

Las Positas College Library
Library Research Guide: Women in the Military

REFERENCE SOURCES – Use reference sources for background information, broad overviews and summaries. The reference collection includes general and subject dictionaries and encyclopedias, biographies, directories, almanacs, atlases, etc. Many also contain bibliographies for further research. Reference books cannot be checked out from the library but may be photocopied.

General

- *Encyclopedia Americana* Call Number: **Ref AE5.E333 2005**
- *World Book Encyclopedia* Call Number: **Ref AE5.W55 2005**

Subject Specific

The following are some of the reference materials dealing with the various areas of study about military women at the LPC library.

- *Encyclopedia of Amazons: Women Warriors from Antiquity to The Modern Era.* The fighting women in this book marched boldly through the ages armed with swords, axes, bows, and most importantly, their uniquely feminine fortitude. **REF HQ1115.S25 1991**
- *Encyclopedia of American Military: Studies of the History, Traditions, Policies, Institutions, and Roles of the Armed Forces in War and Peace.* **Ref UA23 .E56 1994 v. 1-3**
- *Reader's Companion to Military History.* **Ref U27.R349 1996**
- *War Torn: Stories of War from the Women Reporters Who Covered Vietnam.* They were risk-takers who saw firsthand what most Americans knew only from their morning newspapers or the evening news and the experience changed their lives forever. **REF DS5559.5.W3677 2003**
- *Women Patriots of the American Revolution: A Biographical Dictionary.* Most Americans are familiar with two women of the American Revolution: Molly Pitcher and Betsy Ross - but what a surprise to learn that there were over five thousand women heroines. **REF E276.C5 1991**
- *Women's Issues.* Encyclopedia of women and feminism. **Ref HQ1115.W6425 1997 v. 1-3**

BOOKS & AUDIOVISUALS – Use the library catalog to find materials in the Library. You may limit your search in several ways: author, title, subject, or keyword (words and phrases) search, and to Las Positas only. Use “Power Search” to limit your search in these three ways: by *Type*: Book, DVD, or Video, or by *Location*: Audiovisual Collection (to show all audiovisual types on women in the military).

There are many subject headings for women in the military. Use the following subject keywords as a subject search to find materials about women in the military in the catalog.

Examples of keywords to use as subject headings:

Armed Forces and Afro-Americans and Women	Navy Nurse Corps	Women Soldiers and Biography
Armed Forces and Women	SPARS	Women Soldiers and History
Army Nurse Corps	Vietnamese Conflict and Women	Women Spies
Aviation nursing	WAAC	Women's Army Corps
Confederate States of America Army Women	WAVES	Women's Auxiliary Ferry Squadrons
Marine Corps Women's Reserve	Women Air Pilots	World War 1914-1918 and Women
Military Nursing	Women Air Force Service Pilots	World War 1939-1945 and Participation and Female
Naval Reserve Women's Reserve	Women and Military	
	Women in War	
	Women Sailors	

Books

Some of the titles in the LPC collection on women in the military are listed and annotated next:

- Adams-Ender, Clara L., and Blair S. Walker. *My Rise To The Stars: How A Sharecropper's Daughter Became An Army General*. Lake Ridge, VA: CAPE Associates, 2001. This is the story of a girl turned woman who refused to be bound to the distinctions between men's work and women's work and traveled her own road to greatness as a military officer and nurse. **UB418.A47 A33 2001**
- Anderson, Karen. *Wartime Women: Sex Roles, Family Relations, and the Status of Women during World War II*. Westport, CT: Greenwood Press, 1981. Anderson focuses on the effects of the wartime mobilization of women in patterns of family, economic, and community life in three war-boom localities between 1941 and 1945. **HQ1420.A65**
- Baker, Mark. *Nam: The Vietnam War in the Words of the Men and Women Who Fought There*. 1st ed. New York, NY: Berkley Books, 1983. The author seems to have gained the complete confidence of the 150 veterans he interviewed for this book. His goal was to record what the veterans could remember about the war and the consequences of that experience. **DS559.5.B34 1983**
- Bandel, Betty. *An Officer and a Lady: The World War II Letters of Lt. Col. Betty Bandel, Women's Army Corps*. Hanover: University Press of New England, 2004. Bandel served in the Women's Army Auxiliary Corp from 1942 to 1945 and eventually headed the WAC Division of the Army Air Force. During those years she wrote hundreds of letters to family and friends tracing her growth from an enthusiastic recruit, to a seasoned officer and leader. **D769.39.B36 2004**
- Beno, Mike, ed. *Tough Times, Strong Women: Hundreds of Personal Memories and Photographs Honoring Some of the Common Yet Remarkable Women of the 20th Century*. Greendale, WI: Reiman Publications, 1997. A heartfelt tribute, in personal memories and photos, to the unsung heroes who held our families and country together through the good times and the bad. **HQ1420.T68 1997**
- Billings, Charlene W. *Grace Hopper: Navy Admiral and Computer Pioneer*. Hillside, NJ: Enslow Publishers, 1989. Traces the life of the scientist who, as well as having a distinguished career in the navy, was a pioneer contributor to computer science and is known as the grandmother of the computer age. **V63.H66 B55 1989**
- Binney, Marcus. *The Women Who Lived for Danger: Behind Enemy Lines during World War II*. New York: Perennial, 2004. Binney writes about ten women recruited to work behind enemy lines as secret agents during WWII. **D810.W7.B35 2004**
- Blacksmith, E. A., ed. *Women In The Military*. New York: Wilson, 1992. Section I: A Woman's Prerogative. Section II: In Which She Serves: Capabilities and Challenges. Section III: The Homefront Reaction **UB418.W65 W67 1992**
- Bohrer, Melissa Lukeman. *Glory, Passion and Principle: The Story of Eight Remarkable Women at the Core of the American Revolution*. New York: Atria Books, 2003. Profiles eight American women who made significant contributions to the American Revolution, from sixteen-year-old Sybil Ludington, who rode twice as far as Paul Revere to alert patriots; to Deborah Samson, who posed as a man to fight as a Continental Army soldier; to Phyllis Wheatley, a slave and first-published African-American author. **E276.B64 2003**
- Brion, Irene. *Lady GI: A Woman's War In The South Pacific: The Memoir of Irene Brion*. Navato, CA: Presidio, 1997. Remembered today as stateside stand-ins who released GIs to fight overseas, few people realize how many tired, dusty, and bedraggled WACs served in the most remote theaters of war. **D767.9.B75 1997**
- Brockett, L. P. *Women at War: A Record of their Patriotic Contributions, Heroism, Toils, and Sacrifice during the Civil War*. Woodbury, NY: Longmeadow, 1993. The selfless women chronicled in this book deserve more than mere recognition. In their contribution to the cause of American unity, these women rivaled the men in courage, devotion, and endurance. **E628.B867 1993**
- Carl, Ann. *A WASP Among Eagles: A Women Military Test Pilot In World War II*. Washington [DC]: Smithsonian Institution Press, 1999. The Women Air Force Service Pilots (WASPs) were women who served as military flyers on the home front. They ferried new aircraft from factories to U.S. air bases, towed targets for artillery trainers, acted as flight instructors, and test-piloted repaired aircraft. Ann Baumgartner became the only women to test-fly experimental planes during the war and the first women to fly a jet. **D790.272 1999**

