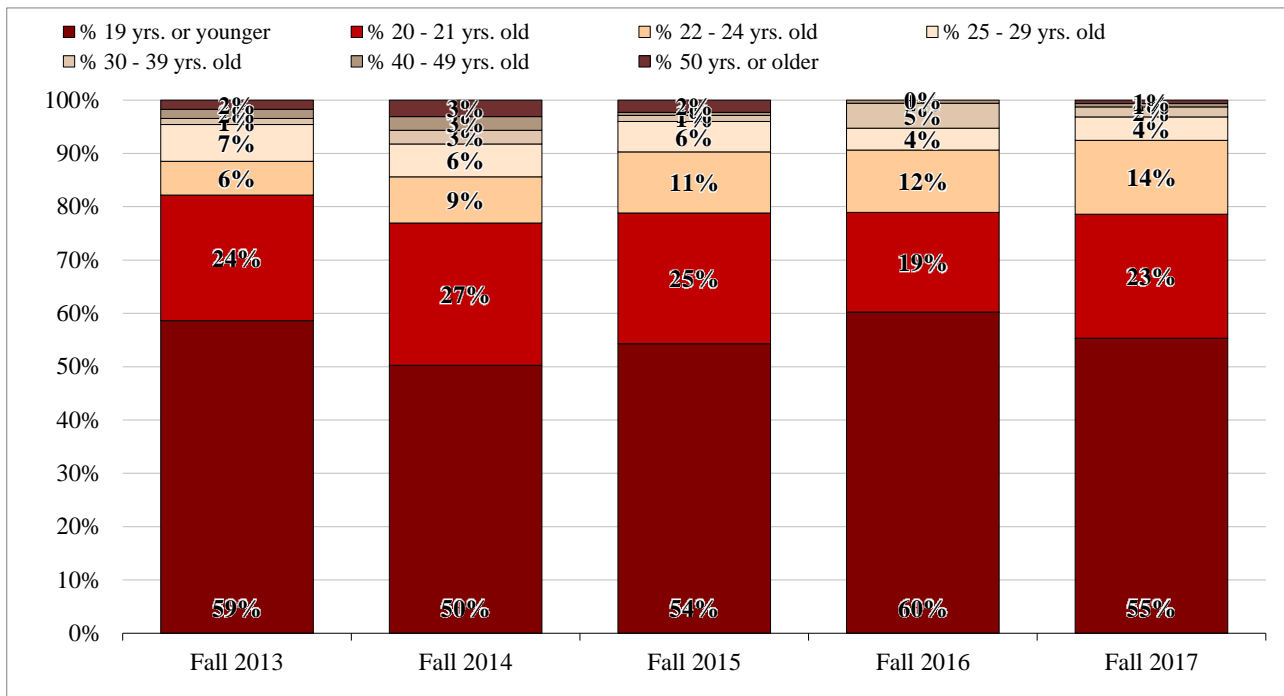
**Definitions:**

**Student Headcount** is the unduplicated count of students enrolled in all courses within the discipline.

**Total Course Enrollments** is the sum of all course enrollments (filled seats) within the discipline.

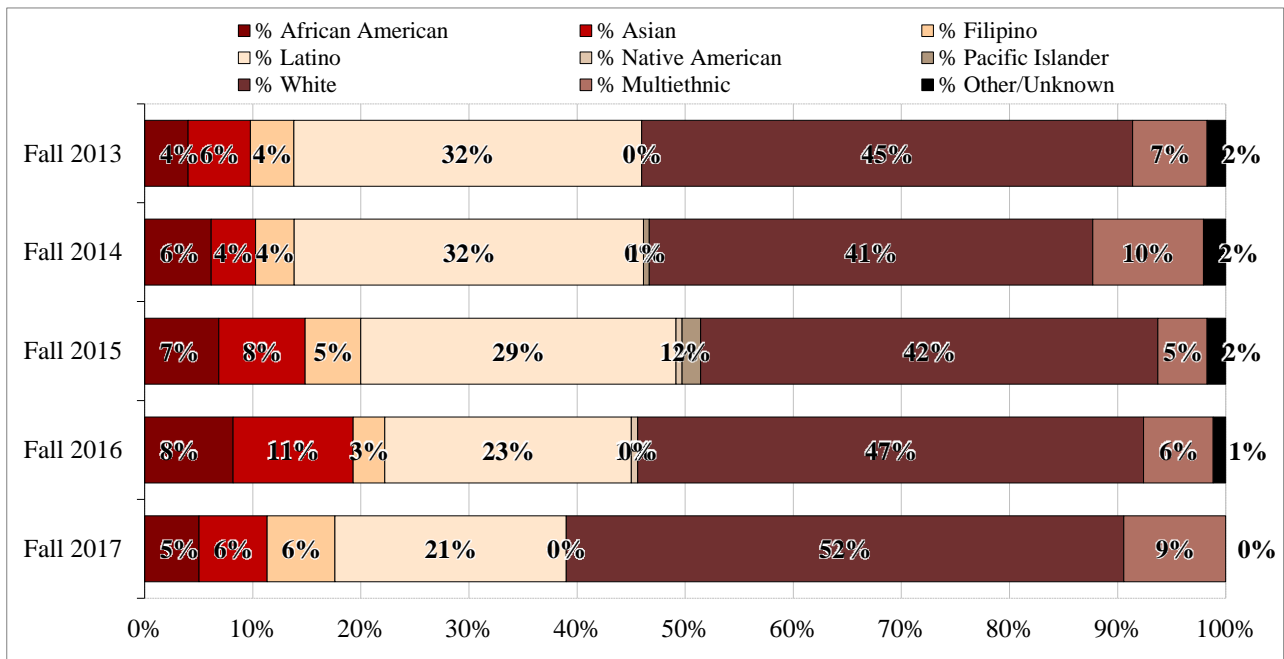
### Student Demographics: Gender & Age

Theater Arts ( THEA )					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Female	72	103	77	86	75
Male	100	90	93	82	82
19 yrs. or younger	102	98	95	103	88
20-21 yrs. old	41	52	43	32	37
22-24 yrs. old	11	17	20	20	22
25-29 yrs. old	12	12	10	7	7
30-39 yrs. old	2	5	2	8	3
40-49 yrs. old	3	5	1	1	1
50 yrs. or older	3	6	4	0	1
% Female	42%	53%	45%	51%	48%
% Male	58%	47%	55%	49%	52%
% 19 yrs. or younger	59%	50%	54%	60%	55%
% 20 - 21 yrs. old	24%	27%	25%	19%	23%
% 22 - 24 yrs. old	6%	9%	11%	12%	14%
% 25 - 29 yrs. old	7%	6%	6%	4%	4%
% 30 - 39 yrs. old	1%	3%	1%	5%	2%
% 40 - 49 yrs. old	2%	3%	1%	1%	1%
% 50 yrs. or older	2%	3%	2%	0%	1%



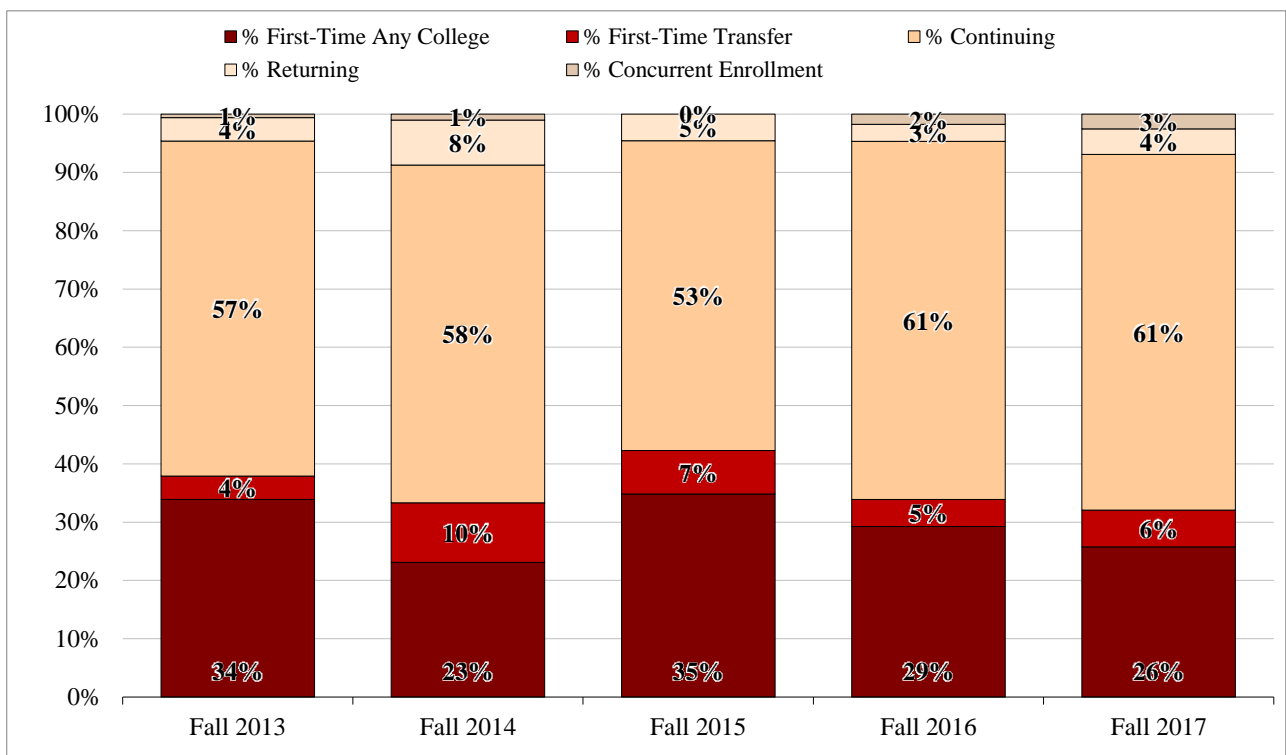
