



**LAS POSITAS COLLEGE
THEATER ADVISORY BOARD**

Minutes

December 11, 2016

12:00pm, Las Positas College, Building 4000

Present:

Alex Bolagner, Las Positas College (student representative)

Ed Estrada, Bankhead Theater/Livermore Performing Arts

Tital Lish, Las Positas College

Jill Mclean, Las Positas College

Mike Rinaldi, Northern Lights

Lisa Tromovitch, Livermore Shakespeare

A. Introductions

Vicki Shipman called the Fall 2015 meeting of the Theater Technician Advisory Board to order at 12:10p.m. Faculty member, Titian Lish, welcomed everyone and asked that everyone sign the attendance sheet.

B. College Report to the Board

1. *Enrollments*

Fall 2015 Enrollments

None – Start Up CTE Program

Spring 2016 Planned Schedule

THEA; Course 48 A-D; Cap is 16

Summer 2016 Planned Schedule

THEA; Course 48 A-D; Cap is 10

Fall 2016 Planned Schedule

THEA; Course 50; Cap is 16

THEA; Course 48A-D; Cap is 16

THEA; Course 50L; Cap is 16

Spring 2017

THEA; Course 48 A-D; Cap is 16

THEA; Course 50; Cap is 16

THEA; Course 51; Cap is 30

Discussion: Faculty member Titian Lish explained how the classes are cross listed to facilitate collaborative projects. Next Fall, Stage Craft is on the schedule with a future goal of offering Stage Craft each semester. Jill MacLean asked for a general overview of Stage Craft which was the provided by Titian Lish.

2. *Review of Course Outlines (future updates)*

Program course outlines were provided to the Advisory Board for review and updates provided at the next meeting. Board members were asked to advise if any gaps, improvements and/or suggestions for future course outline updates.

Discussion: Lisa Tromovitch of Livermore Shakespeare Theater asked how long it would take the state to approve any updates. Faculty indicated that the state may take up to a year to approved updates. In fact, the Theater Technician certificate has been awaiting approval for close to a year now. Board members were disappointed with the length of time it takes. Ms. Tromivitch also mentioned that it will be important with any review that the Board keep in mind practical instruction versus theory for this discipline.

3. *Special Projects*

Faculty Titian Lish provided an update of the Certificate of Achievement in Theater Technician. Primary objective of the certificate is for the students to gain an entry-level skill sets equipping them with the knowledge to become valuable employees in stage craft, lighting, painting, costumer coordination, and sounds systems. The certificate may lead to a transfer degree as the students would only need one more THEA course plus their individual general education requirements.

Discussion: Inquiries from board members about transferring. Titian Lish explained the new ADT process enabling students to take lower division plus general education at Las Positas College and transfer to a CSU/UC which are now mandated to require students to only take another 60 units to receive a Bachelor's degree. Ms. Lish research to CSU/UC undergraduate curriculum to confirm that LPC's classes are at freshman and sophomore level therefore when students to transfer to university, they will be at junior level.

There was additional discussion about internships and workbased learning. The Advisory Board members agreed that internships are valuable to students' learning outcomes and skills development. All were in agreement to take on student interns not only in theater technology but in marketing, box office management, accounting, interior design, and media development. The performing arts industry employes many occupations.

Key Advisory Board member, Carol Hovey, was not able to attend this meeting

however Titian Lish reported that she and Carol are working together to rewrite high school curriculum to common core standards. This collaboration may lead to future articulation and/or dual enrollment agreements. Further, it's building a pipeline for the program.

F. Recommendations from Advisory Board Members to the College

To continue the path of practical versus theory.

Alex – one teacher, commutes from Stockton; all four classes, majority of students don't know what they want to do so will do what they are told or do nothing; 48A is pre-req so faculty can see what and where students should be.

Goal is for students to gain a general experience in the classes;

Hire teachers that have experience in more than one category;

G. Other Business/Announcements

Add additional courses to increase program and hire full-time technical theater faculty member; Fall 2016 faculty member.

Current administrative support so need to capitalize on it.

H. Date for the Next Meeting

TBD

I. Performing Arts Facility Tour (pending time constraints)