- Clinton, Catherine. *Tara Revisited: Women, War, and the Plantation Legend*. New York: Abbeville Press, 1995. Clinton provides a vivid social and cultural history of the diverse communities of Southern women during the Civil War: the heroic African-American women who struggled for freedom, the tireless nurses who faced gruesome duties, the intriguing handful who donned uniforms, and those brave women who spied and even died for the Confederacy. **E628.C58 1995**
- Colman, Penny. *Rosie the Riveter: Women Working on the Home Front in World War II*. 1st ed. New York: Crown Publishers, 1995. While men fought on the battlefield, the women of America became the war's unsung heroes—filling the millions of civilian and defense positions that were created as the U.S. shifted to wartime production. **HD6095.C64 1995**
- Colman, Penny. *Spies! Women in the Civil War*. 1st ed. Cincinnati: Betterway Books, 1992. Presents the lives of courageous women who served as spies for the North and South during the Civil War, including Belle “The Siren of the Shenandoah” Boyd, Elizabeth “Crazy Bet” Van Lew, and Harriet Tubman. **E628.C65 1992**
- Colman, Penny. *Where The Action Was: Women War Correspondents In World War II*. 1st ed. New York: Crown Publishers, 2002. During World War II, 127 women managed to get “where the action was” by obtaining official accreditation from the U.S. Department as war correspondents, a profession previously reserved for men. **D799.U6 C65 2002**
- Cooper, Helen M., Adrienne Auslander Munich, and Susan Merrill Squier, eds. *Arms and the Woman: War, Gender, and Literary Representation*. Chapel Hill: University of North Carolina Press, 1989. This collection of essays examines the relationship between war and gender as figured in literature. **PN98.W64 A76 1989**
- D'Amico, Francine, and Laurie Weinstein, eds. *Gender Camouflage: Women and the U.S. Military*. New York: New York University Press, 1999. Controversy about women in the military seems almost the rule, not the exception. Yet women's relations with the military go far beyond whether they serve in the ranks. This book expands out understanding of women's many and complex relationships with the U.S. military. **UB418.W65 G46 1999**
- De Pauw, Linda Grant. *Battle Cries and Lullabies: Women in War from Prehistory to the Present*. Norman: University of Oklahoma Press, 1998. Some of the varied roles women have played in war are as victims and as warriors; as nurses, spies, sex workers, and wives and mothers of soldiers; as warrior queens leading armies into battle, and as baggage carriers marching in the rear. **D25.5.D44 1998**
- Dickerson, James. *North to Canada: Men and Women Against the Vietnam War*. Westport, CT: Praeger 1999. This book, which focuses upon those who remained in Canada, offers a resister's eye view of the most traumatic war in American history. **DS559.62.U6 D53 1999**
- Druett, Joan. *Hen Frigates: Passion and Peril, Nineteenth-Century Women at Sea*. 1st Touchstone ed. New York: Touchstone, 1999. Here are the dramatic, true stories of what the remarkable women on board “hen frigates” encountered on their often-amazing voyages. **VK139.D78 1998**
- Engle, Paul. *Women in the American Revolution*. Chicago: Follett, 1976. This book recounts the histories of eighteen women who played both major and minor roles during those troubled times. **E276.E5**
- Evans, Elizabeth. *Weathering the Storm: Women of the American Revolution*. New York: Scribner, [1975]. This book is a vivid, contemporary record drawn from the diaries and journals of eleven women who lived through the momentous events of the Revolutionary period. **E276.E93**
- Faust, Drew Gilpin. *Mothers of Invention: Women of the Slaveholding South in the American Civil War*. New York: Vintage Books, 1997. Through the use of hundreds of moving and eloquent letters, memoirs, and diary excerpts, Faust illuminates the lives of a wide array of Confederate women. **E628.F38 1997**
- Frank, Miriam. *The Life and Times of Rosie the Riveter: The Story of Three Million Working Women During World War II*. Educator's ed. Emeryville, CA: Clarity Educational Productions, 1982. This is the discussion book to go with the film “The Life and Times of Rosie the Riveter”. The film focuses on five women who worked in the defense plants. More than 700 women were interviewed in the making of the film. **HD6068.2.U6 F72 1982**
- Fraser, Antonia. *The Warrior Queens*. New York: Knopf, 1989. From ancient history to the present, one nation or another has watched with a mixture of awe, horror and jubilation as a Warrior Queen has emerged from its

midst. The “Iron Ladies” of the 20th century—Indira Gandhi, Golda Meir and Margaret Thatcher are chronicled. **D109.F72 1989**