### Student Demographic: Race-Ethnicity

	Theater Arts ( THEA )				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
African American	7	12	12	14	8
Asian	10	8	14	19	10
Filipino	7	7	9	5	10
Latino	56	63	51	39	34
Native American	0	0	1	1	0
Pacific Islander	0	1	3	0	0
White	79	80	74	80	82
Multiethnic	12	20	8	11	15
Other/Unknown	3	4	3	2	0
% African American	4%	6%	7%	8%	5%
% Asian	6%	4%	8%	11%	6%
% Filipino	4%	4%	5%	3%	6%
% Latino	32%	32%	29%	23%	21%
% Native American	0%	0%	1%	1%	0%
% Pacific Islander	0%	1%	2%	0%	0%
% White	45%	41%	42%	47%	52%
% Multiethnic	7%	10%	5%	6%	9%
% Other/Unknown	2%	2%	2%	1%	0%



### Student Enrollment Status

	Theater Arts ( THEA )				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
First-Time Any College	59	45	61	50	41
First-Time Transfer	7	20	13	8	10
Continuing	100	113	93	105	97
Returning	7	15	8	5	7
Concurrent Enrollment	1	2	0	3	4
% First-Time Any College	34%	23%	35%	29%	26%
% First-Time Transfer	4%	10%	7%	5%	6%
% Continuing	57%	58%	53%	61%	61%
% Returning	4%	8%	5%	3%	4%
% Concurrent Enrollment	1%	1%	0%	2%	3%



