





## 7. CSLO Review

### Theater Arts 1B: Theory/Practice of Acting II

- Upon completion of THEA 1B, students should be able to demonstrate the various rehearsal techniques necessary to perform specific styles of theater beyond contemporary realism.

*Jennie is wondering about the consistency of “students should” vs. “the student should”*

### Theater Arts 25: Fundamentals of Stage Speech

- Upon completion of THEA 25, the student should be able to apply basic skills and methods of voice & speech production to prepare for a role onstage.
- Upon completion of THEA 25, the student should be able to apply elements of the International Phonetic Alphabet as a personal standard in text analysis.
- Upon completion of THEA 25, the student should be able to perform a **compelling** solo piece utilizing voice & speech techniques for greater clarity and effectiveness.
- Upon completion of THEA 25, the student should be able to speak effectively for the stage using **both** General American Stage Speech, **as well as** their distinct cultural voice and individual idiolect.

*For SLO #3: Is the word “compelling” really needed?*

*For SLO #4: Is this 2 or 3 distinct items?*

## 8. Good of the Order

- Jennie: Seeking clarification on planning (missing planned assessments).
- Liz’s Item / Duplicate term: it seems that maybe one of them was available last fall. What happened?
- Ann will send out the Accreditation information (ISER) ahead of time for our review.

## 9. Adjournment at 3:36pm

Ann Hight

## 10. Next Regular Meeting: February 28<sup>th</sup>, 2022