- Funkhouser, Darlene. *Women of the Civil War: Soldiers, Spies, and Nurses*. Weaver, IA: Quixote Press, 2004. The fair and gentle gender wasn't always quite so fair and gentle, some of the ladies of the time stepped into far, far different roles. The Civil War provided opportunities for women to have adventures unshared by their stay-at-home sisters. **E628.F86 2004**
- Gavin, Lettie. *American Women In World War I: They Also Served*. Niwot, CO.: University Press of Colorado, 1997. This book provides the first comprehensive overview of women's role in the World War I war effort. Through personal interviews, and excerpts from diaries, letters, and memoirs, the author relates poignant stories of wartime experiences and provides a unique perspective on the progress of women in the military service. Contents: First Women of the Navy, Women Marines, The Army Nurse, The Hello Girls of the Army Signal Corps, Reconstruction Aides, Women of the YMCA, The Woman Physician in the Great War, Red Cross Volunteers, The Salvation Army. **D639.W7 G38 1997**
- Gioseffi, Daniela. *Women on War: An International Anthology of Women's Writings from Antiquity to the Present*. New York: Feminist Press at the City University of New York, 2003. This book gathers together writings from more than 150 women with first-hand experience of armed conflict. **JZ5578.W665 2003**
- Gluck, Sherna Berger. *Rosie the Riveter Revisted: Women, the War, and Social Change*. New York: Penguin Books USA, [1988]. The women who tell their stories in this oral history worked in World War II defense plants. All reveal in what important ways doing “men's work” affected their lives then and later. **HD6073.A452 U64 1988**
- Greenberg, Judith E. *Journal of a Revolutionary War Woman*. New York: Franklin Watts, 1996. Entries from the journal of Mary Titus Post written during the American Revolution are presented with background information to help explain their historical context. **E276.P86 1996**
- Greenberg, Martin Henry. *Civil War Women II: Stories by Women about Women*. Littlerock, AR: August House Publishers, 1997. Civil War Women portray women on both sides of the battlefield. Whether they are smuggling provisions to husbands, shouldering arms, harboring injured soldiers, the women in this collection discover reserves of grit and will that transform their lives forever. **PS648.C54.C536 1997**
- Gruhzt-Hoyt, Olga. *A Time Remembered: American Women in the Vietnam War*. Novato, CA: Presidio, 1999. During the Vietnam War, more than 10,000 American women served in Vietnam. Some were civilians working for the American Red Cross, the USO, and the Peace Corps. Others worked for civilian contractors and for various departments of the U.S. government. **DS559.8.W6 G78 1999**
- Gruhzt-Hoyt, Olga. *They Also Served: American Women in World War II*. Secaucus, NJ: Carol Pub. Group, 1995. Army Nurse Corps; Navy Nurse Corps; Women's Army Corps; WAVES (U.S. Navy); U.S. Marine Corps Women's Reserve; SPARS (U.S. Coast Guard); Women's Air Force Service Pilots; Office of War Information and Office of Strategic Services; American Red Cross. **D810.W7 G67 1995**
- Haley, James. *Women in the Military*. San Diego: Greenhaven Press, 2004. An *At Issue* volume presenting a wide range of opinions on the topic of Women in the Military. **UB418.W65 W6724 2004**
- Hall, Richard. *Patriots in Disguise: Women Warriors of the Civil War*. New York: Marlowe & Co., 1994. The number of women who actually bore arms in the war, or who, though generally attending a regiment as nurses and vivandieres, at times engaged in the actual conflict was much larger than is generally supposed, and embraces persons of all ranks of society. **E628.H35 1994**
- Harper, Judith E. *Women during the Civil War: An Encyclopedia*. New York: Routledge, 2003. This encyclopedia examines the experiences of women from all regions, races, classes, and leading ethnic groups during the years 1861 to 1865, including those whose lives were relatively untouched by war. **Ref E628.H37 2003**
- Hartmann, Susan M. *The Home Front And Beyond: American Women In The 1940s*. Boston: Twayne Publishers, 1982. “Packed with new data about women in military service, the work force and domestic life, this book offers a fresh perspective which will be indispensable to understanding a crucial decade.” **HQ1420.H34 1982**
- Haynsworth, Leslie. *Amelia Earhart's Daughters: The Wild And Glorious Story Of American Women Aviators From World War II to The Dawn Of The Space Age*. 1st Perennial ed. New York: Perennial, 2000. In 1942 with

military pilots in short supply, the U.S. Army Air Force enlisted skilled female aviators to deliver military planes from factories to air bases. These superb pilots flew every aircraft in the U.S. Army Air Force logging more than six million miles in all kinds of weather. Yet when World War II ended, their wartime heroism was left unheralded. **TL539.H33 2000**

Head, Judith. *America's Daughters: 400 Years of American Women*. Las Angeles: Perspective Publishing, 1999. A history of women in the United States from the seventeenth century to modern times, discussing the roles they have played in society and historical events and focusing on individuals from Pocahontas to Sandra Day O'Connor. **HQ1410.H4 1999**

Higonnet, Margaret R. *Lines of Fire: Women Writers of World War I*. New York: Plume, 1999. This is the most comprehensive collection of women's writing from the First World War. Its authors are a remarkable and diverse group whose lives were emotionally, economically, and spiritually altered by this devastating war. **D639.W7.L48 1999**

Holden, Henry M. and Captain Lori Griffith. *Ladybirds: The Untold Story Of Women Pilots In America*. 2nd printing March, 1992. Mt. Freedom, NJ: Black Hawk Pub., 1992. This book gives you a revealing look into attitudes, economics and the one-time male world of professional aviation. **TL521.H58 1992**