**Definitions:**

**First-Time Any College:** Students enrolled in college for the first time.

**First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.

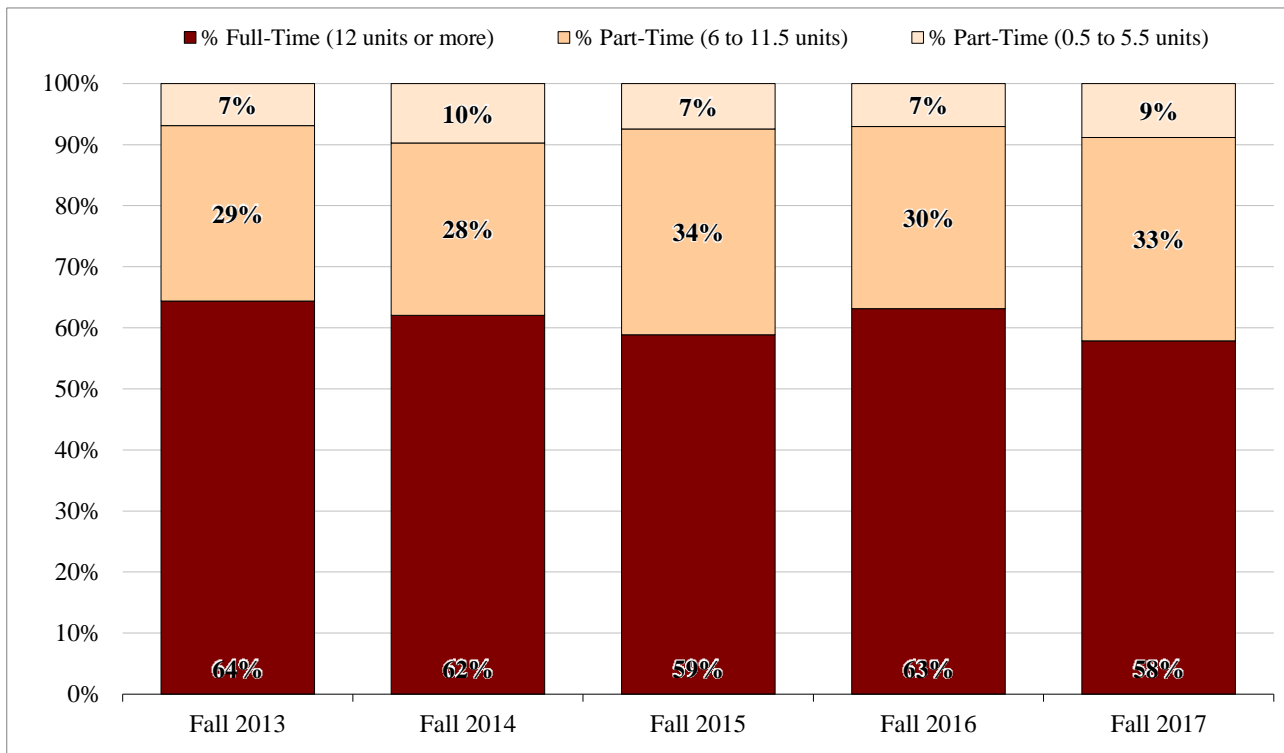
**Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

**Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.

**Concurrent Enrollment:** A special admit student currently enrolled in K-12.

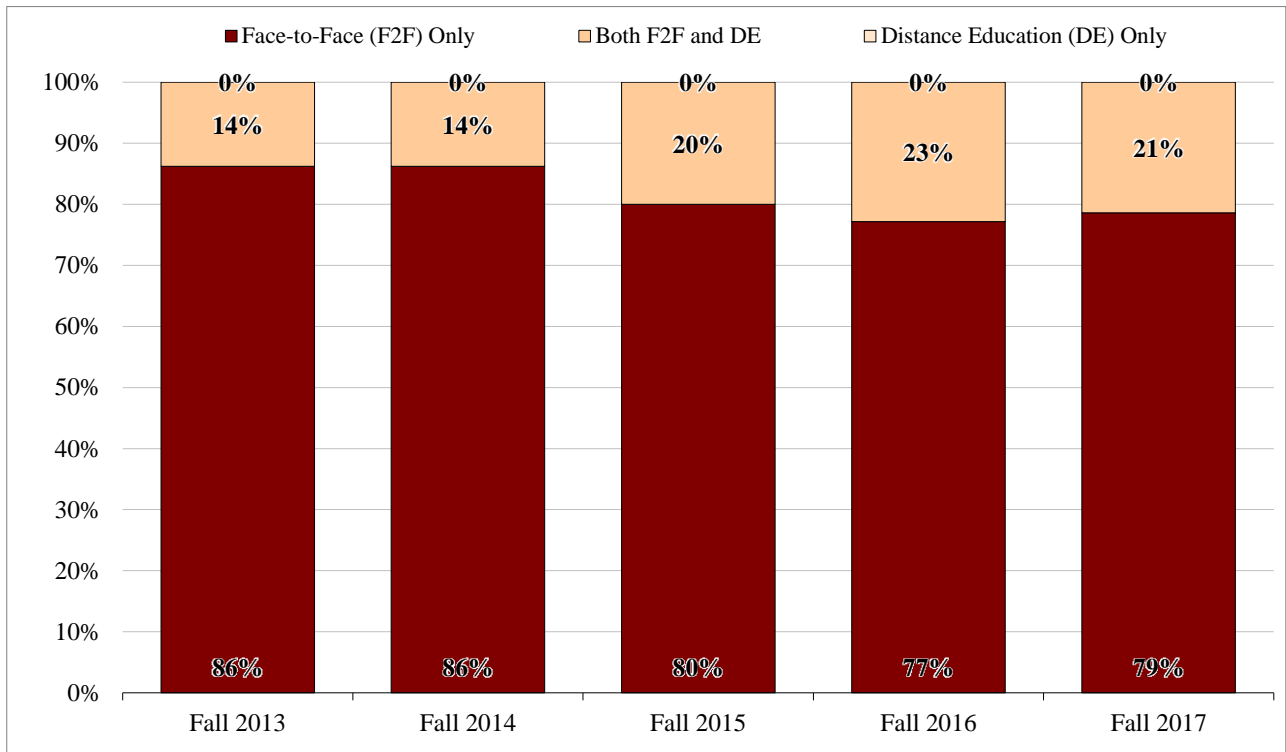
### Student Unit Load

Theater Arts ( THEA )					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Full-Time (12 units or more)	112	121	103	108	92
Part-Time (6 to 11.5 units)	50	55	59	51	53
Part-Time (0.5 to 5.5 units)	12	19	13	12	14
% Full-Time (12 units or more)	64%	62%	59%	63%	58%
% Part-Time (6 to 11.5 units)	29%	28%	34%	30%	33%
% Part-Time (0.5 to 5.5 units)	7%	10%	7%	7%	9%



