1. Student Learning Outcomes for Anth 3 - Social/Cultural Anthropology:

   1. Students will demonstrate an understanding and appropriate use of anthropological concepts and theories including cultural relativism, as well as an appreciation of cultural difference.

   2. Students will demonstrate that they have read, understood, and applied relevant published anthropological research to their own ethnographic studies.

   3. Students will demonstrate their ability to use, understand and interpret the methodologies of cultural anthropology including participant observation and personal interviews.

2. Measurement Method:

   Students in my Social/Cultural Anthropology (Anth 3) class do first-hand research in the field in order to complete a ten-page mini-ethnography for submission at the end of the term. Divided into four separate submissions, this final project serves as a capstone for the course in that it requires students to demonstrate their competence with methods and theories covered in the class. Students this year will be provided with newly completed grading rubrics for each submission; I intend to compare their scores with those of previous students who had no rubric from which to work.

3. Criteria:

   While I have drafted grading rubrics for each of the four assignments associated with the capstone project, it is the rubric for the final paper that is most relevant to course-level Student Learning Outcomes; students are given copies of each rubric, both on paper and online, from which to work. The rubric for the final submission (the final paper) measures student success in two broad categories (research and writing) which are further broken down into four sub-categories (interviews and participant observation, library and internet resources, content, and mechanics) composed of eight primary criteria as follows.

   To earn a maximum total of 15 points, the final paper should:

   1. Present data that shows evidence of at least 15 hours of fieldwork in the form of interview excerpts and/or event descriptions; this requires the student to do participant observation, the primary research method of cultural anthropology. (4 points)

   2. Demonstrate that the student has read, understood, and applied relevant published anthropological research to his or her study. (2 points)

   3. Use APA-style in-text notes correctly within the body of the text to cite a minimum of three different published references. (2 points)

   4. Describe the student's research methods and procedures, as well as the experience of conducting interviews and participant observation. (1 point)

   5. Focus on the informants and their culture, using their words to convey information. (1 point)

   6. Demonstrate an appropriate use of anthropological concepts and theories including cultural relativism, as well as an appreciation of cultural difference. (3 points)

   7. Begin with and be organized around a central thesis or question, and engage the reader with a coherent and detailed narrative of events. (1 point)

   8. Summarize the lessons learned from fieldwork and research experiences in a thorough conclusion. (1 point)

   All of these criteria will be judged on a scale ranging from minimal to thorough completion.