Holm, Jeanne M, and Judith Bellafaire, eds. *In Defense of a Nation: Servicewomen in World War II*. Arlington, VA: Vandamere Press; Washington, DC: Military Women's Press, 1998. America goes to war, Jeanne M. Holm; Army Nurse Corps, Mary T. Sarnecky; Navy Nurse Corps, Susan Godson; Women's Army Corps: WAAC and WAC, Bettie J. Morden; WAVES: Navy Women's Reserve, Jean Ebbert and Marie-Beth Hall; Marine Corps Women's Reserve, Mary V. Stremlow; Coast Guard Women Reserves: SPARs, Mary E. McWilliams; Women Airforce Service Pilots: WASP, Yvonne C. Pateman; Army dietitians, physical therapists and occupational therapists, Ann M. Ritchie Hartwick; We also served, Judith Bellafaire; The legacy, Jeanne M. Holm. **B47.W65 I35 1998**

Holm, Jeanne. *Women in the Military: An Unfinished Revolution*. Novato, CA: Presidio Press, 1992. Holm has written the history of the vast contributions made by American women to this nation's defense. From the American Revolution through Desert Storm, she has unfolded the rich fabric of women's battle to gain admittance into what until recent times has been the special world of men: the Armed Forces. **UB418.W65 H64 1992**

Honey, Maureen. *Bitter Fruit: African American Women in World War II*. Columbia, MO: University of Missouri Press, 1999. Chiefly material reprinted from *The Crisis*, *Opportunity*, *Negro Digest*, and *Negro Story*. Contents: War Work, Racism on the Home Front, The Double Victory Campaign, Popular Culture and the Arts. **D810.N4 B4 1999**

Honey, Maureen. *Creating Rosie the Riveter: Class, Gender, and Propaganda during World War II*. Amherst: University of Massachusetts Press, 1984. Honey describes how the media and the federal government refashioned magazine images of women in their attempt to create a model of citizen dedication to victory while legitimizing the entry of women into war work. **HQ1420.H66 1984**

Jaros, Dean. *Heroes Without Legacy: American Airwomen, 1912—1944*. Niwot, CO: University Press of Colorado, 1993. This book examines basic features of the dramatic and exciting period between 1912 and 1944, when aviation began to mature both technically and commercially and when airwomen were competing head-to-head with men in record-breaking flights. **TL539.J37 1993**

Jones, Katharine M. *Heroines of Dixie: Confederate Women Tell Their Story of the War*. New York: Smithmark, 1995. Women of all backgrounds wrote dramatic first-hand accounts of what life was really like for them and their loved ones during the Civil War. **E487.H561 1995**

Joslyn, Muriel. *Valor and Lace*. Gretna, LA: Pelican Pub. Co., 2004. These ten historical and biographical essays focus on women's roles during the Civil War. **E628 .V35 2004**

Kaminski, Theresa. *Prisoners In Paradise: American Women in the Wartime South Pacific*. Lawrence, KS: University Press of Kansas, 2000. This is the product of interviews, letters, and diaries of internees. It shows how women under duress negotiated issues of gender and national identity in their struggle to survive, bolstered by their belief in what it meant to be an American Women. **D805.P6 K36 2000**

Keil, Sally Van Wagenen. *Those Wonderful Women In Their Flying Machines: The Unknown Heroines Of World War II*. 1st ed. New York: Rawson Wade Publishers, 1979. From 1942 to 1944, almost 2000 women pilots left

their civilian lives to gather at Avenger Field, Sweetwater, Texas where they trained and became WASP (Women's Airforce Service Pilots). They flew every airplane in America's air arsenal, from the colossal B-29 Superfortress to the lightning-fast P-51 Mustang fighter. Contents: Amelia Earhart, Jacqueline Cochran, Emily Chapin, Nancy Batson, Lydia Lindner, Kay Menges, Charlotte Mitchell, Mary Parker, Roberta Sandoz, Women's Auxiliary Ferry Squadron (United States). Nancy Harkness Love. **D810.W7 K43 1979**.

Larson, Rebecca D. *Blue and Gray Roses of Intrigue*. Gettysburg, PA: Thomas Publications, 1993. The Civil War was, perhaps, the first major conflict where women broke through the once-masculine ranks of secret agents to serve their country in a manner quite unexpected. The chivalrous attitudes so apparent during this era provided an opportune backdrop for female operatives carrying messages to Union and Confederate generals. **E628.L37X 1993**

Leonard, Elizabeth D. *All the Daring of the Soldier: Women of the Civil War Armies*. 1st ed. New York: W.W. Norton & Co., 1999. These are the fascinating stories of the women who worked as spies, as daughters of the regiments, or, disguised, as male soldiers to play their heroic part in the Civil War. **E628.L45 1999**.

Lewis, Brenda Ralph. *Women at War: The Women of World War II, At Home, At Work on the Front Line*. Pleasantville, NY: Reader's Digest, 2002. Tells the true and moving story of how women, in so many ways, changed the course of World War II. **D810.W7 L47 2002**

Lewis, Vickie. *Side-By-Side: A Photographic History Of American Women In War*. Produced with the cooperation of the Military Women's Press of the Women in Military Service for America Memorial Foundation. New York, N.Y: Stewart, Tabori & Chang, 1999. Millions of American women have served on the battlefield. Women have fired muskets and shot down Scud missiles, and they've performed countless vital tasks in all branches of the armed forces. **UB418.W65 L49 1999**

Litoff, Judy Barrett, and David C. Smith, eds. *We're in This War Too: World War II Letters from American Women in Uniform*. New York: Oxford University Press, 1994. The first comprehensive account of uniformed women in World War II ever published, capturing the essence of their experience in all its complexity. **D811.W427 1994**