### Students Using Distance Education

Theater Arts ( THEA )					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Face-to-Face (F2F) Only	150	169	140	132	125
Both F2F and DE	24	27	35	39	34
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	86%	87%	80%	77%	79%
% Both F2F and DE	14%	14%	20%	23%	21%
% Distance Education (DE) Only	0%	0%	0%	0%	0%

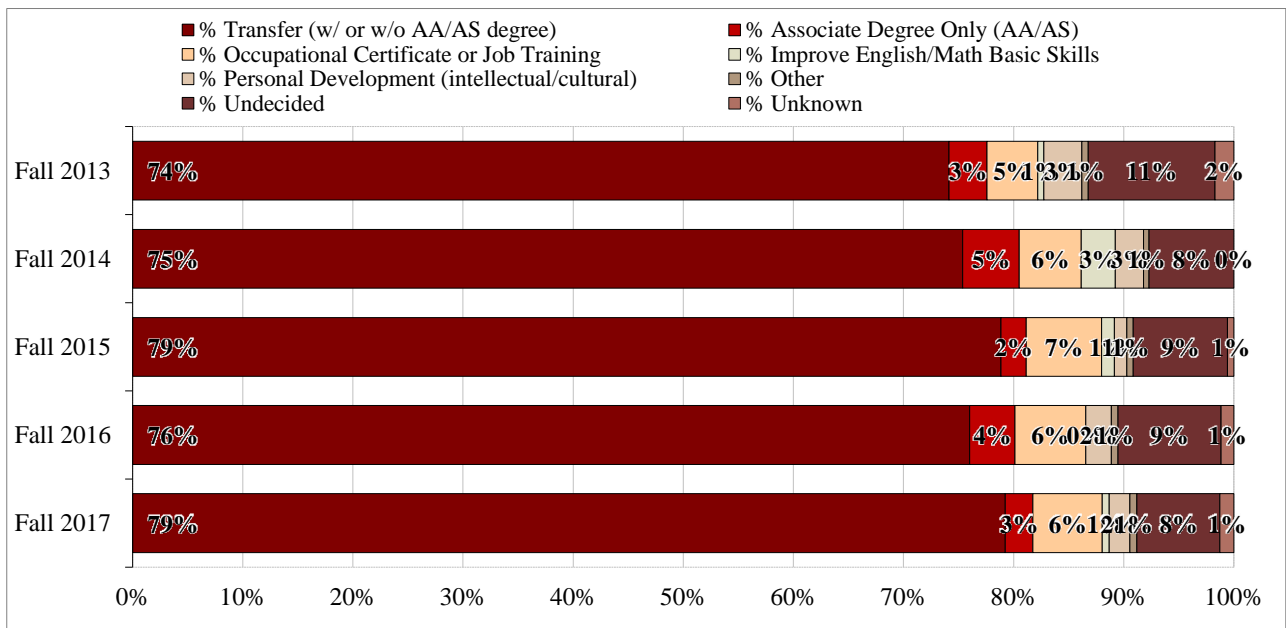


**Definitions:**

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

### Student Educational Goal

Theater Arts ( THEA )					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
Transfer (w/ or w/o AA/AS degree)	129	147	138	130	126
Associate Degree Only (AA/AS)	6	10	4	7	4
Occupational Certificate or Job Training	8	11	12	11	10
Improve English/Math Basic Skills	1	6	2	0	1
Personal Development (intellectual/cultural)	6	5	2	4	3
Other	1	1	1	1	1
Undecided	20	15	15	16	12
Unknown	3	0	1	2	2
% Transfer (w/ or w/o AA/AS degree)	74%	75%	79%	76%	79%
% Associate Degree Only (AA/AS)	3%	5%	2%	4%	3%
% Occupational Certificate or Job Training	5%	6%	7%	6%	6%
% Improve English/Math Basic Skills	1%	3%	1%	0%	1%
% Personal Development (intellectual/cultural)	3%	3%	1%	2%	2%
% Other	1%	1%	1%	1%	1%
% Undecided	11%	8%	9%	9%	8%
% Unknown	2%	0%	1%	1%	1%



