



Las Positas College
Program Review Discipline Data Packet
Spring 2014 to Spring 2018

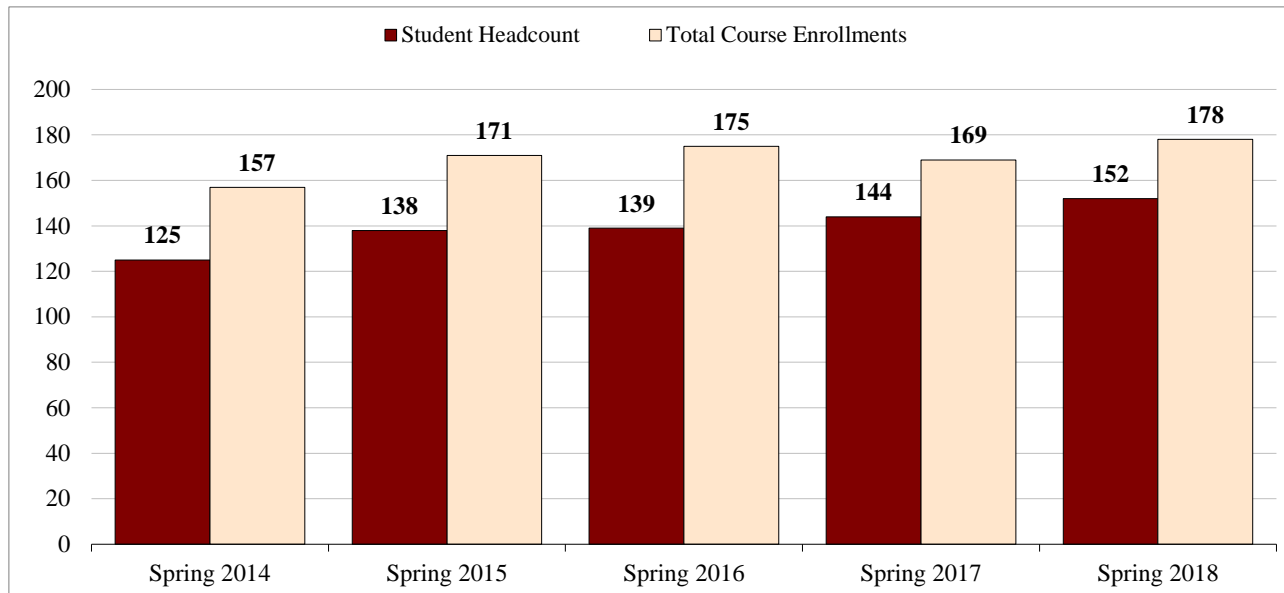
Discipline:

Art (ARTS)

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Headcount & Enrollment

	Art (ARTS)				
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Student Headcount	125	138	139	144	152
Total Course Enrollments	157	171	175	169	178



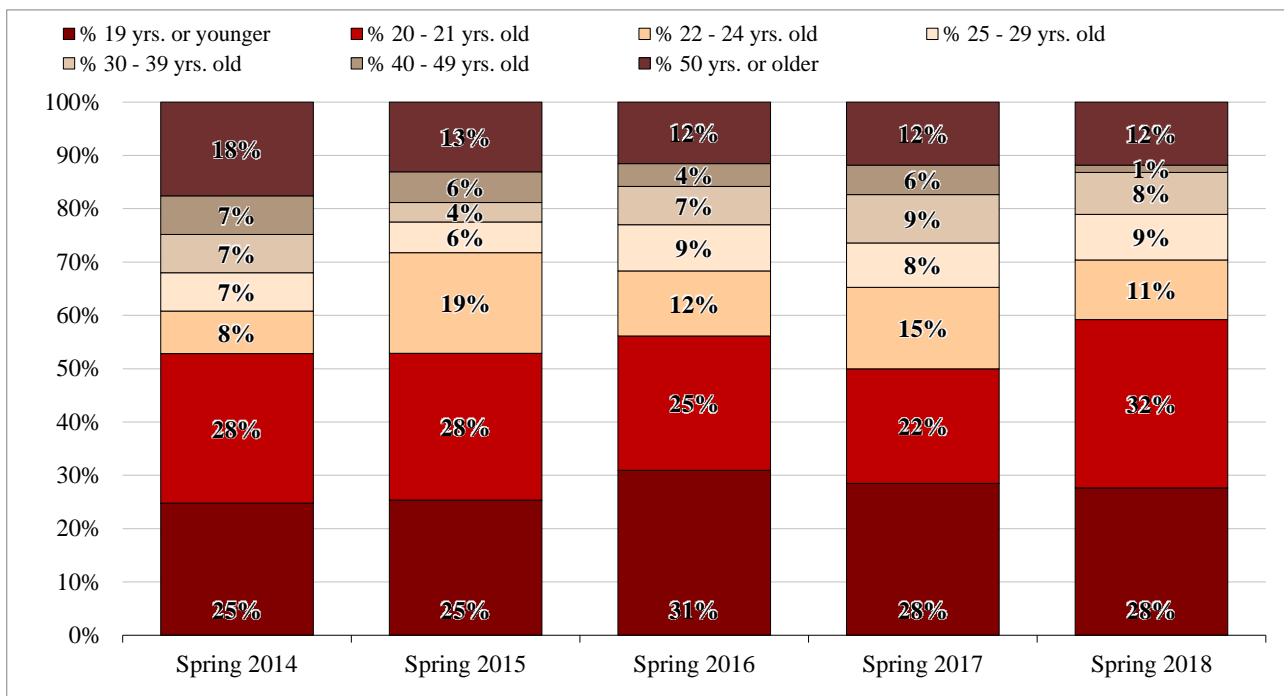
Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.