Litoff, Judy Barrett, and David C. Smith. *American Women in a World at War: Contemporary Accounts from World War II*. Wilmington, DE: Scholarly Resources, 1997. Women for Defense, Margaret Culkin Banning; Women in War, Elizabeth Gurley Flynn; Negro Woman in National Defense, Annabel Sawyer; Yes, Ma'am! The Personal Papers of a WAAC Private, Elizabeth R. Pollack; WAVES: The Story of Girls in Blue, Nancy Wilson Ross; Three Years behind the Mast, Mary C. Lyne and Kay Arthur; Shakedown Cruise, E. Louise Stewart; Navy Nurse, Page Cooper; I Served on Bataan, Juanita Redmond; G. I. Nightingale, Theresa Archard; Home Away from Home, Julia M. H. Carson; I Knew Your Soldier, Eleanor "Bumpy" Stevenson; Shooting the Russian War, Margaret Bourke-White; Camp Follower, Barbara Klaw; If Your Baby Must Travel in Wartime, U.S. Department of Labor, Children's Bureau; So Your Husband's Gone to war!, Ethel Gorham; Negro Woman serves America, Aframerican Woman's Journal; Arms and Girl, Gulielma Fell Alsop and Mary F. McBride; Negro Women War Workers, Kathryn Blood; Shipyard Diary of a Woman Welder, Augusta H. Clawson; Women and Farm Work, Leslie Tresham, U.S. Department of Agriculture; Out of the Kitchen - Into the War, Susan B. Anthony II; Women Workers in Transition from War to Peace, Mary Elizabeth Pidgeon; Women's Responsibility in World Affairs, Lucy Somerville Howorth; Our Stake in Tomorrow's World, Mary McLeod Bethune. **D810.W7.A543 1996 c.2**

Mace, Nancy. *In the Company of Men: A Woman at the Citadel*. 1st ed. New York: Simon & Schuster Books for Young Readers, 2001. Nancy Mace has written a wonderful timeless memoir of the great test to become the first female graduate of The Citadel. **U53.M255 A3 2001**

Mangerich, Agnes Jensen. *Albanian Escape: The True Story of U. S. Army Nurses behind Enemy Lines*. Lexington, KY, University Press of Kentucky, 1999. The nurses spent 9 weeks in occupied territory during World War II. They endured frigid weather, survived on little food, and literally wore out their shoes in 800 miles trekking across the rugged countryside. These women found courage and strength in each other and in the kindnesses of Albanians and guerrillas who hid them from the Germans. **D807.U6 M357 1999**

Massey, Mary Elizabeth. *Women in the Civil War*. Lincoln: University of Nebraska Press, 1994. Massey contends that the Civil War aided women's emancipation by creating "nondomestic opportunities" for them as industrial workers, writers, and even spies. **E628.M3 1994**

- McIntosh, Elizabeth P. *Sisterhood of Spies: The Women of the OSS*. New York: Dell, [1999]. When their country called, these women traded security for daring missions and cloak-and-dagger skullduggery. And when World War II was over, America's first female secret agents had risked their lives and left behind a legacy of bravery behind enemy lines. **D810.S7 M375 1999**
- McSherry, Frank D. *Civil War Women: The Civil War Seen through Women's Eyes in Stories by Louisa May Alcott, Kate Chopin, Eudora Welty, and Other Great Women Writers*. New York: Simon & Schuster, 1990. Civil War Women portray women on both sides of the battlefield. Whether they are smuggling provisions to husbands, shouldering arms, harboring injured soldiers, the women in this collection discover reserves of grit and will that transform their lives forever. **PS648.C54.C56 1990**
- Monahan, Evelyn. *And if I Perish: Frontline U.S. Army Nurses in World War II*. New York: Knopf, 2003. This book is about the women who served on the front lines of World War II as U.S. Army nurses. **D807.U6 M66 2003**
- Moore, Brenda L. *To Serve My Country, To Serve My Race: The Story of the Only African American WACS Stationed Overseas During World War II. 1950-*. This is the story of the historic 6888th, the first United States Army Corps unit composed of African American women to serve overseas. Contents: A Changing Military Structure; Fight Our Battles and Claim Our Victories; Just American Soldiers Going To Do a Job; Serving in the European Theater of Operations, January 1945-March 1946; Life after Military Service; Cohesion, Conflict, and Phenomenology. **UB418.A47 M66 1996**
- Morden, Bettie J. *The Women's Army Corps, 1945-1978*. Washington, D.C.: Center of Military History, 1990. This volume covers the thirty-three years of the Women's Army Corp history between V-J Day and the decision by Congress in 1978 to end the WACs' separate status and assimilate them into the other branches of the Army. **UA565.W6 M67 1990**
- Muir, Kate. *Arms and the Woman*. London: Sinclair-Stevenson, 1992. As western women train for combat; they now join the ranks of fighter pilots, artillery gunners, and foot soldiers. **U21.75.M84 1992**
- Norman, Elizabeth M. *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese*. 1st ed. New York: Random House, 1999. Waking Up To War; Manila Cannot Hold; Jungle Hospital #1; The Sick, the Wounded, the Work of War; Waiting for the Help That Never Came; "There Must Be No Thought Of Surrender"; Bataan Falls: The Wounded Are Left in Their Beds; Corregidor: The Last Stand; A Handful Go Home; In Enemy Hands; Santo Thomas; STIC, The First Year, 1942; Los Banos, 1943; Eating Weeds Fried in Cold Cream, 1944; And the Gates Came Crashing Down; "Home., We're really home;" Aftermath; Across the Years. **D807.U6 N58 1999**
- Norman, Elizabeth M. *Women At War: The Story Of Fifty Military Nurses Who Served In Vietnam*. Philadelphia: University of Pennsylvania Press, 1990. Volunteering for the Vietnam War; Arriving in Vietnam; The Professional Strains and Moral Dilemmas of Nursing in Vietnam; Personal Experiences in Vietnam; The Status of Female Military Nurses in Vietnam; Different Experiences in the Army, Navy and Air Force Nurse Corps; Factors Associated with the Year the Nurse Served in Vietnam; Leaving Vietnam; Homecoming; The Years since the War; Coming to terms with the War: Post-Traumatic Stress Disorder; Lessons Learned from the War; Conclusions. **DS559.8W6 N67 1990**
- Norwalk, Rosemary. *Dearest Ones: A True World War II Love Story*. New York: J. Wiley, 1999. The true-life adventure of Rosemary Langheldt as a Red Cross volunteer in wartime England. **D811.5N715 1999**
- Oates, Stephen B. *A Woman of Valor: Clara Barton and the Civil War*. New York: The Free Press, 1994. This is a biography of the founder of the American Red Cross. The Civil War years were the years that provided direction for Clara Barton's life. It also provides a good description of Civil War medicine and battlefield hospitals. **E621.O24 1994**
- Omori, Frances. *Quiet Heroes: Navy Nurses Of The Korean War 1950-1953, Far East Command*. Commemorative 50th anniversary ed. Saint Paul, MN: Smith House Press, 2000. This book highlights navy nurses stationed at the Naval Hospital Yokosuka and aboard the hospital ships USS Consolation, USS Repose, and the USS Haven. Through the stories of the nurses and of those they served, the author creates an unforgettable mosaic combining the brutality of war with the incredible compassion of the navy nurses. **DS921.25.O45 2000**
- Osen, Mary Elizabeth. *I'll Be Seeing You: World War II Diary and Correspondence, Cpl. Mary Elizabeth Osen, February 1943-September 1945*. Parkersburg, IA: Mid-Prairie Books, 1994. The diary entries and letters of

