



## STUDENT LEARNING OUTCOMES COMMITTEE MINUTES

February 28<sup>th</sup>, 2022 | 2:30pm | Via Zoom & in-person 1681B

### Approved Minutes

#### LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

#### LPC Planning Priorities

- ❖ Implement the integration of all ACCJC standards throughout campus structure and processes.
- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- ❖ Coordinate resources and provide professional development for effective online instruction and remote delivery of student support services and college processes to advance equitable student outcomes.

#### SLO Committee Quorum: 5

#### Voting Members:

Ann Hight (Chair) - P  
Sue deFuniak Cumbo – P  
Jennie Graham - P  
Stuart McElderry - P  
Elizabeth McWhorter - P  
John Rosen - P  
Michael Schwarz - P  
Kimberly Tomlinson  
Kristina Whalen - P

#### 1. Call to Order at 2:33 pm Ann Hight

Guest: Frances DeNisco

#### 2. Review and Approval of Agenda (February 28<sup>th</sup>, 2022) Ann Hight

Graham/Rosen/Approved

#### 3. Review and Approval of Minutes (February 14<sup>th</sup>, 2022) Ann Hight

Graham/Rosen/Approved with Changes

- “Coordinators...” → *Committee Members* will share out to the divisions the resources available on the SLO website.
- CSLOs & PSLOs
- Note from Jenny: “Snippet from the Faculty Contract”

*Mike Schwarz abstains*

#### 4. Public Comments (This time is reserved for members of the public to address the SLO Committee. Please limit comments to three minutes. In accordance with the Brown Act, the SLO Committee cannot act on these items.)

#### 5. New Business

- ~~○ Brown Act Update Ann Hight~~
- eLumen Updates Elizabeth McWhorter
- Statement of Work submitted – removing the duplicate Spring '22 term is underway (should be complete by the week of March 14<sup>th</sup>). Semester has to be available in eLumen ahead of time -- moving forward, we'll have a few terms in ahead of time. We need to get Fall '22 in there now; Liz will do this.
- SAO Development Frances DeNisco (guest)
- Student Support and Enrollment Services
  - (a) **Admissions & Records**
  - Shared 2 current SAOs
  - “In order to improve student awareness of A&R services, A&R will increase the percentage of students who have heard of the Online Services Center (OSC).” – There is a Student Satisfaction Survey question related to it. OSC is no longer open [due to COVID]; not necessary as of now.
  - Data collection process item – Need to deactivate this SAO.
  - Clarification from Ann: You can assess SAOs using different tools [other than eLumen], but you do need to report this in Program Review.

- They're using 1 line [there were 2] from the Student Satisfaction Survey. Data about using Ocelot chatbot (look at it 1x/month) – questions chatbot cannot answer; data on incoming phone calls; etc.
- Frances outlined what A&R is interested in learning more about / forming an SAO around Concurrent Enrollment & Residency, how to get a refund, the idea that there are various modes of service (Zoom room, physical window visit), etc. They want to model Compton College's SAO 1.
- Draft/Potential SAOs:
  - Interaction in different types of scenarios with A&R
  - "After interacting with LPC A&R, students will be able to understand the residency reclassification process."
  - Or how about adding a question/line on the Graduation Survey: "How difficult it was to file for a degree?" (This is only given to graduating students.)
  - Or data on webpage interaction – usage of chatbot, page visits, Zoom A&R office hours, etc.
  - Or "When we're out of this pandemic culture, would you keep using Zoom office hours?"
  - Evaluation: A lot is done by email (incl. auto-replies), maybe include your own custom survey link in the auto-reply [Those who *weren't* successful should get/complete this too] -- 2-3 questions.
    - > Frances will see if someone can help with this.
- New SAO
  - If you can use the graduation survey: Difficulty of the process

## (b) Community Education

- Equity SAO
  - Students in community education felt respected by their instructor.  
(*There's a survey that she gives to community ed students when the course is over.*)
  - They could continually collect data and/or use data that already exists in support of it.
- Committee Charge Ann Hight
  - Packet sent in advance of the meeting
  - SAO = "Service Area Outcome"
  - Last Sentence: It's fine generalized.
  - Voting Members: Add *Classified Professional in Student Services*
  - Who appoints members: Add Classified Senate, Administration, and Student Senate
  - ISER:
    - > 1C3, 1C4: making learning outcomes available (PSLOs & CSLOs used there as evidence)
    - > Remove 1B6 in the future

## 6. Reports

- Chair's Report Ann Hight
  - Ann & Liz met with Erick about SLOs & Curriculum Approval
    - Previously, SLOs for new curriculum came through this committee.
    - Final approval of curriculum – SLOs submitted/approved by committee. Ensure that curriculum isn't approved for new programs/courses unless they have approved SLOs. Liz and Erick are working on a checklist.
    - Instructors should have outcomes in mind at the outset, i.e., backwards design.
  - Fall '22: Ann will be on sabbatical.
    - Interim Chair interest: Speak to Ann (Note: It's an average of 10 hours/week).
  - Kristina's Q: Developing curriculum alongside SLOs – Was there talk of student learning outcomes replacing measurable objectives?

- Administrative Report Kristina Whalen
  - Accreditation Committee met with accreditation peer review team. They received a last-minute request to provide additional evidence. She had to pull from 2 manuals to tell that story.
  - She's excited about our conversation / plan with Erick – will make things more parsimonious.
- Administrative Report Stuart McElderry
  - He agrees that a better aligned SLO-Curriculum process would be helpful, perhaps starting with the accreditation site visit in October '22.

## 7. CSLO Review

All

### Theater Arts: Stage Combat

- Upon completion of THEA 58, students should be able to analyze a scripted scene for fight choreography notation.
- Upon completion of THEA 58, students should be able to **participate** with safety and confidence in armed and unarmed stage combat.
- Upon completion of THEA 58, students should be able to **perform** a short scene with armed and unarmed stage combat as a certification requirement.
- Upon completion of THEA 58, students should be able to write a character and play analysis based on a reading of the play from which an acting scene has been assigned.

- *John wonders about “participate” vs. “perform.” Are they really 2 different things? Could it maybe be “explain” instead?*

### Theater Arts: Voice Over

- Upon completion of THEA 59, students should be able to analyze a script for performance in front of a camera.
- Upon completion of THEA 59, students should be able to demonstrate a “cold read” of a script in front of a camera.
- Upon completion of THEA 59, students should be able to develop and perform character voices for voice-over projects.
- Upon completion of THEA 59, students should be able to prepare for and create on-camera and/or voice-over auditions.

### Theater Arts: Business of Acting

- Upon completion of THEA 60, students should be able to assemble a headshot and resume for the purposes of auditioning and marketing materials.
- Upon completion of THEA 60, students should be able to give critical feedback to the audition work of others.
- Upon completion of THEA 60, students should be able to perform classical and contemporary short monologues.
- Upon completion of THEA 60, students should be able to perform short scenes in a “Showcase” format.

## 8. Good of the Order

Jennie double-checked on FLEX Day - Spring '22 offerings; Ann confirmed there's no SLO session.

## 9. Adjournment at 4:18 pm.

Ann Hight

## 10. Next Regular Meeting: March 14<sup>th</sup>, 2022