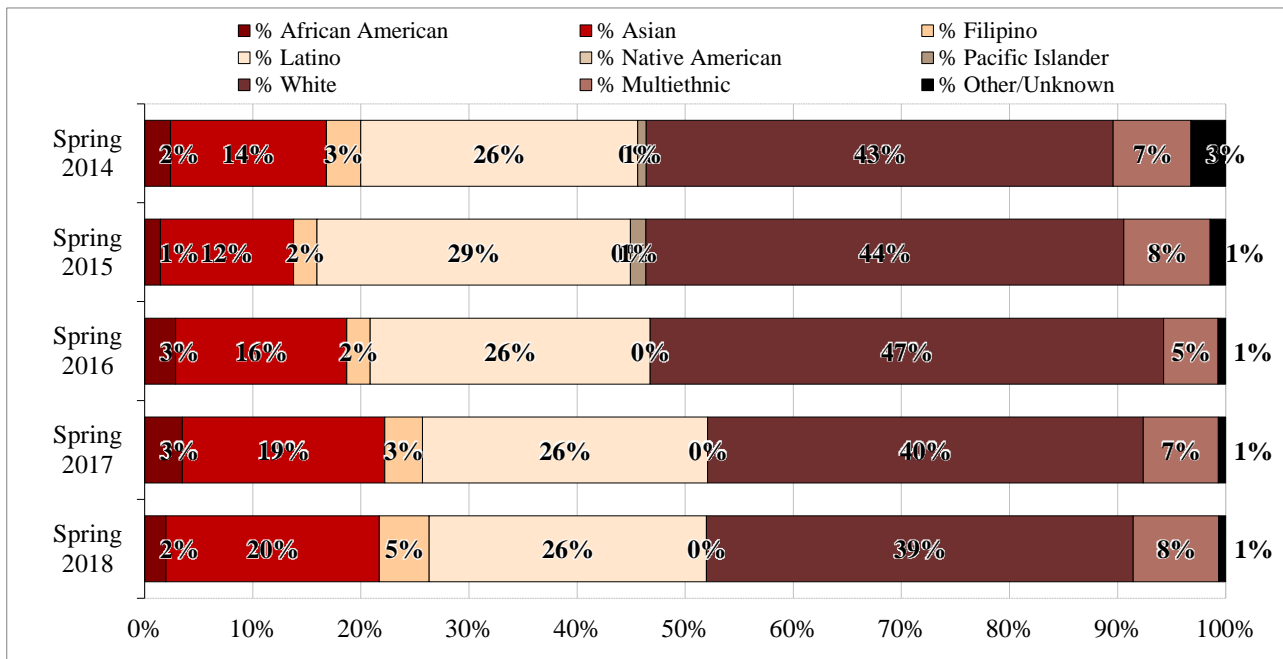
Student Demographics: Gender & Age

	Art (ARTS)				
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Female	76	93	100	81	100
Male	48	39	37	60	49
19 yrs. or younger	31	35	43	41	42
20-21 yrs. old	35	38	35	31	48
22-24 yrs. old	10	26	17	22	17
25-29 yrs. old	9	8	12	12	13
30-39 yrs. old	9	5	10	13	12
40-49 yrs. old	9	8	6	8	2
50 yrs. or older	22	18	16	17	18
% Female	61%	70%	73%	57%	67%
% Male	39%	30%	27%	43%	33%
% 19 yrs. or younger	25%	25%	31%	28%	28%
% 20 - 21 yrs. old	28%	28%	25%	22%	32%
% 22 - 24 yrs. old	8%	19%	12%	15%	11%
% 25 - 29 yrs. old	7%	6%	9%	8%	9%
% 30 - 39 yrs. old	7%	4%	7%	9%	8%
% 40 - 49 yrs. old	7%	6%	4%	6%	1%
% 50 yrs. or older	18%	13%	12%	12%	12%



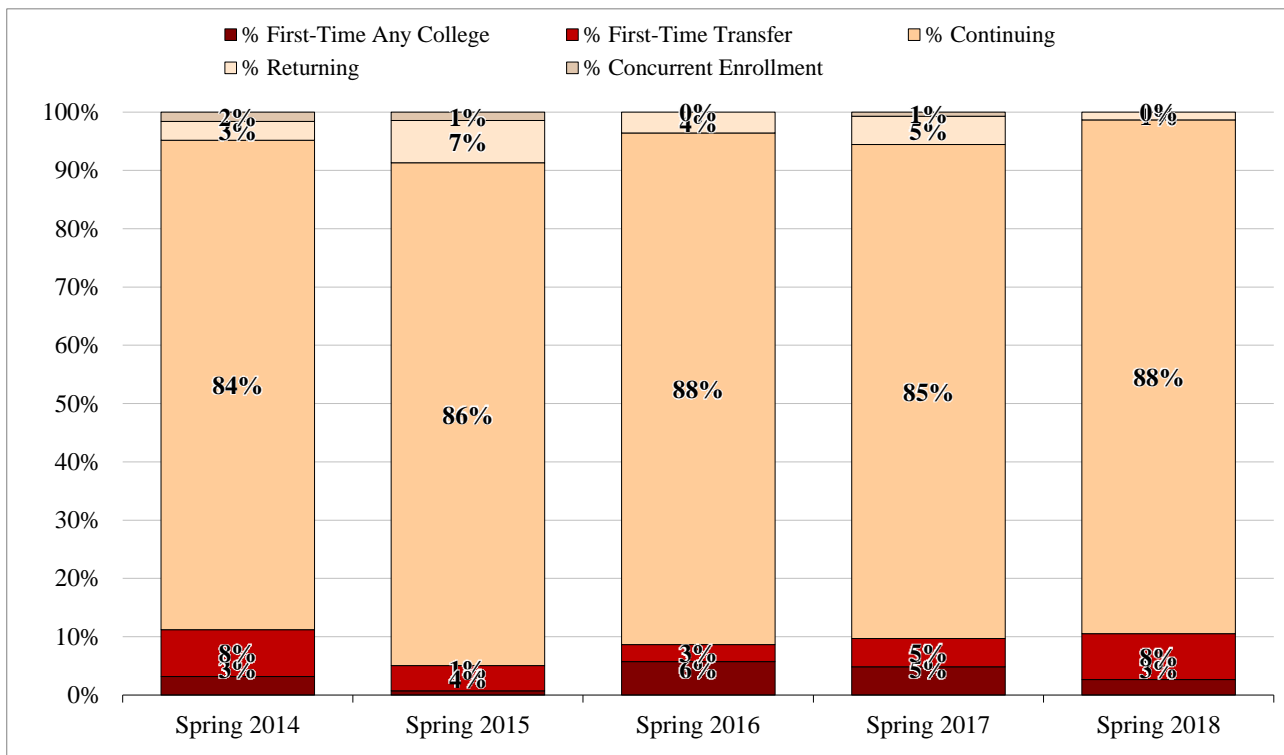
Student Demographic: Race-Ethnicity

Art (ARTS)					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
African American	3	2	4	5	3
Asian	18	17	22	27	30
Filipino	4	3	3	5	7
Latino	32	40	36	38	39
Native American	0	0	0	0	0
Pacific Islander	1	2	0	0	0
White	54	61	66	58	60
Multiethnic	9	11	7	10	12
Other/Unknown	4	2	1	1	1
% African American	2%	1%	3%	3%	2%
% Asian	14%	12%	16%	19%	20%
% Filipino	3%	2%	2%	3%	5%
% Latino	26%	29%	26%	26%	26%
% Native American	0%	0%	0%	0%	0%
% Pacific Islander	1%	1%	0%	0%	0%
% White	43%	44%	47%	40%	39%
% Multiethnic	7%	8%	5%	7%	8%
% Other/Unknown	3%	1%	1%	1%	1%