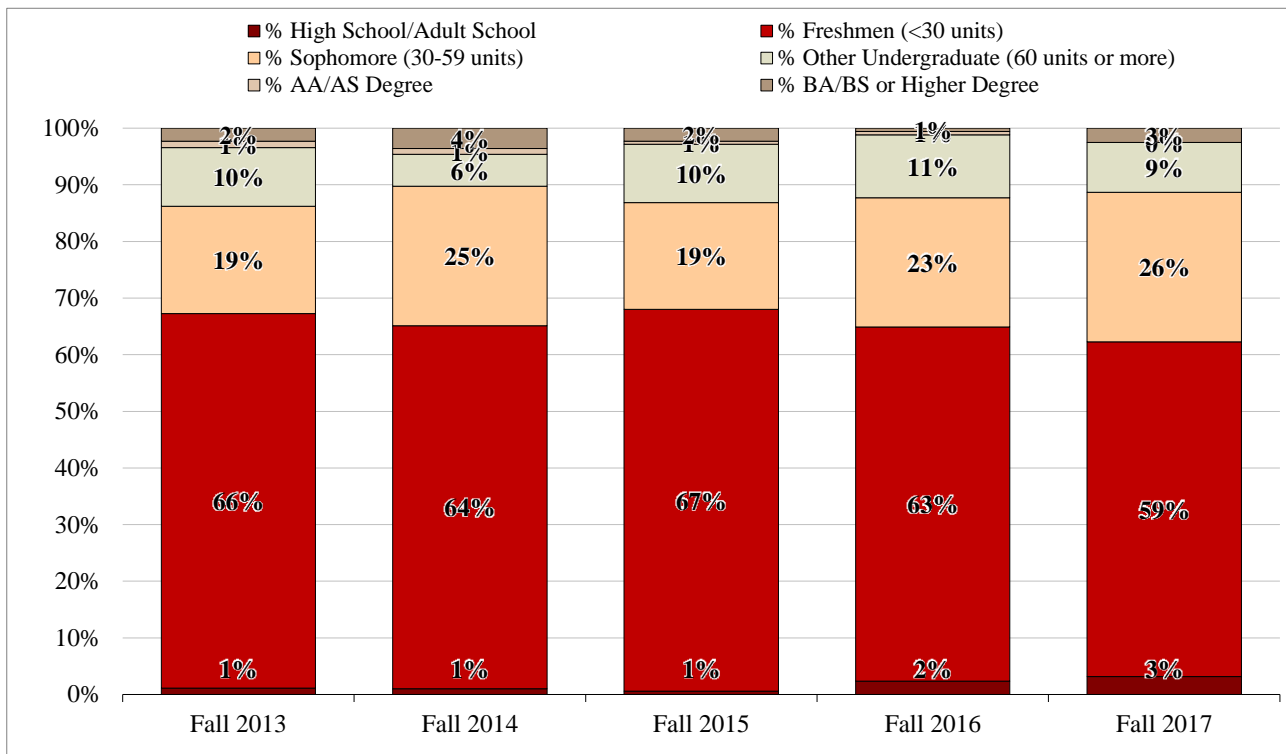
**Definitions:**

- Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.
- Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.
- Personal Development:** Students taking courses for intellectual and/or cultural development.
- Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.



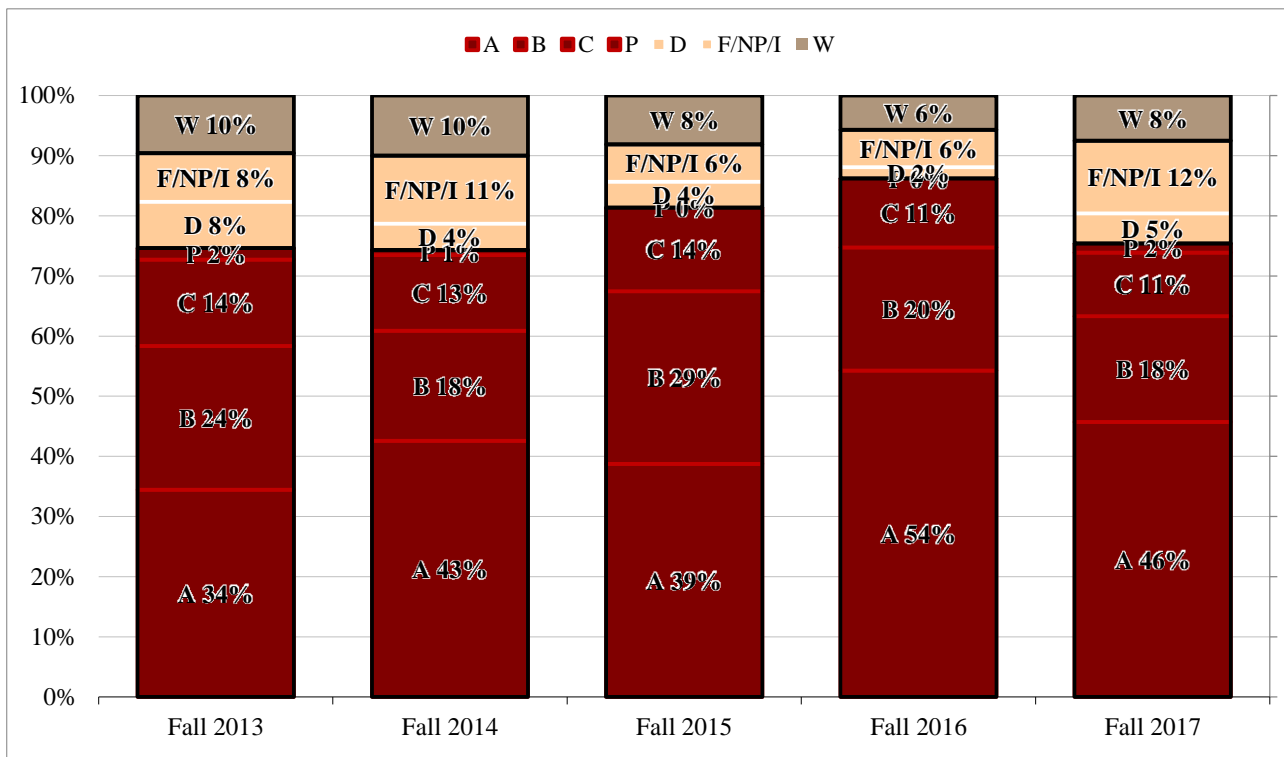
### Highest Educational Level of Students

	Theater Arts ( THEA )				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
High School/Adult School	2	2	1	4	5
Freshmen (<30 units)	115	125	118	107	94
Sophomore (30-59 units)	33	48	33	39	42
Other Undergraduate (60 units or more)	18	11	18	19	14
AA/AS Degree	2	2	1	1	0
BA/BS or Higher Degree	4	7	4	1	4
% High School/Adult School	1%	1%	1%	2%	3%
% Freshmen (<30 units)	66%	64%	67%	63%	59%
% Sophomore (30-59 units)	19%	25%	19%	23%	26%
% Other Undergraduate (60 units or more)	10%	6%	10%	11%	9%
% AA/AS Degree	1%	1%	1%	1%	0%
% BA/BS or Higher Degree	2%	4%	2%	1%	3%