Osen, explicate one woman's involvement in a significant period of American history and to some extent generalize the experience of who pioneered the American military frontier. **D743.2.O54 1994**

Pateman, Yvonne C. *Women Who Dared: American Female Test Pilots, Flight-test Engineers, And Astronauts, 1912—1996*. [S.I.] Norstahr Publishing, 1997. The author, a former WASP and engineering test pilot, chronicles eight decades of outstanding contributions to U.S. aviation by America's women pilots. **TL521.P38 1997**

Reid, Constance. *Slacks and Calluses: Our Summer in A Bomber Factory*. Washington: Smithsonian Institution Press, 1999. This is an on-the-spot account of how two women assumed the wartime roles that would change society, coping with traditional attitudes they encountered along the way. **TL724.R45 1999**

Rogan, Helen. *Mixed Company: Women In The Modern Army*. New York: Putnam, 1981. This book tackles the question of whether women can be good soldiers. The real problems are caused not by a lack of physical or mental capability but by deep-seated attitudes and taboos. **UB418.W65 R63**

Rossiter, Margaret. *Women in the Resistance*. New York: Praeger, 1986. This book describes how women of all ages, social classes, and political beliefs became a powerful force in the French resistance movement, and how they helped turn the tide of war in the Allies favor. **D802.F8 R595 1986**

Rourke, John T., eds. *Taking Sides: Clashing Views on Controversial Issues in World Politics*. Guilford, CN: Dushkin Pub. Co., 1993. Issue #15: Would Women in Combat Weaken National Security? **D849.T34 1993**

Russo, Carolyn. *Women and Flight: Portraits of Contemporary Women Pilots*. [Washington D.C.]: National Air and Space Museum, Smithsonian Institution ; Boston ; Bulfinch Press, 1997. **TL 539.R87 1997**

Scharr, Adela Riek. *Sisters In The Sky: V.1 The WAFS*. Gerald, MO.: Patrice Press, 1986-1988. This is the story of a woman's love of flying and her experiences during World War II. **D790.S334 A3 v.1**

Scharr, Adela Riek. *Sisters In The Sky: V.2 The WASP*. Gerald, MO.: Patrice Press, 1986-1988. The foreword is by Barry Goldwater. This is the story of a woman's love of flying and her experiences during World War II. **D790.S334 A3 v.2**

Schneider, Dorothy, and Carl J. Schneider. *Into the Breach: American Women Overseas in World War I*. New York: Viking, 1991. **D639.W7 S36 1991**

Schneider, Dorothy, and Carl J. Schneider. *Sound Off! American Military Women Speak Out*. 1st ed. New York: Dutton, 1988. This is a candid description of the personal and professional lives of the women in the American military. **UB418.W65 S36 1988**

Shaw, David W. *Flying Cloud: The True Story of America's Most Famous Clipper Ship and the Woman Who Guided Her*. 1st ed. New York: W. Morrow, 2000. This is the riveting and thoroughly researched tale of a sea voyage during the days of the California gold rush. With Eleanor Creesy as the navigator, the Flying Cloud set a world's record from New York to San Francisco. **G478.S52 2000**

Simbeck, Rob. *Daughter Of The Air: The Brief Soaring Life Of Cornelia Fort*. 1st ed. New York: Atlantic Monthly Press, 1999. Cornelia Fort was one of America's first female army pilots. In a remarkable coincidence of fate, she was in the air at Pearl Harbor when the Japanese attacked. She was the first women pilot to die in the service of her country in World War II. **D790.S539 1999**

Soderbergh, Peter A. *Women Marines in the Korean War Era*. Westport, CN: Praeger, 1994. The Korean War Era is defined as 1948-1955. This is a recounting of their training and service in the Marine Corps. **DS920.5.M37 S66 1994**

Sorel, Nancy Caldwell. *The Women Who Wrote The War*. 1st ed. New York: Arcade Pub.: Distributed by Time Warner Trade Pub., 1999. Nancy Sorel eloquently demonstrates the role women played in bringing the war to the folks back home in words and pictures. **D799.U6 S563 1999**

South Kingstown High School Honors English Program Students. *What Did You Do In The War, Grandma: An Oral History of Rhode Island Women During World War II*. [S.I.]: Linda P. Wood and Judi Scott, 1989. For a ninth grade honors English class, 17 students interviewed 36 Rhode Island women who recalled their lives in the years before, during and after the Second World War. It contains 26 of the stories told by the women, and retold by the students in this book. **D810.W7 W5 1989**