Student Enrollment Status

	Art (ARTS)				
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
First-Time Any College	4	1	8	7	4
First-Time Transfer	10	6	4	7	12
Continuing	105	119	122	122	134
Returning	4	10	5	7	2
Concurrent Enrollment	2	2	0	1	0
% First-Time Any College	3%	1%	6%	5%	3%
% First-Time Transfer	8%	4%	3%	5%	8%
% Continuing	84%	86%	88%	85%	88%
% Returning	3%	7%	4%	5%	1%
% Concurrent Enrollment	2%	1%	0%	1%	0%

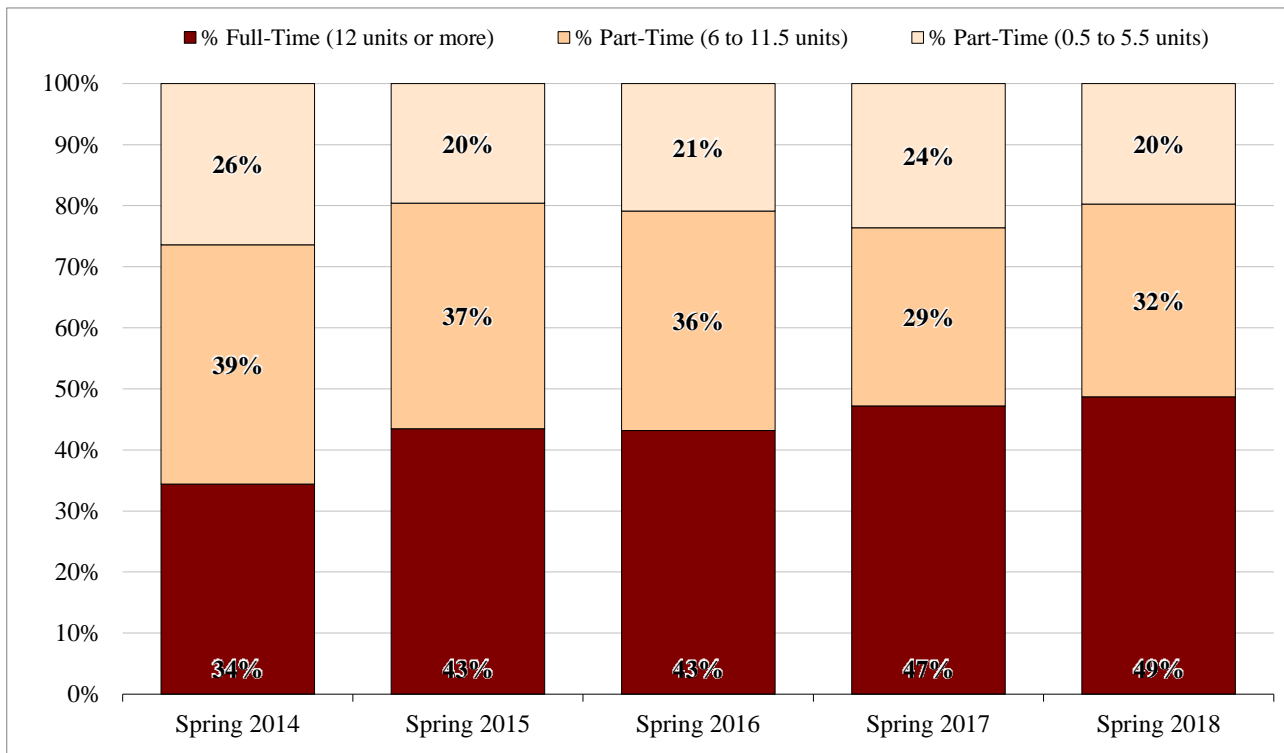


Definitions:

- First-Time Any College:** Students enrolled in college for the first time.
- First-Time Transfer:** Students transferring to LPC in the current semester from another community college or university.
- Continuing:** Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.
- Returning:** Students enrolled at LPC after an absence of one or more primary terms from the District.
- Concurrent Enrollment:** A special admit student currently enrolled in K-12.