### Student Performance: Grade Distribution

Theater Arts ( THEA )					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
<b>Total Course Enrollments</b>	<b>209</b>	<b>230</b>	<b>208</b>	<b>211</b>	<b>199</b>
<b>Course Success Rates</b>	<b>75%</b>	<b>74%</b>	<b>81%</b>	<b>86%</b>	<b>75%</b>
A	34%	43%	39%	54%	46%
B	24%	18%	29%	20%	18%
C	14%	13%	14%	11%	11%
P	2%	1%	0%	0%	2%
<b>Course Non-Success Rate</b>	<b>16%</b>	<b>16%</b>	<b>11%</b>	<b>8%</b>	<b>17%</b>
D	8%	4%	4%	2%	5%
F/NP/I	8%	11%	6%	6%	12%
<b>Withdrawals (W)</b>	<b>10%</b>	<b>10%</b>	<b>8%</b>	<b>6%</b>	<b>8%</b>



**Definitions:**

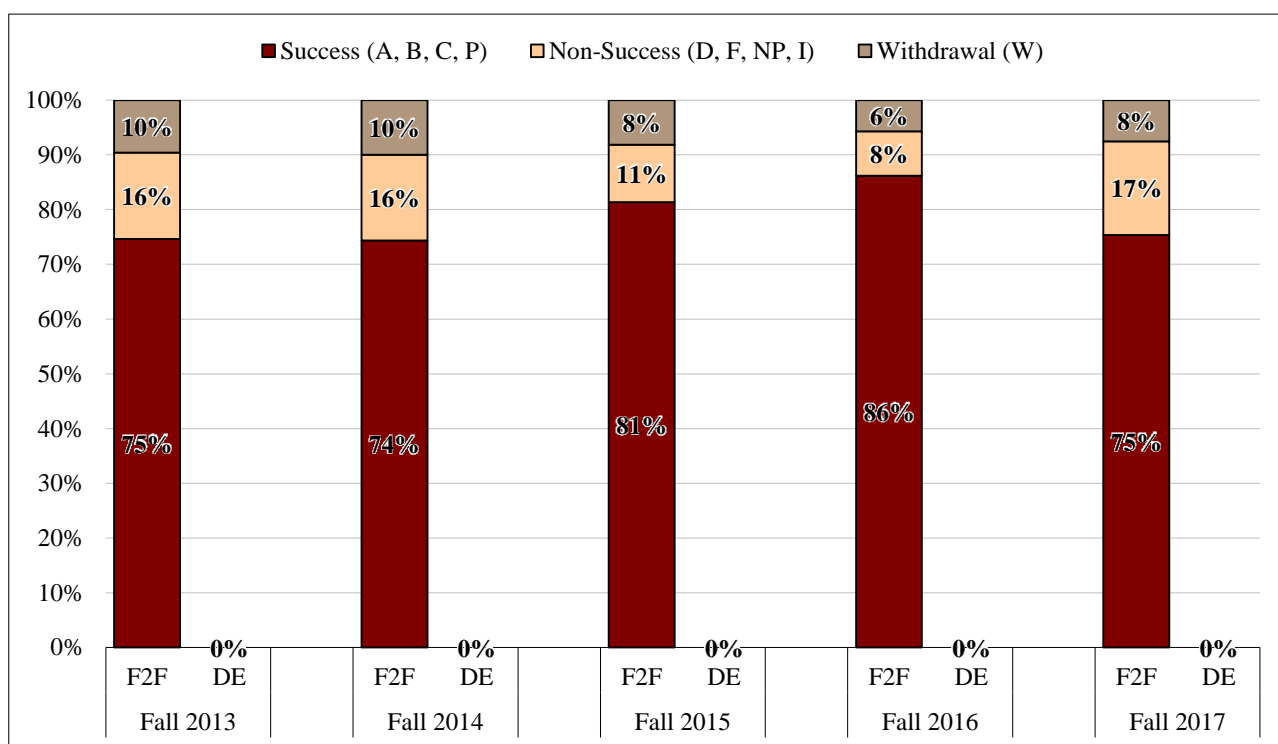
**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'T') relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

## Student Performance: Distance Education

Theater Arts ( THEA )					
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
<b>Total Course Enrollments</b>	209	230	208	211	199
<b>Face-to-Face (F2F) Sections</b>	209	230	208	211	199
Success Rates	75%	74%	81%	86%	75%
Non-Success Rates	16%	16%	11%	8%	17%
Withdrawals	10%	10%	8%	6%	8%
<b>Distance Education (DE) Sections</b>	—	—	—	—	—
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—