- Steinman, Ron. *Women in Vietnam*. New York: TV Books, 2000. This book has the testimonies of sixteen remarkable women who served in Vietnam, and provides an unflinching account of this crucial and long-ignored part of the war. **DS559.8.W6 S73 2000**
- Stiehm, Judith Hicks, ed. *It's Our Military, Too! Women and the U.S. Military*. Philadelphia: Temple University Press, 1996. Through personal accounts and commentaries, this book dispels many myths about women and the military and explores the reasons for the persistence of misconceptions in the face of increased female participation. Contents: Cornum. "Soldiering: The Enemy Doesn't Care If You're Female." Solms. "Duty, Honor, Country: If You're Straight." Mitchell. "The Creation of Army Officers and the Gender Lie: Betty Grable or Frankenstein?" Stiehm. "Just the Facts, Ma'am." Reeves. "The Military Woman's Vanguard: Nurses." Moore. "From Underrepresentation to Overrepresentation: African American Women." Richman-Loo, and Weber. "Gender and Weapons Design." Peach. "Gender Ideology in the Ethics of Women in Combat." Devilbiss. "To Fight, To Defend, And To Preserve The Peace: The Evolution of the U.S. Military and the Role of Women Within It." Burke. "Pernicious Cohesion." Jeffords. "Telling the War Story." Cooke. "Subverting the Gender and Military Paradigms." Stiehm. "The Civilian Mind." **UB418.W65 I88 1996**
- Stiehm, Judith. *Arms And The Enlisted Woman*. Philadelphia: Temple University Press, 1989. Focusing on the decade from 1972 to 1982, Stiehm uses personal narratives, interviews, policy statements, and other material to explore the experience of American women in the military—their reasons for enlisting, their roles, their self-image, and the way they are viewed by civilians. **UB418.W65 S75 1989**
- Strachan, Hew ed. *World War I: A History*. Oxford; New York: Oxford University Press, 1998. Contains a chapter called "Women, War and Work" by Gail Braybon. **D521.W64 1998**
- Tanaka, Toshiyuki. *Japan's Comfort Women: Sexual Slavery and Prostitution during World War II and the U.S. Occupation*. New York: Routledge, 2001. This books reveals the story of the "comfort women" who were forced to enter prostitution as sexual slaves for the Japanese Imperial Army in the period immediately before and during World War II. **D810.C698 T36 2001**
- Tomblin, Barbara. *G.I. Nightingales: The Army Nurse Corps In World War II*. Lexington: University Press of Kentucky, 1996. More than 60,000 army nurses, all volunteers, cared for sick and wounded American soldiers in every theater of the war; serving in the jungles of the Southwest Pacific, the frozen reaches of Alaska and Iceland, the mud of Italy and northern Europe, or the heat and dust of the Middle East. **D807.U6 T66 1966**
- Toplin, Robert Brent, ed. *Ken Burn's The Civil War: Historians Respond*. New York: Oxford University Press, 1996. A chapter on "Noble Women as Well". **E468.9K46 1996**
- Tucker, Phillip Thomas. *Cathy Williams: From Slave to Female Buffalo Soldier*. Mechanicsburg, PA: Stackpole Books, 2002. By disguising herself as a man, Williams becomes a "Buffalo Soldier," serving in a black unit formed following the Civil War. **E185.97.W694.T83 2002**
- Venet, Wendy Hamand. *Neither Ballots nor Bullets: Women Abolitionists and the Civil War*. Charlottesville: University Press of Virginia, 1991. Venet writes an in-depth examination of early grass-roots political power of women. **E628.V46 1991**
- Weatherford, Doris. *American Women and World War II*. New York: Fact On File, 1990. This book tells the story of the whole body of American women who answered their country's call, both on the home front and the front lines. **D810.W7 W43 1990**
- Weirick, Dorothy Millard. *WAC Days of WWII: A Personal Story*. Laguna Niguel, CA: Donald M. and Mary L. Decker, Royal Literary Publications, 1992. The story of one woman during training and serving with the 5th Army overseas. **D810.W7 W32 1992**
- Wekesser, Carol, and Matthew Polesetsky, eds. *Women in the Military*. San Diego, CA: Greenhaven Press, 1991. **UB418.W65 W676 1991**
- Willenz, June A. *Women Veterans: America's Forgotten Heroines*. New York: Continuum, 1983. Gives an in-depth view of the more than one million U.S. women veterans. **UB357.W54 1983**
- Williams, Mary E., ed. *Working Women: Opposing Viewpoints*. San Diego, CA: Greenhaven Press, 1998. "Should Women Serve in the Military?" **HD6053.W6773 1998**

- Wingo, Josette Dermody. *Mother Was A Gunner's Mate: World War II In the Waves*. Annapolis, MD.: Naval Institute Press, 1994. This is the story of Josette Dermody who joined the U.S. Navy in 1944 and how the Waves brought their own outlook to the man's world of the Navy. **D769.597.W568 1994**
- Wise, Nancy Baker. *A Mouthful of Rivets: Women at Work in World War II*. 1st ed. San Francisco: Jossey-Bass, 1994. *A Mouthful of Rivets* is the oral history of the women who took part in the war effort on the home front. **HD6095.W62 1994**
- Witt, Linda. *A Defense Weapon Known To Be of Value: Servicewomen of the Korean War Era*. Hanover: University Press of New England, 2005. **DS921.5.W64.D44 2005**
- Yuh, Ji-Yeon. *Beyond the Shadow of Camptown: Korean Military Brides in America*. New York: New York University Press, 2002. Yuh has composed a complex, provocative, and compassionate portrayal of the experiences of Korean military brides from the 1950s through the 1990s. **E184.K6.Y85 2002**
- Zeinert, Karen. *Those Remarkable Women of the American Revolution*. Brookfield, CT: Millbrook Press, 1996. As spies, political commentators, even as soldiers, colonial women of all kinds, both Patriot and Loyalist, played a significant role in what was considered a man's war—the American Revolution. **E276.Z45 1996**
- Zeinert, Karen. *Those Incredible Women of World War II*. Brookfield, CN: Millbrook Press, 1994. Contents: A Chance to Help, In the Air, On Land and Sea, As Nurses and Doctors, As War Correspondents, On the Home Front. **D810.W7 Z37 1994**.