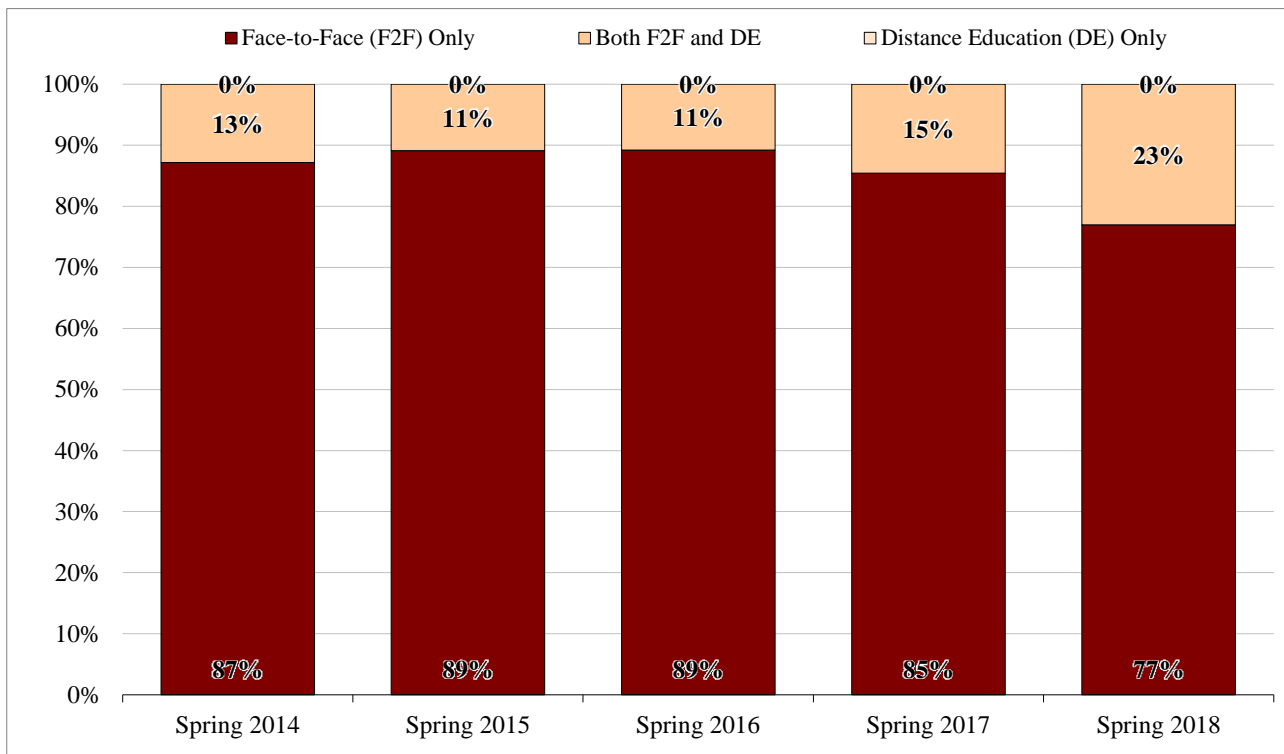
Student Unit Load

	Art (ARTS)				
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Full-Time (12 units or more)	43	60	60	68	74
Part-Time (6 to 11.5 units)	49	51	50	42	48
Part-Time (0.5 to 5.5 units)	33	27	29	34	30
% Full-Time (12 units or more)	34%	43%	43%	47%	49%
% Part-Time (6 to 11.5 units)	39%	37%	36%	29%	32%
% Part-Time (0.5 to 5.5 units)	26%	20%	21%	24%	20%



Students Using Distance Education

Art (ARTS)					
<i>(Categories reflect college-wide coursework)</i>	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Face-to-Face (F2F) Only	109	123	124	123	117
Both F2F and DE	16	15	15	21	35
Distance Education (DE) Only	0	0	0	0	0
% Face-to-Face (F2F) Only	87%	89%	89%	85%	77%
% Both F2F and DE	13%	11%	11%	15%	23%
% Distance Education (DE) Only	0%	0%	0%	0%	0%

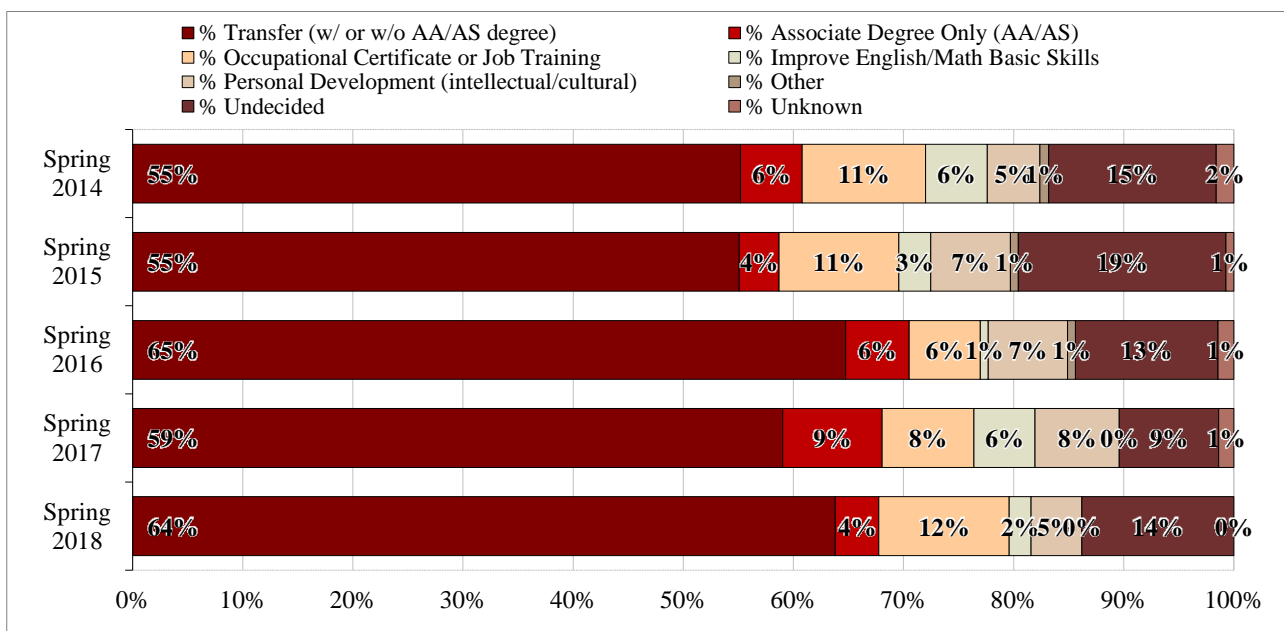


Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Student Educational Goal

	Art (ARTS)				
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Transfer (w/ or w/o AA/AS degree)	69	76	90	85	97
Associate Degree Only (AA/AS)	7	5	8	13	6
Occupational Certificate or Job Training	14	15	9	12	18
Improve English/Math Basic Skills	7	4	1	8	3
Personal Development (intellectual/cultural)	6	10	10	11	7
Other	1	1	1	0	0
Undecided	19	26	18	13	21
Unknown	2	1	2	2	0
% Transfer (w/ or w/o AA/AS degree)	55%	55%	65%	59%	64%
% Associate Degree Only (AA/AS)	6%	4%	6%	9%	4%
% Occupational Certificate or Job Training	11%	11%	6%	8%	12%
% Improve English/Math Basic Skills	6%	3%	1%	6%	2%
% Personal Development (intellectual/cultural)	5%	7%	7%	8%	5%
% Other	1%	1%	1%	0%	0%
% Undecided	15%	19%	13%	9%	14%
% Unknown	2%	1%	1%	1%	0%