**Definitions:**

**Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

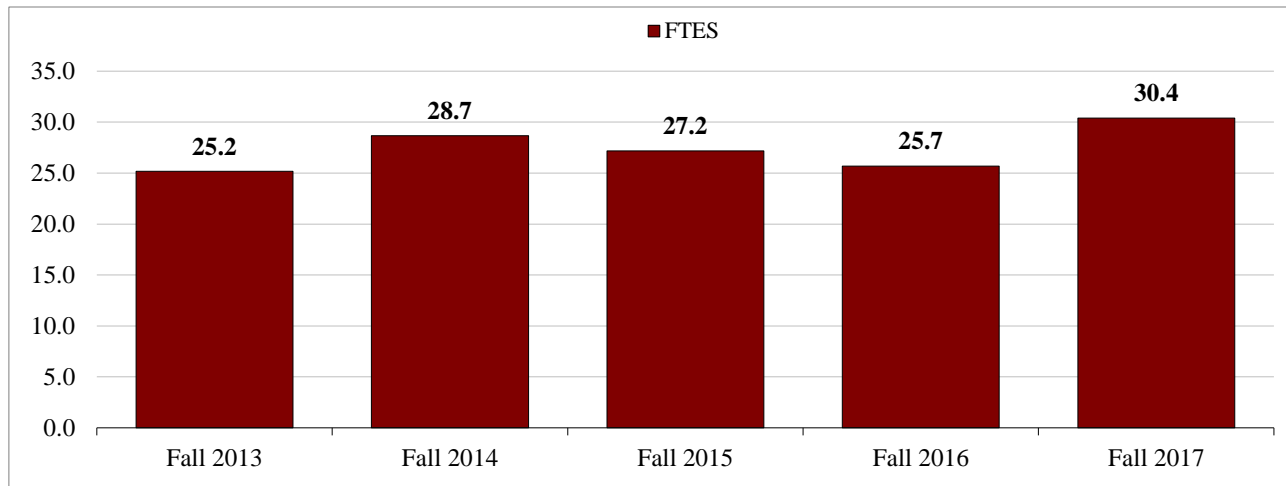
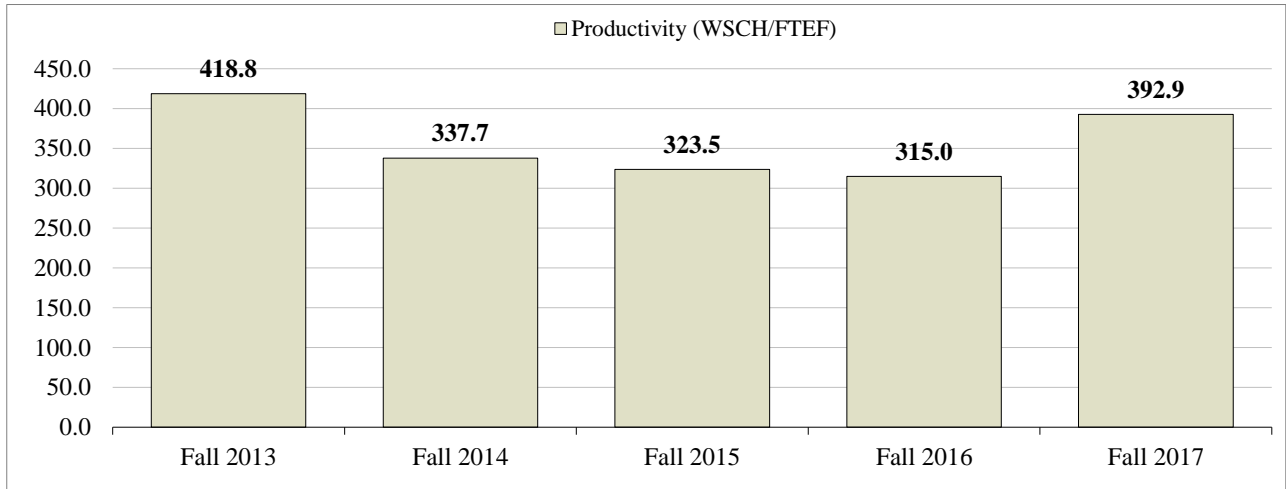
**Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP or 'T) relative to all students receiving a grade.

**Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

**Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

## Enrollment Management: Part 1

	Theater Arts ( THEA )				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
WSCH	761	867	841	777	913
FTEs	25.2	28.7	27.2	25.7	30.4
FTEF	1.8	2.6	2.6	2.5	2.3
Productivity (WSCH/FTEF)	418.8	337.7	323.5	315.0	392.9



**Definitions:**

**WSCH** is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

**FTEs** is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

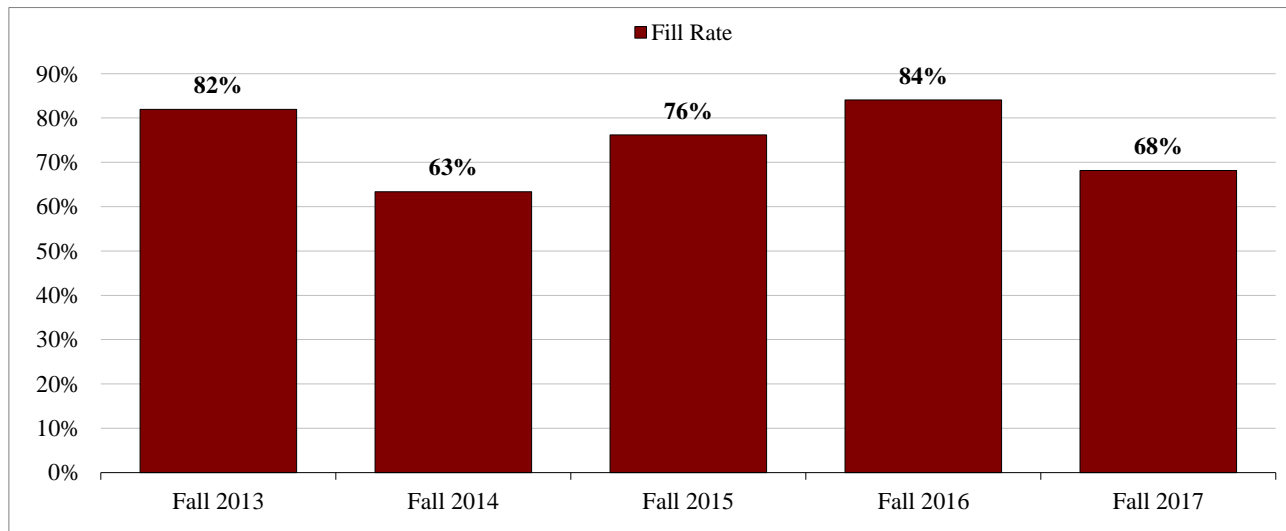
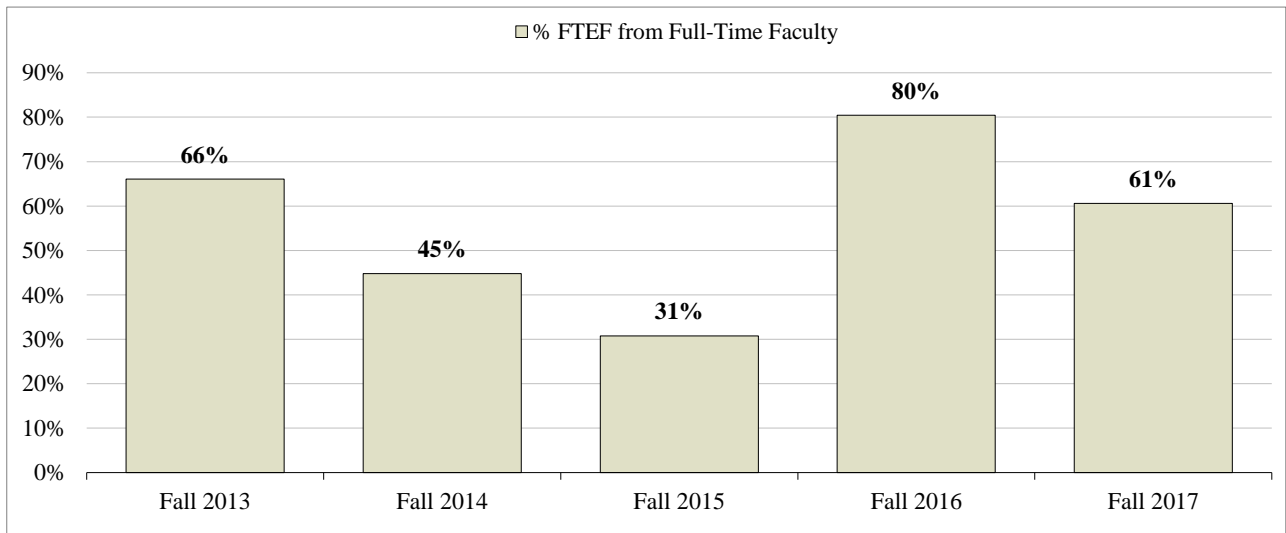
**FTEF** is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