Audiovisual Materials

Some of the audiovisual titles in the LPC collection on women in the military are listed and annotated next:

- Fly Girls*. Videorecording. PBS Video, 1999. Drawing on archival footage, rarely seen home movies, and interviews with the participants themselves, *Fly Girls* tells the story of the Women's Air Force Service pilots (WASP). Led by America's most accomplished aviatrix Jacqueline Cochran, these courageous women logged more than sixty million miles, ferrying planes throughout the United States, test-piloting experimental aircraft, and training men to fly. Still, the WASP fought a daily, sometimes deadly, battle for respect. **MV 22983**
- Free a Man To Fight: Women Soldiers of World War II*. Videorecording. Two Girls From Back East Production, 1999. Uses archival footage and interviews with women who served in various capacities in all branches of the military: gunnery instructors, pilots, mechanics, code breakers, nurses, flight instructors and others. These women reflect on their lives behind the lines, facing danger from without and often prejudice from within. **MV 23433**
- Hidden Army: Women in World War II*. Videorecording. On Deck Home Entertainment, [1995]. In an era when "men wore the pants" these wartime-produced documentaries were designed to recruit women and remind them that there was no limit to what they could do. *The Hidden Army; Women in Defense; Army and Navy Nurse P.O.W.'s in WWII: They All Came Home*. **MV 22688**
- In Service to America: A History of Women in the Military*. Videorecording. Dane Hansen Productions, [199-?]. Featuring interviews with Major General Jeanne Holm (USAF), Brig. General Gail Reals (USMC), Colonel Mary Hallaren (WAC), Betty Jane Williams (WWII WASP), Brig. General Connie Slewitzke (NC), Rear Admiral Mariann Stratton (NC), Betty Splaine (USCG), Brig. General Elizabeth Hoisington (WAC), Helene Coxhead (WWI F), Captain Mary Aldrian (USAF). Recounts the tales of women who disguised themselves as men to fight in the Civil War. It tells of the critical and often dangerous history of military nurses and of the earliest enlisted women – the WWI Yeomanettes. **MV 22729**
- Life and Times of Rosie the Riveter (The)*. Videorecording. Direct Cinema Ltd., [1999]. Five women reminisce about their jobs and working conditions during World War II. **MV 23232**
- Mercury 13, The Secret Astronauts*. New York: A&E Television Networks and New Video Group, 1998. **MV 23440**
- 20th Century With Mike Wallace: A Few Good Women*. Videorecording. A & E Home Video, 1996. The host of the program is Mike Wallace. The program looks at the history of women in the military. **MV 22968**
- Women First & Foremost*. Videorecording. Monterey Home Video, 1995. A story of women, a story of progress, forged on the shoulders of courage. **MV 22349 vol. 2**

Women Spies in WWII: Sworn to Secrecy. Videorecording. Time-Live Video, 1999. Narrated by Charlton Heston. Focuses on some of the most daring covert operations, ingenious spy gadgets and cunning military deceptions of World War II. Painstakingly researched with previously classified footage from private sources and government archives all over the world, this program exposes the real stories of World War II. **MV 23059**

PERIODICALS & ELECTRONIC PRINT RESOURCES – Periodicals provide in-depth analyses of events and trends, research studies on particular subjects, and professional literature. When conducting research in the social sciences, it is important to know the difference between “popular” periodical literature and more scholarly publications. A good guide to identifying whether your source is from a popular magazine or scholarly journal can be found at *Scholarly Journals or Popular Magazines: What are the Differences?* LPC Library Short Guide, <http://www.laspositascollege.edu/library/magazines_journals.php>.

You can find articles by using an online database (electronic print resource). These electronic databases can be accessed in the LPC Library or from home at LPC Library Homepage.

Academic Search Premier (EBSCO) – Contains thousands of citations and full-text articles on social, scientific, health, historic, business, economic, political and global issues from magazines, journals, and newspapers. Under **Search Options** you can also limit your search in order to retrieve materials from peer-reviewed journals or full-text articles. If you are looking for something from a specific publication you can limit your search by entering the name of the magazine or journal.

- Suggestion: For articles on the women in the military in Vietnam, search:
women and military and Vietnam

Military & Government Collection (EBSCO) – Contains current news pertaining to all branches of the military and government.

- Suggestion: For articles on the women in the military in Korea, do a search:
women and war and Korea

GenderWatch – Full-text database of periodicals and other publications that focus on the impact of gender on culture and society

- Suggestion: For articles on the women in the military in Iraq, do a search on Words in Articles:
women and military and Iraq

INTERNET RESOURCES – You may want to explore some Internet resources to supplement or enhance your research. Always be cautious of information you find on the Web since the quality of sources varies tremendously on the Internet. It is always a good idea to check the information against another source. As with all information resources, whether in print or on the Internet, you evaluate its quality based on the following criteria:

Accuracy..... Is it free from mistakes and errors?
Authority What are the qualifications of the author?
Objectivity Is there any strong bias?
Currency Is the information up-to-date?
Coverage To what extent is the topic explored?

Examples of Relevant Web Sites:

- *Librarians' Internet Index* (<http://www.lii.org>) Use this subject directory to search for recommended sites. Search “women and military” to find good sites. Once you find a good site listed, try the subject headings listed below the annotated citation for more information, such as: Women veterans-United States, Women soldiers -United States - History, or United States - Armed Forces – Women.
- *Military Women Veterans: Yesterday-Today-Tomorrow* (<http://userpages.aug.com/captbarb/>) Presents the history of women in the American military “from the American Revolution to Panama, Bosnia, Kosovo, Afghanistan and Iraq” and provides information about combat issues, current women veterans' issues, the National Guard, military academies, women spies, prisoners of war, and more.

CITATION OF SOURCES – Keep printouts of your sources, or write out all pertinent information on author, title, publisher, date, or Internet address to identify where you got the information. Follow the format recommended by your instructor or ask a librarian to show you a “style manual.” There is a link to instructions for MLA or APA citations on the LPC Library Homepage: *Citation Style Guides* (<http://www.laspositascollege.edu/library/cited.php>).

Sandy Clark & Peggy Carter, Reference Librarians
Updated March 2006