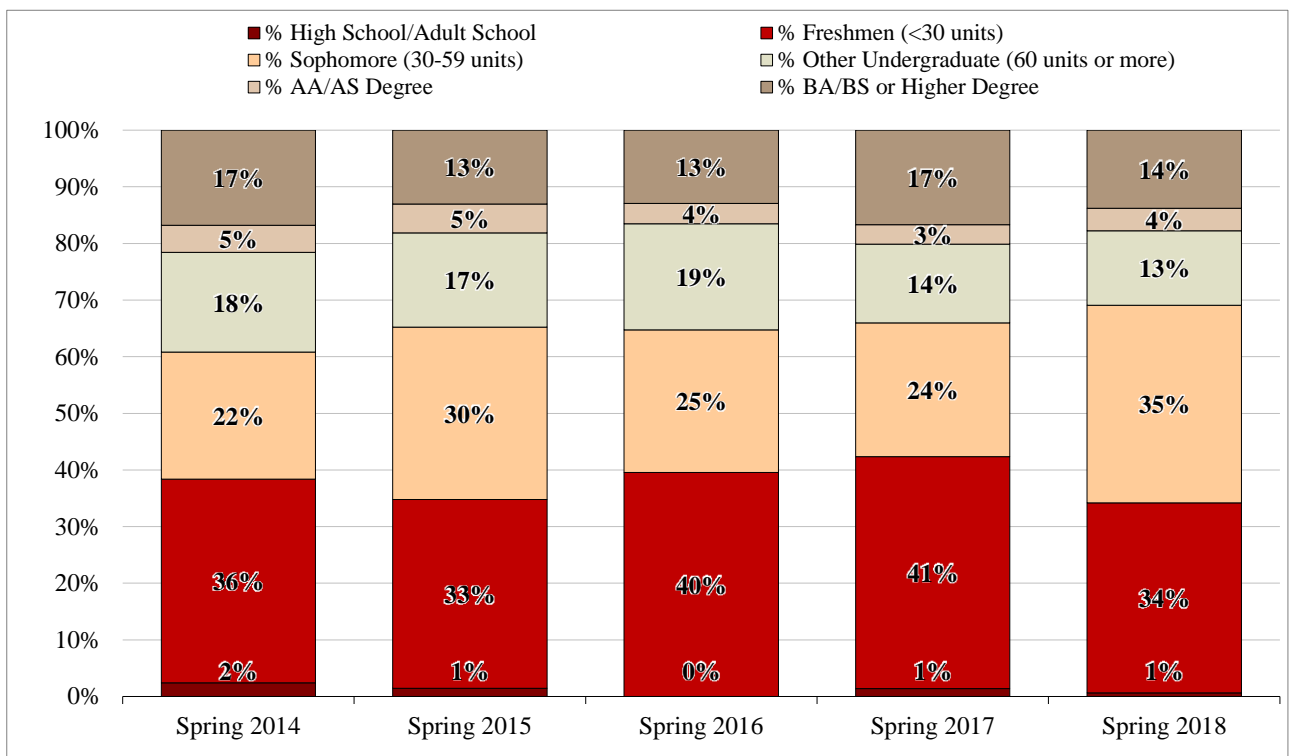


Definitions:

- Transfer:** Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.
- Occupational Certificate/Job Training:** Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.
- Personal Development:** Students taking courses for intellectual and/or cultural development.
- Other:** Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

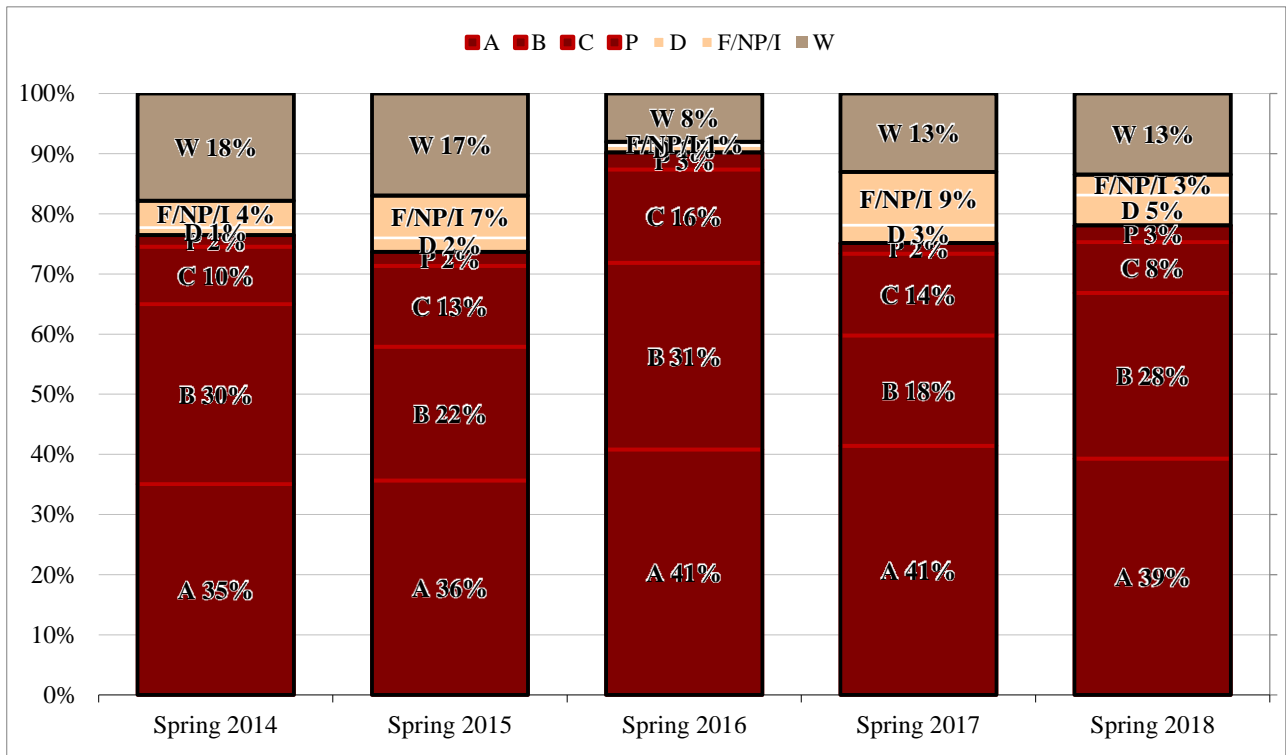
Highest Educational Level of Students

Art (ARTS)					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
High School/Adult School	3	2	0	2	1
Freshmen (<30 units)	45	46	55	59	51
Sophomore (30-59 units)	28	42	35	34	53
Other Undergraduate (60 units or more)	22	23	26	20	20
AA/AS Degree	6	7	5	5	6
BA/BS or Higher Degree	21	18	18	24	21
% High School/Adult School	2%	1%	0%	1%	1%
% Freshmen (<30 units)	36%	33%	40%	41%	34%
% Sophomore (30-59 units)	22%	30%	25%	24%	35%
% Other Undergraduate (60 units or more)	18%	17%	19%	14%	13%
% AA/AS Degree	5%	5%	4%	3%	4%
% BA/BS or Higher Degree	17%	13%	13%	17%	14%