**Productivity** is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

## Enrollment Management: Part 2

	Theater Arts ( THEA )				
	Term				
	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
FTEF from Full-Time Faculty	1.2	1.2	0.8	2.0	1.4
% FTEF from Full-Time Faculty	66%	45%	31%	80%	61%
Enrollments	209	230	208	211	199
Capacity (seats available)	255	363	273	251	292
Fill Rate	82%	63%	76%	84%	68%



**Definitions:**

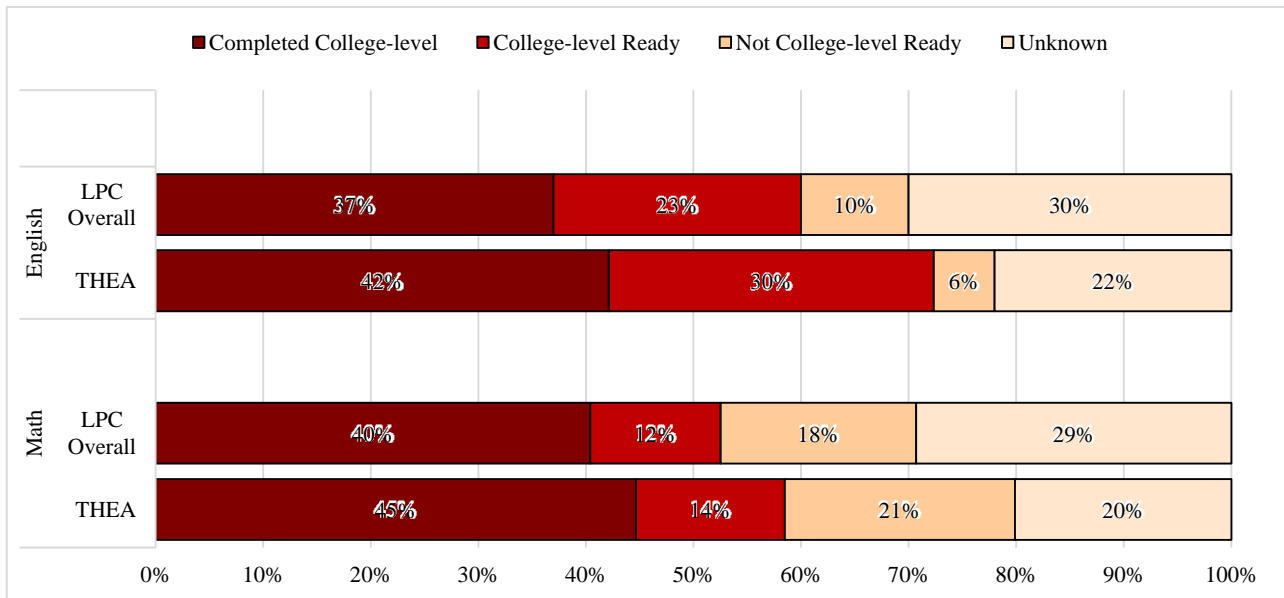
**Fill Rate** is number of enrollments over the total capacity (seats available).

**% FTEF from Full-time Faculty** is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

**Note:** Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

## College Readiness: English & Math Proficiency

Fall 2017				
	THEA		LPC Overall	
	Num	Pct	Num	Pct
<b>College English</b>				
Completed College-level	67	42%	3,485	37%
College-level Ready	48	29%	2,141	23%
Not College-level Ready	9	7%	904	10%
Unknown	35	22%	2,842	30%
<b>College Math</b>				
Completed College-level	71	45%	3,738	40%
College-level Ready	22	14%	1,138	12%
Not College-level Ready	34	21%	1,733	18%
Unknown	32	20%	2,763	29%



**Definitions:**

**College English**

**Completed College-level** is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

**College-level Ready** is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

**Not College-level Ready** is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

**Unknown** is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

**College Math**

**Completed College-level** is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

**College-level Ready** is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

**Not College-level Ready** is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

**Unknown** is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.