Student Performance: Grade Distribution

	Art (ARTS)				
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Total Course Enrollments	157	171	175	169	178
Course Success Rates	76%	74%	90%	75%	78%
A	35%	36%	41%	41%	39%
B	30%	22%	31%	18%	28%
C	10%	13%	16%	14%	8%
P	2%	2%	3%	2%	3%
Course Non-Success Rate	6%	9%	2%	12%	8%
D	1%	2%	1%	3%	5%
F/NP/I	4%	7%	1%	9%	3%
Withdrawals (W)	18%	17%	8%	13%	13%



Definitions:

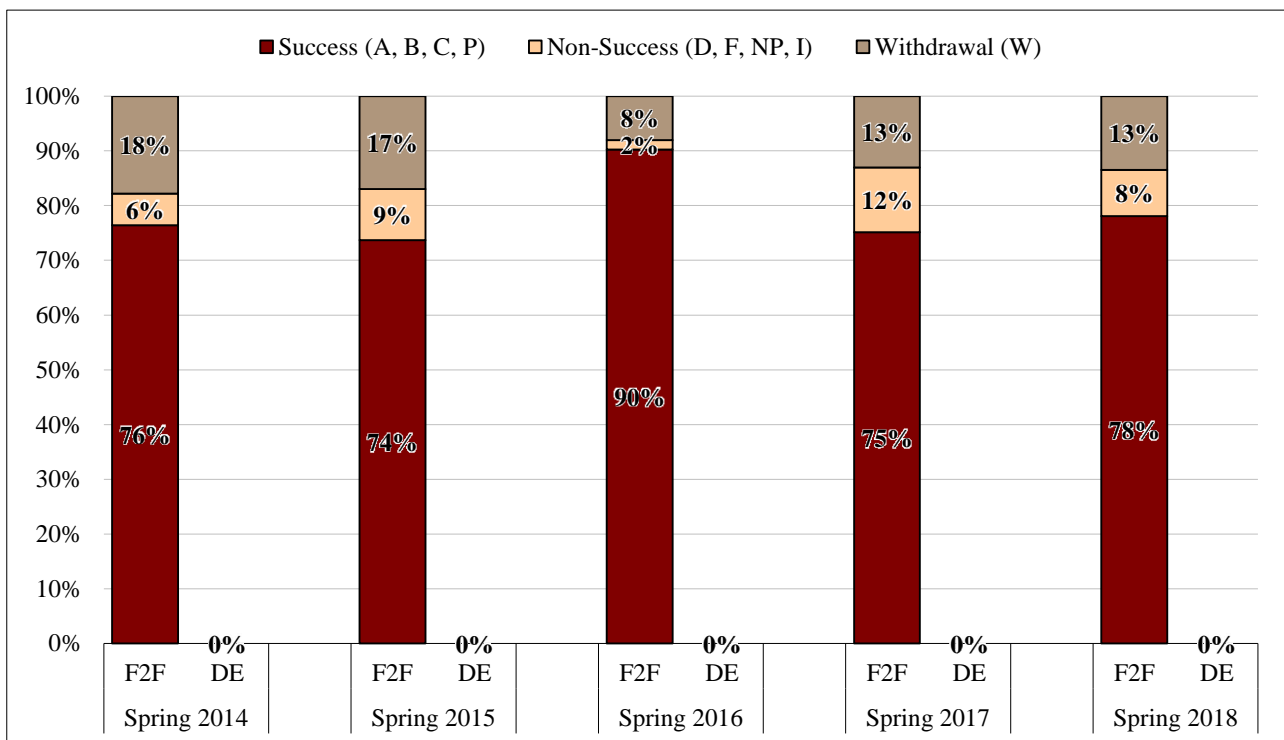
Course Success Rate is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.

Course Non-Success Rate is the percentage of students receiving a grade of ('D', 'F', 'NP' or 'I') relative to all students receiving a grade.

Withdrawals is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.

Student Performance: Distance Education

Art (ARTS)					
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
Total Course Enrollments	157	171	175	169	178
Face-to-Face (F2F) Sections	157	171	175	169	178
Success Rates	76%	74%	90%	75%	78%
Non-Success Rates	6%	9%	2%	12%	8%
Withdrawals	18%	17%	8%	13%	13%
Distance Education (DE) Sections	—	—	—	—	—
Success Rates	—	—	—	—	—
Non-Success Rates	—	—	—	—	—
Withdrawals	—	—	—	—	—

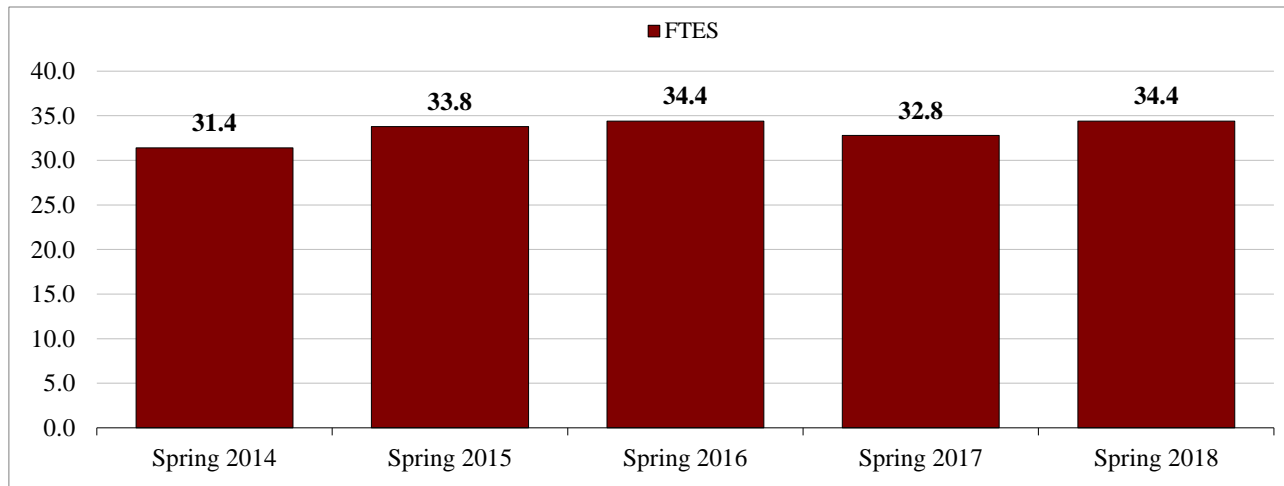
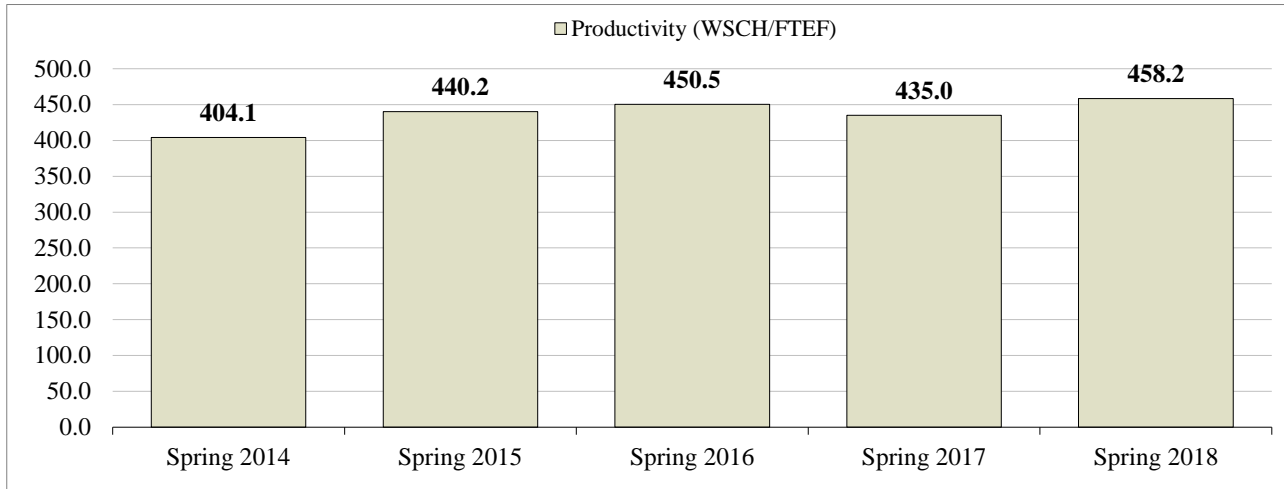


Definitions:

- Course Success Rate** is the percentage of students receiving a passing grade ('A', 'B', 'C', or 'P') relative to all students receiving a grade.
- Course Non-Success Rate** is the percentage of students receiving a grade of ('D', 'F', 'NP or T) relative to all students receiving a grade.
- Withdrawals** is the percentage of students receiving a grade notation of 'W' relative to all students receiving a grade.
- Distance Education (DE)** includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'.

Enrollment Management: Part 1

	Art (ARTS)				
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
WSCH	942	1,026	1,050	1,014	1,068
FTEs	31.4	33.8	34.4	32.8	34.4
FTEF	2.3	2.3	2.3	2.3	2.3
Productivity (WSCH/FTEF)	404.1	440.2	450.5	435.0	458.2



Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTEs is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

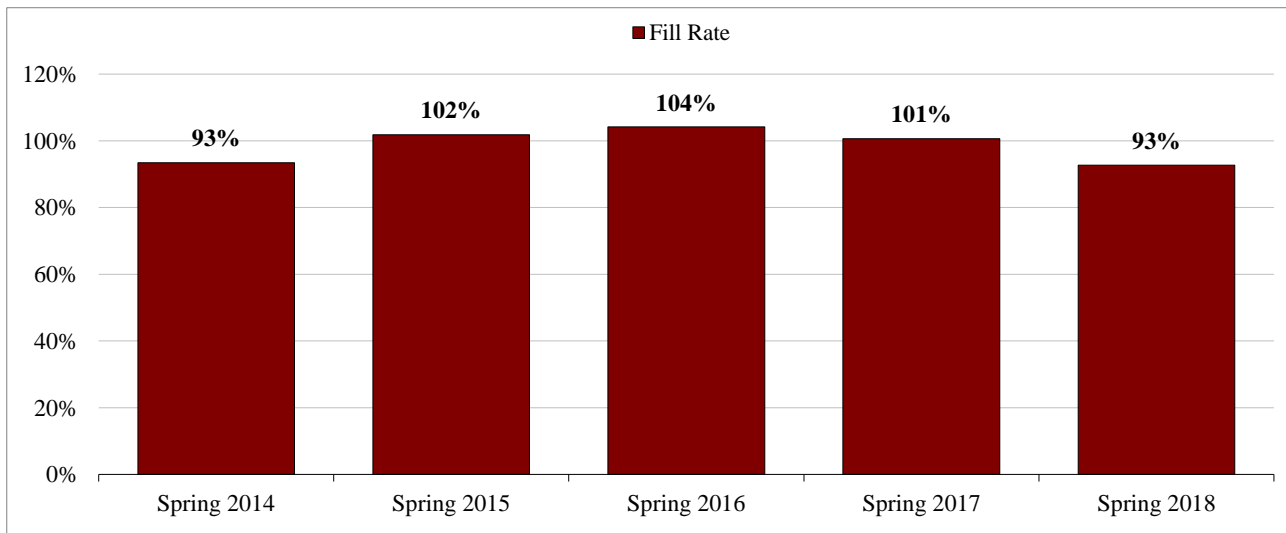
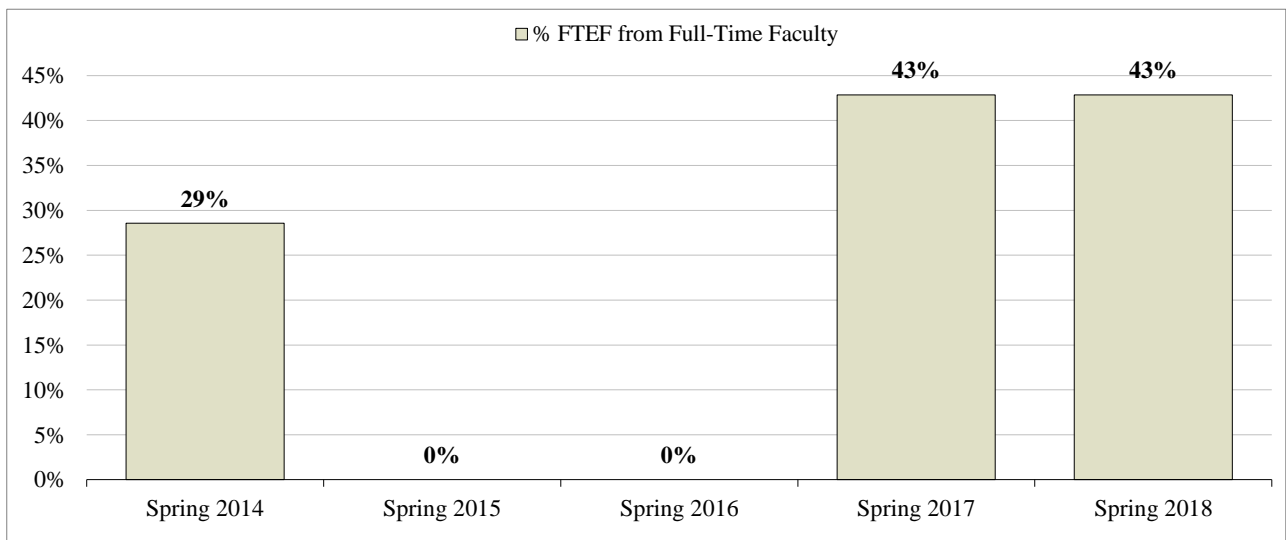
FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

Enrollment Management: Part 2

	Art (ARTS)				
	Term				
	Spring 2014	Spring 2015	Spring 2016	Spring 2017	Spring 2018
FTEF from Full-Time Faculty	0.7	0.0	0.0	1.0	1.0
% FTEF from Full-Time Faculty	29%	0%	0%	43%	43%
Enrollments	157	171	175	169	178
Capacity (seats available)	168	168	168	168	192
Fill Rate	93%	102%	104%	101%	93%



Definitions:

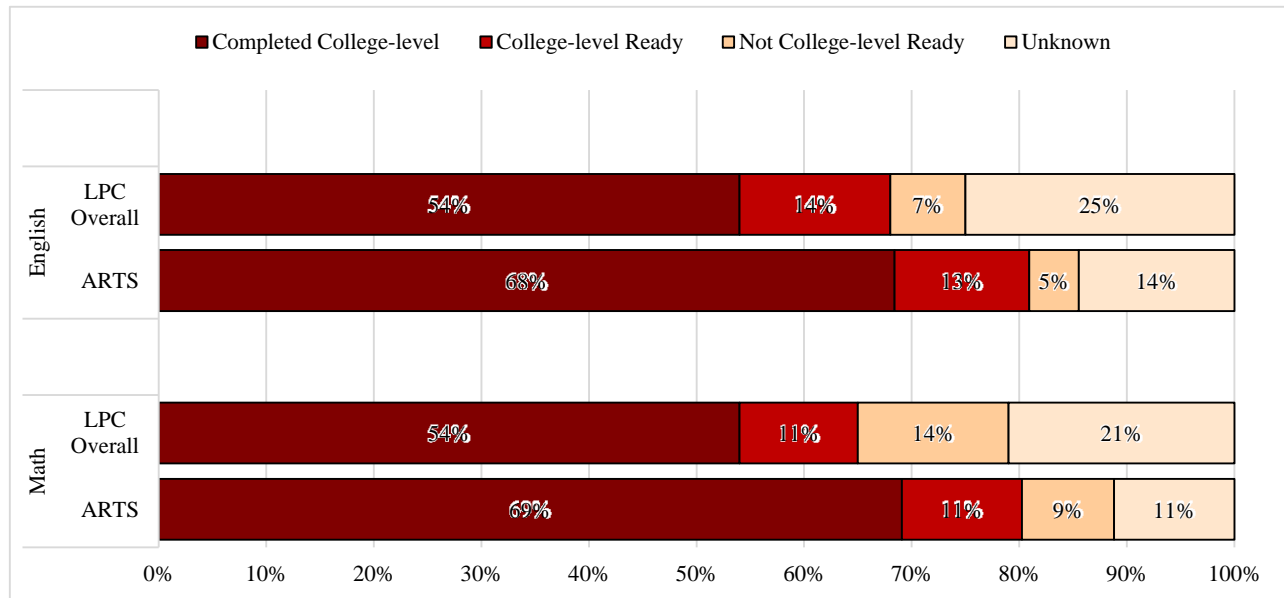
Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data includes all credit courses accounted for during the respective academic terms; data accessed on 5/15/18.

College Readiness: English & Math Proficiency

Spring 2018				
	ARTS		LPC Overall	
	Num	Pct	Num	Pct
College English				
Completed College-level	104	68%	4,955	54%
College-level Ready	19	12%	1,319	14%
Not College-level Ready	7	5%	619	7%
Unknown	22	14%	2,260	25%
College Math				
Completed College-level	105	69%	4,980	54%
College-level Ready	17	11%	974	11%
Not College-level Ready	13	9%	1,239	14%
Unknown	17	11%	1,960	21%



Definitions:

College English

Completed College-level is defined as successfully completed ENG 1A or higher, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for ENG 1A but has not successfully completed the course.

Not College-level Ready is defined as anyone who is not eligible for ENG 1A but has not successfully completed the course.

Unknown is defined as anyone with no previous English enrollments within the sequence and no previous English assessment.

College Math

Completed College-level is defined as successfully completed Math 55 or higher or assessed into Transfer-level Math, or has earned at least an Associates degree.

College-level Ready is defined as anyone who is eligible for MATH 55 but has not yet successfully complete the course.

Not College-level Ready is defined as anyone who is not eligible for MATH 55 but has not yet successfully complete the course.

Unknown is defined as anyone with no previous Math enrollments within the sequence and no previous Math assessment.